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für grosses Orchester

componirt von

JOACHIM RAFF.

Nachgelassene Werke.

Revidirt von E. A. Mac Dowell.

Nº 1. Romeo und Julie.

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Nº 3. Othello.

Partitur
Orchesterstimmen
(V. I, II, Va., Vc., B. je
Für Pianoforte zu 4 Händen

Nº 4. Der Sturm.

Partitur
Orchesterstimmen
(V. I, II, Va., Vc., B. je
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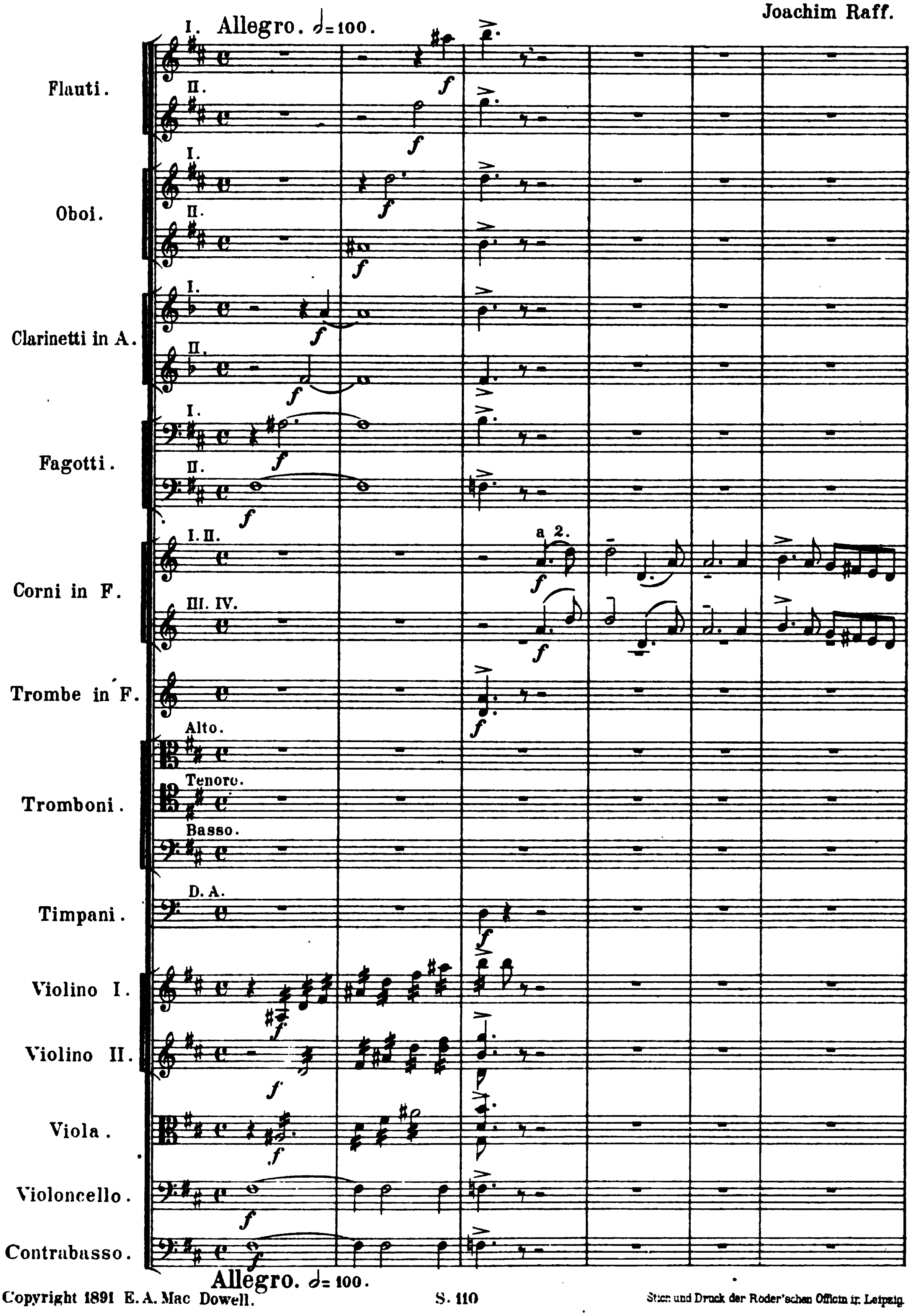
Edited by
E. A. Mac Dowell.

Orchester-Vorspiel

zu

Shakspeare's „Romeo und Julie."

Joachim Raff.



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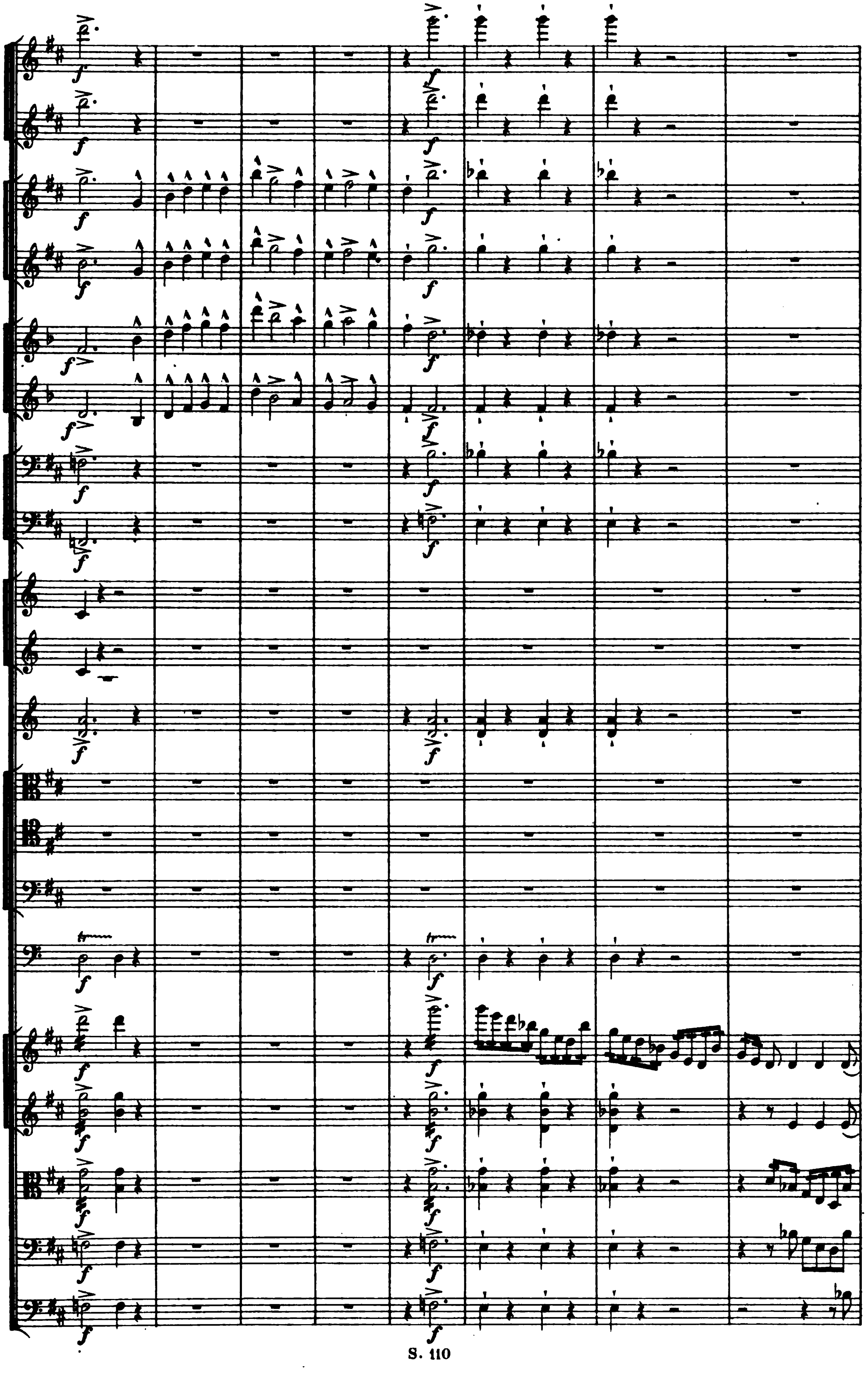
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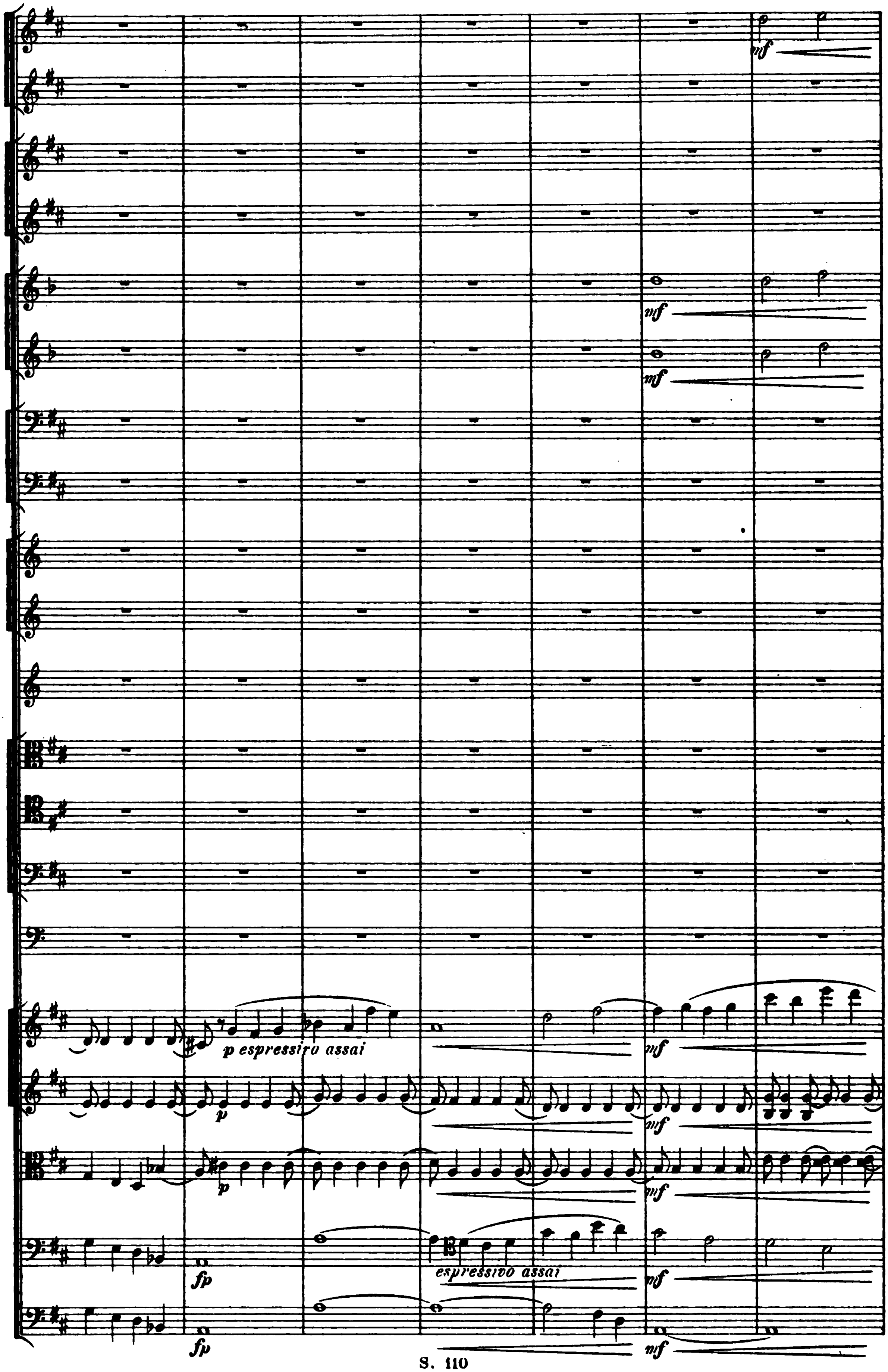

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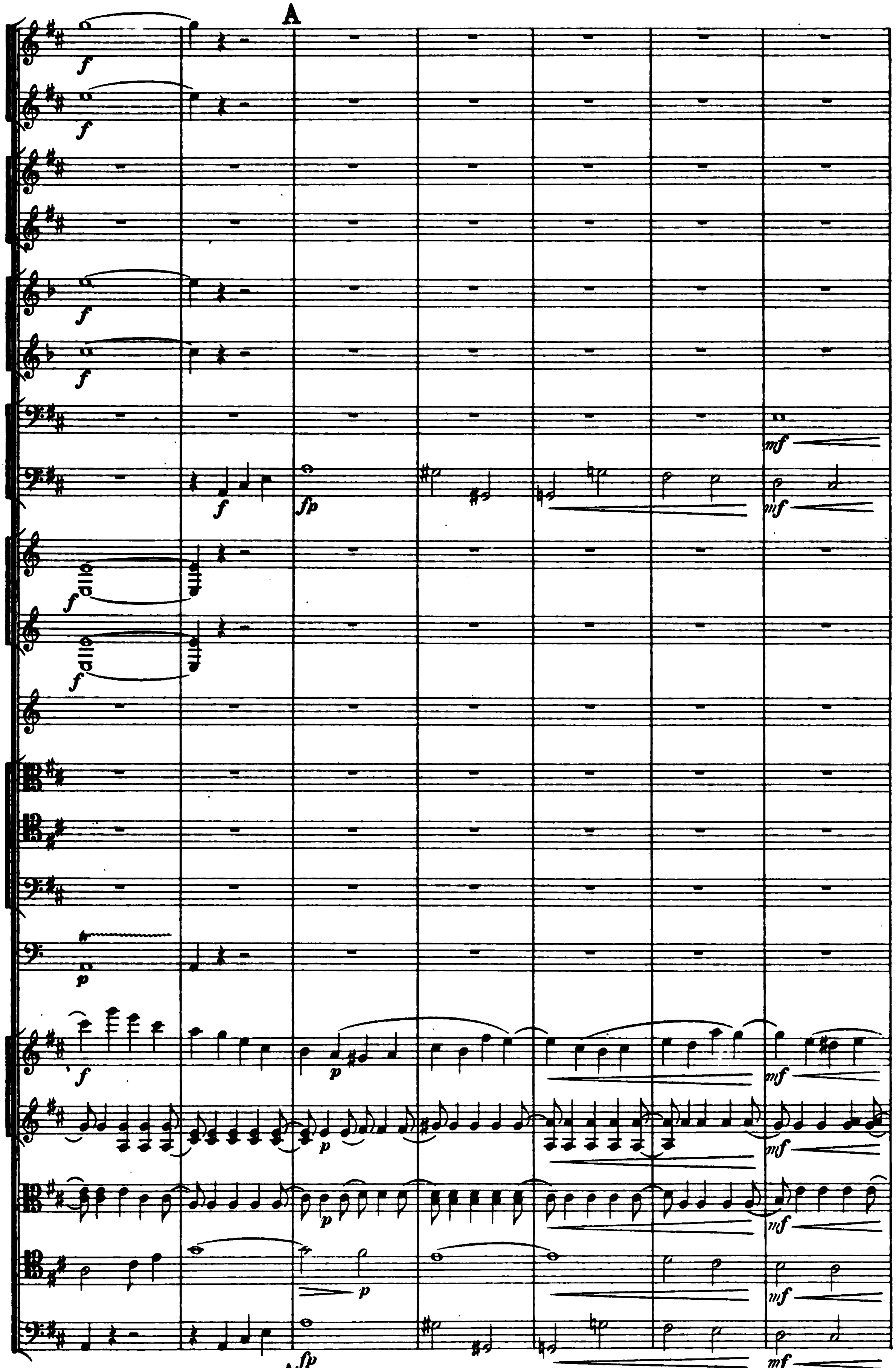
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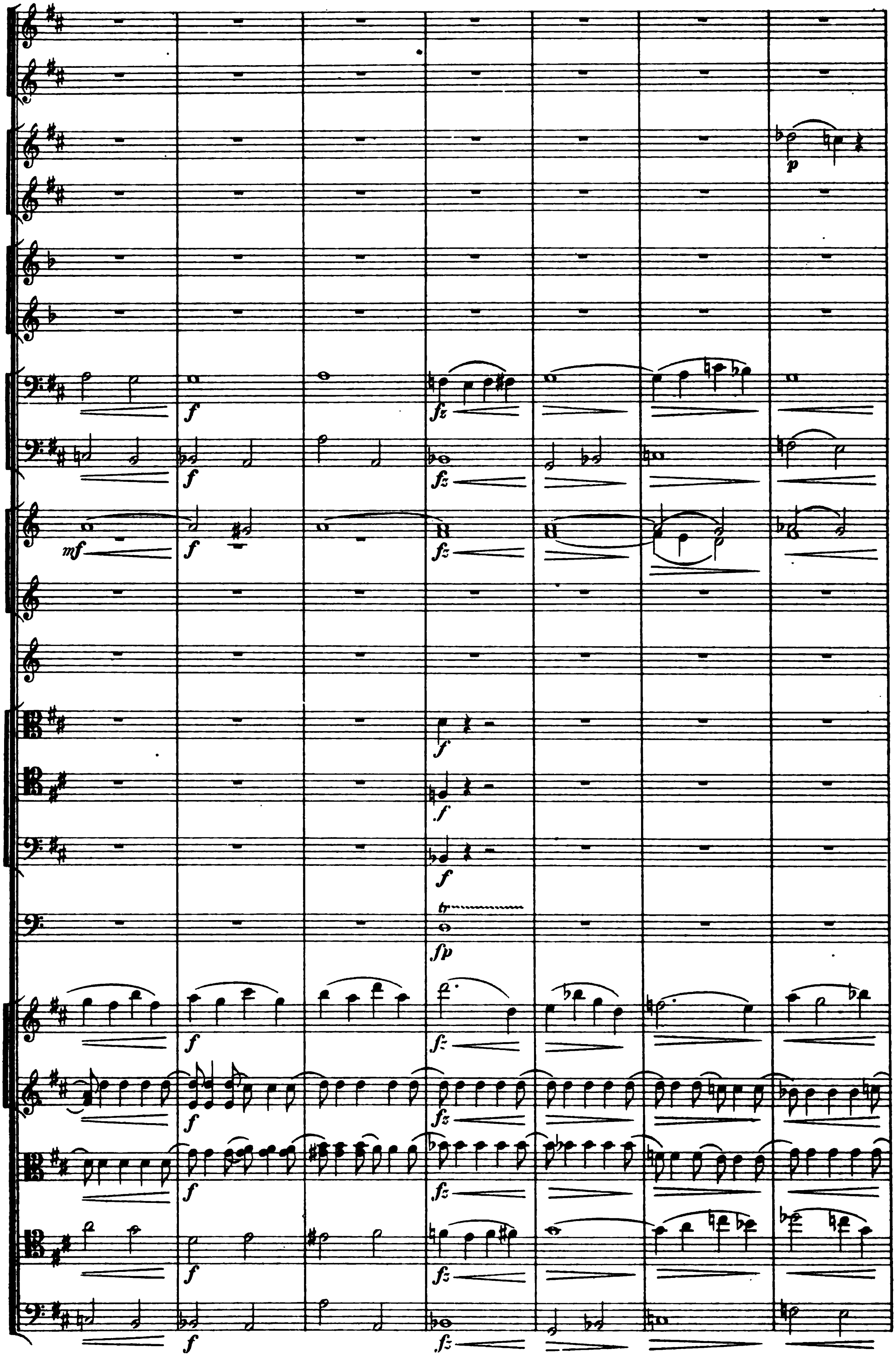

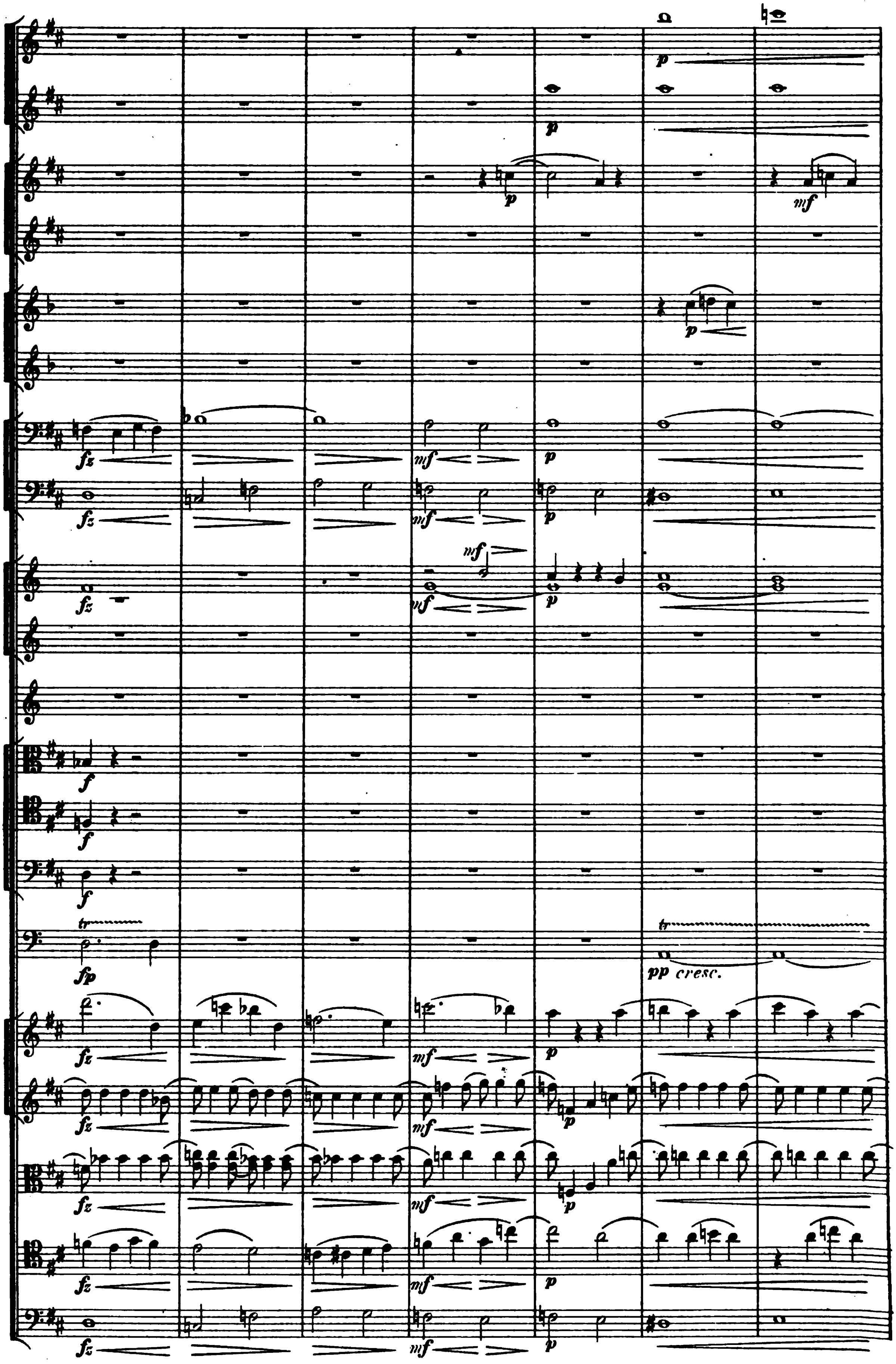
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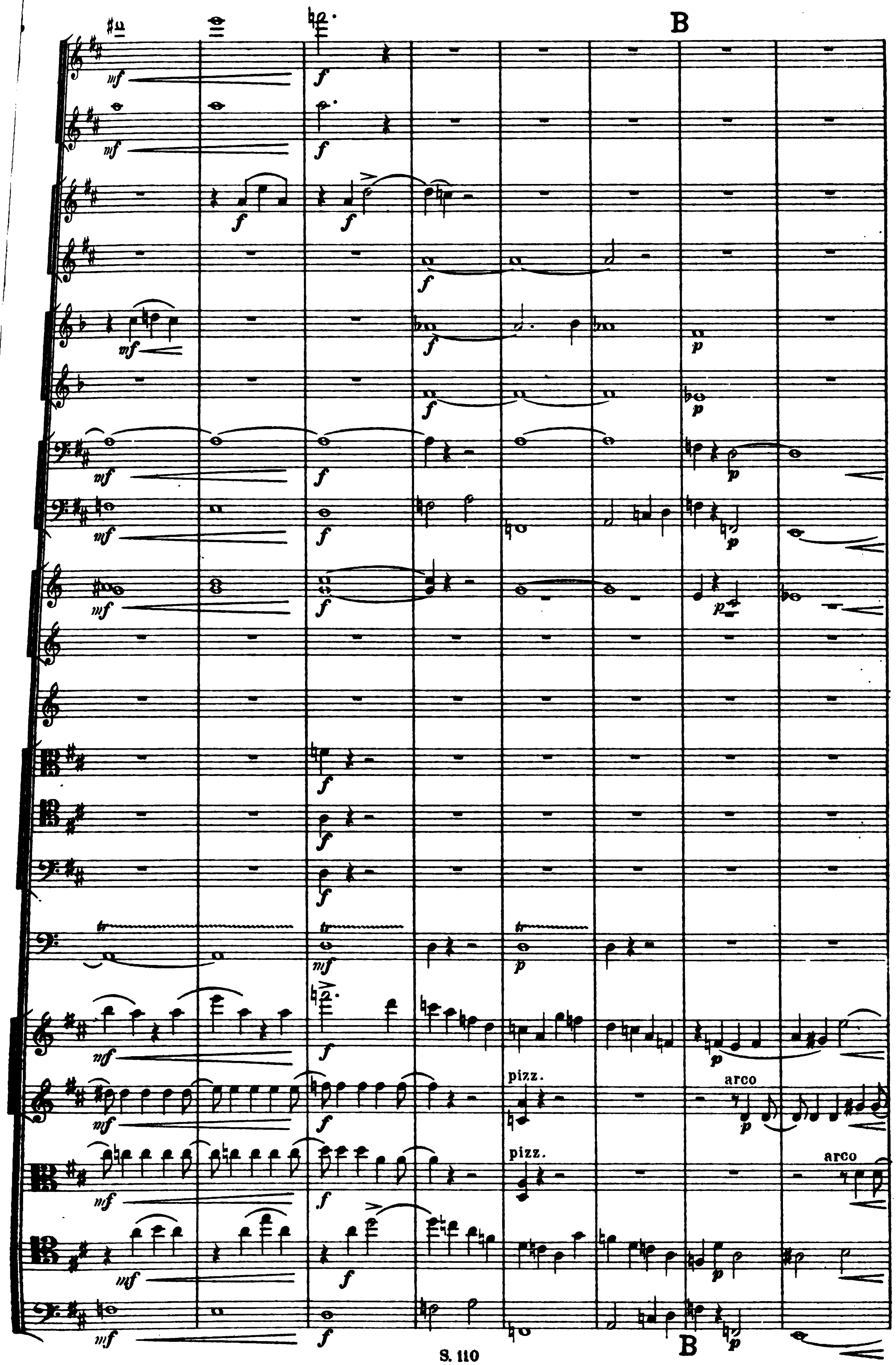
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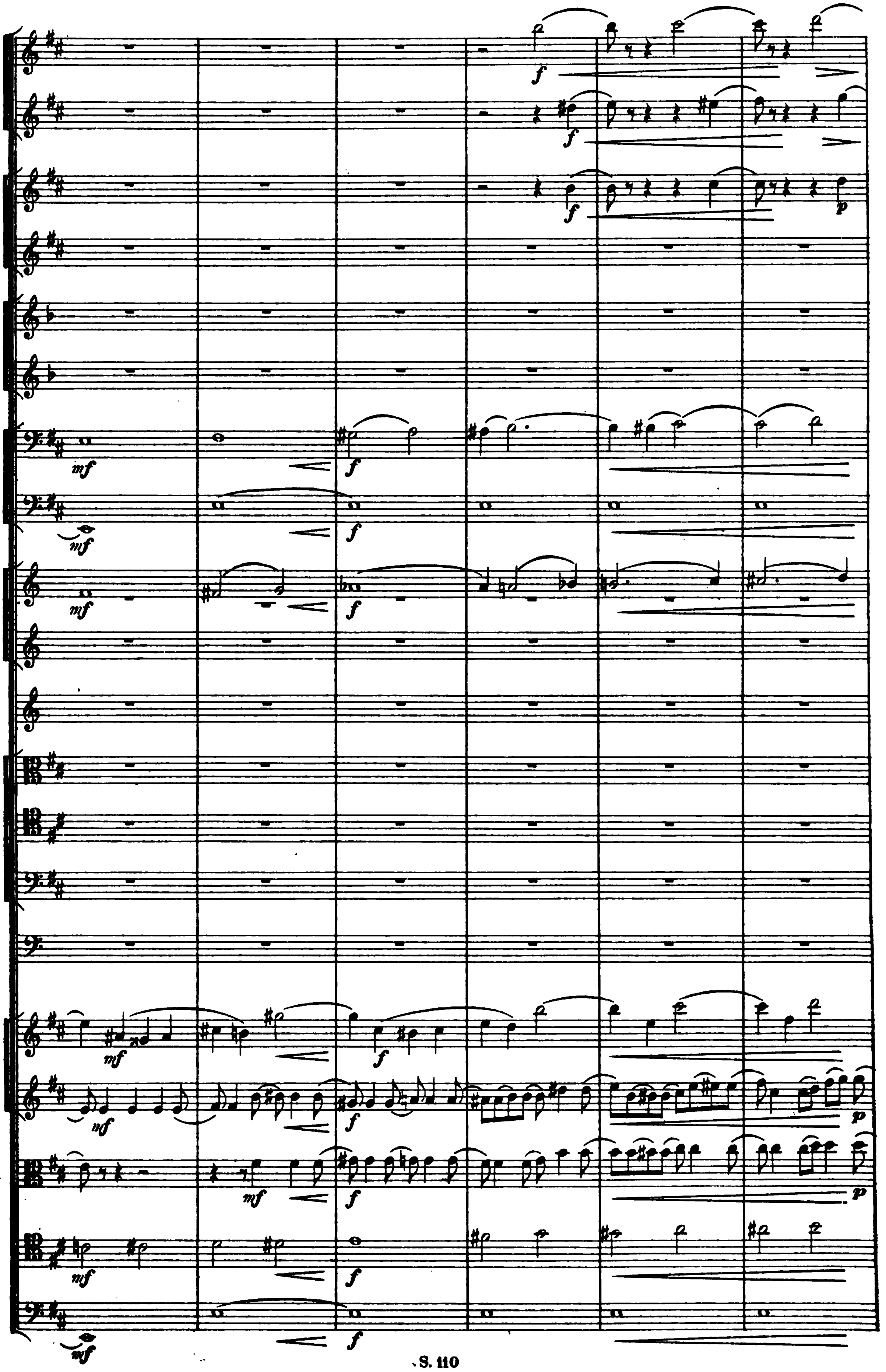

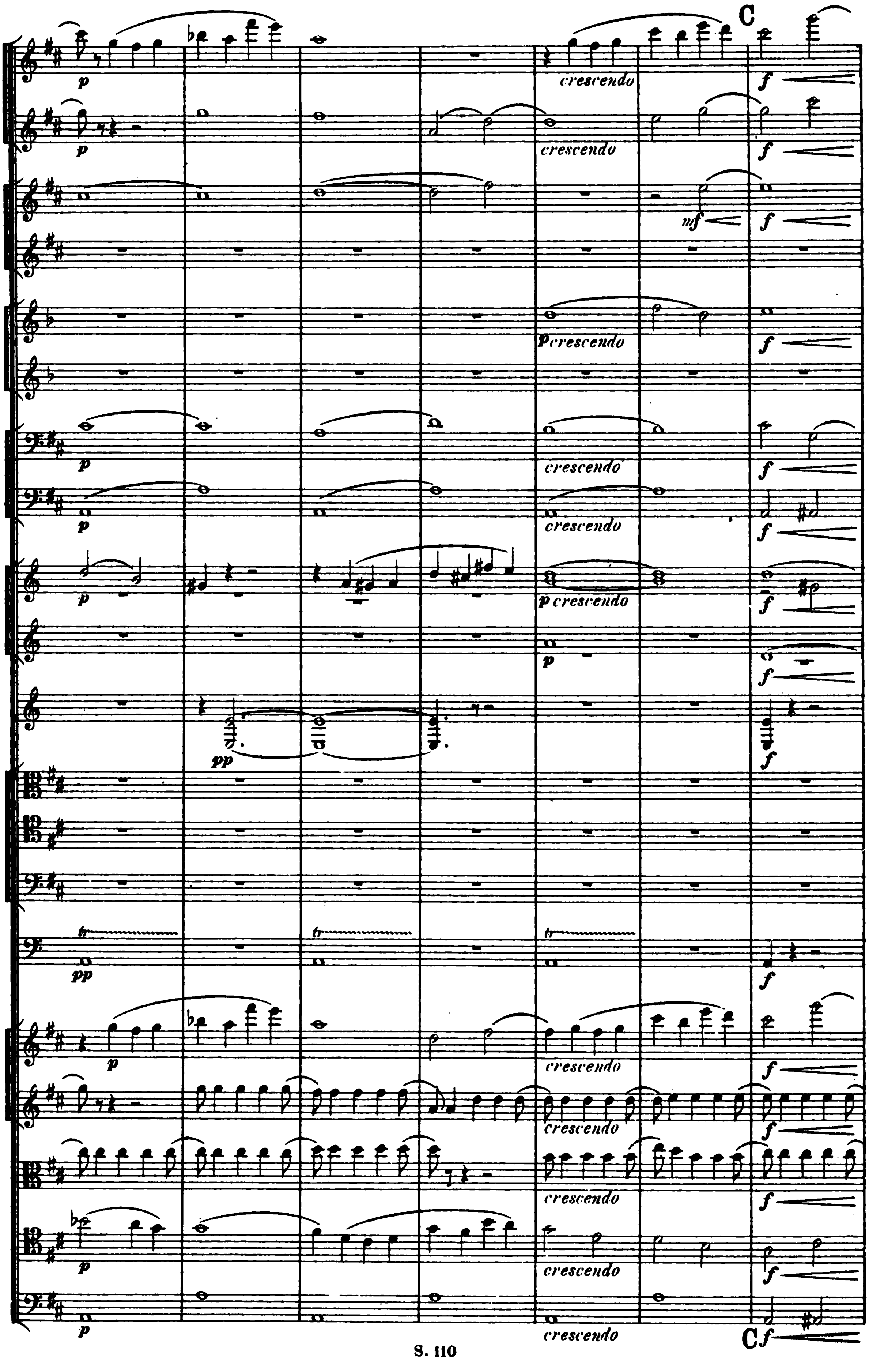
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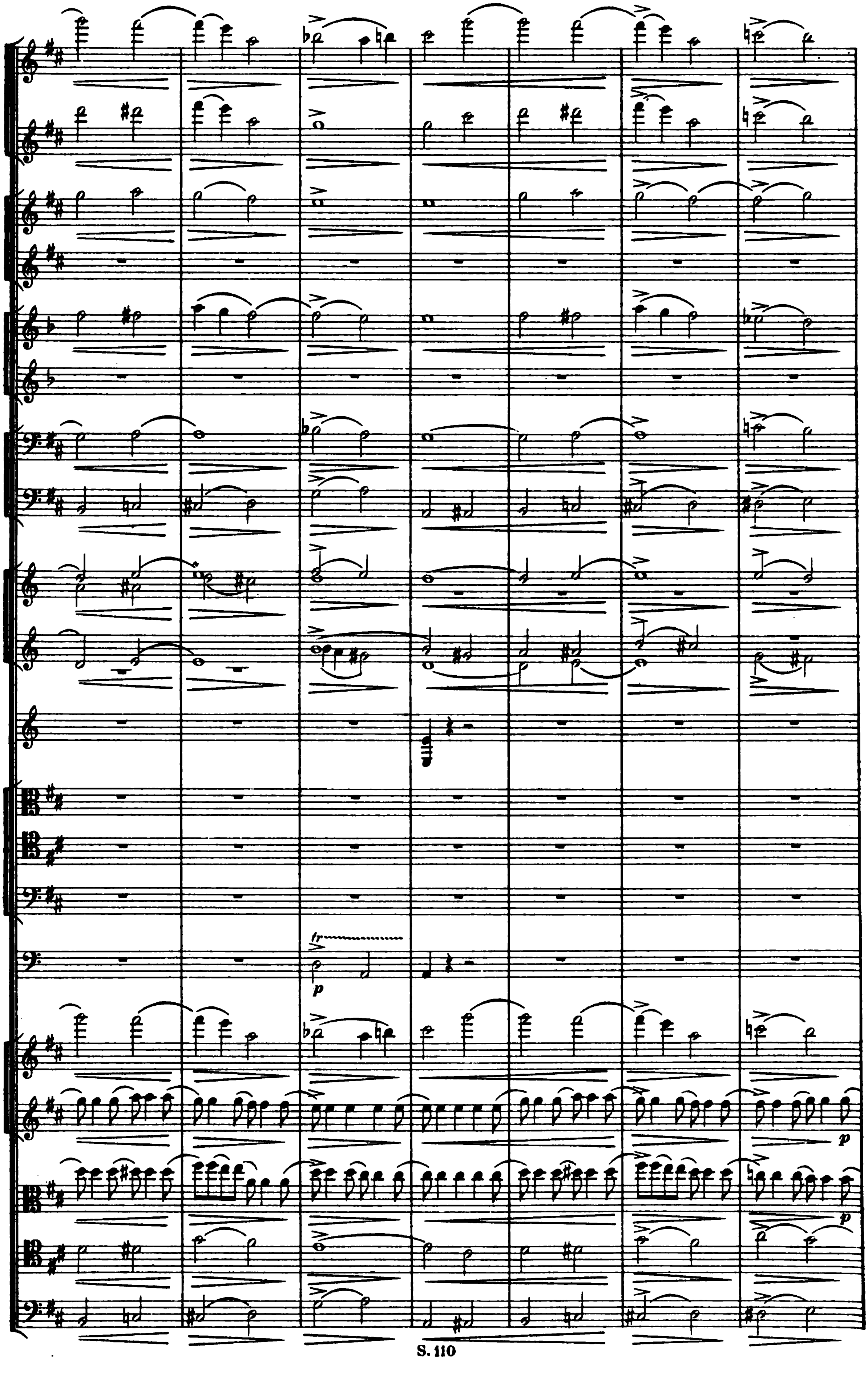
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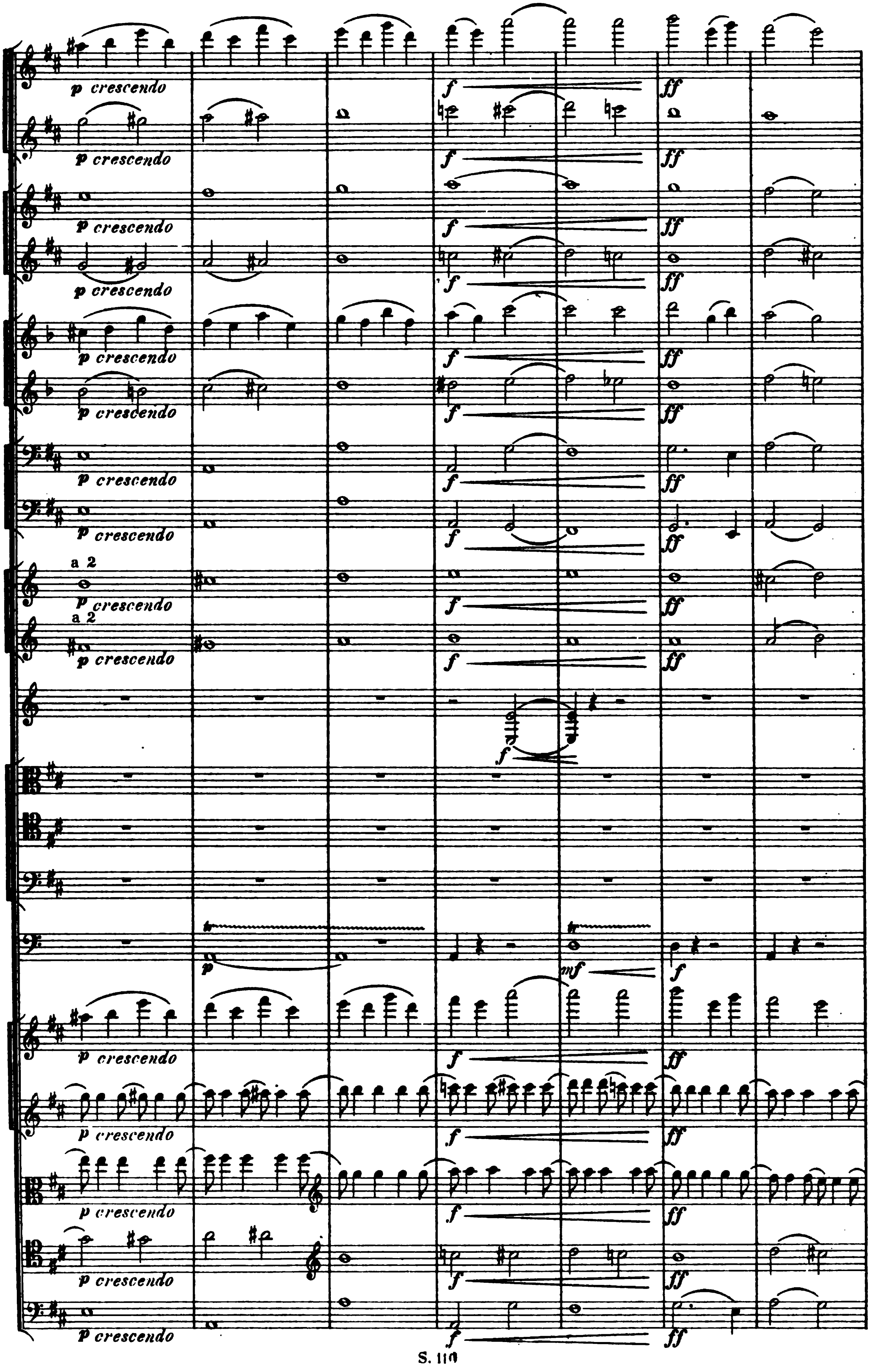
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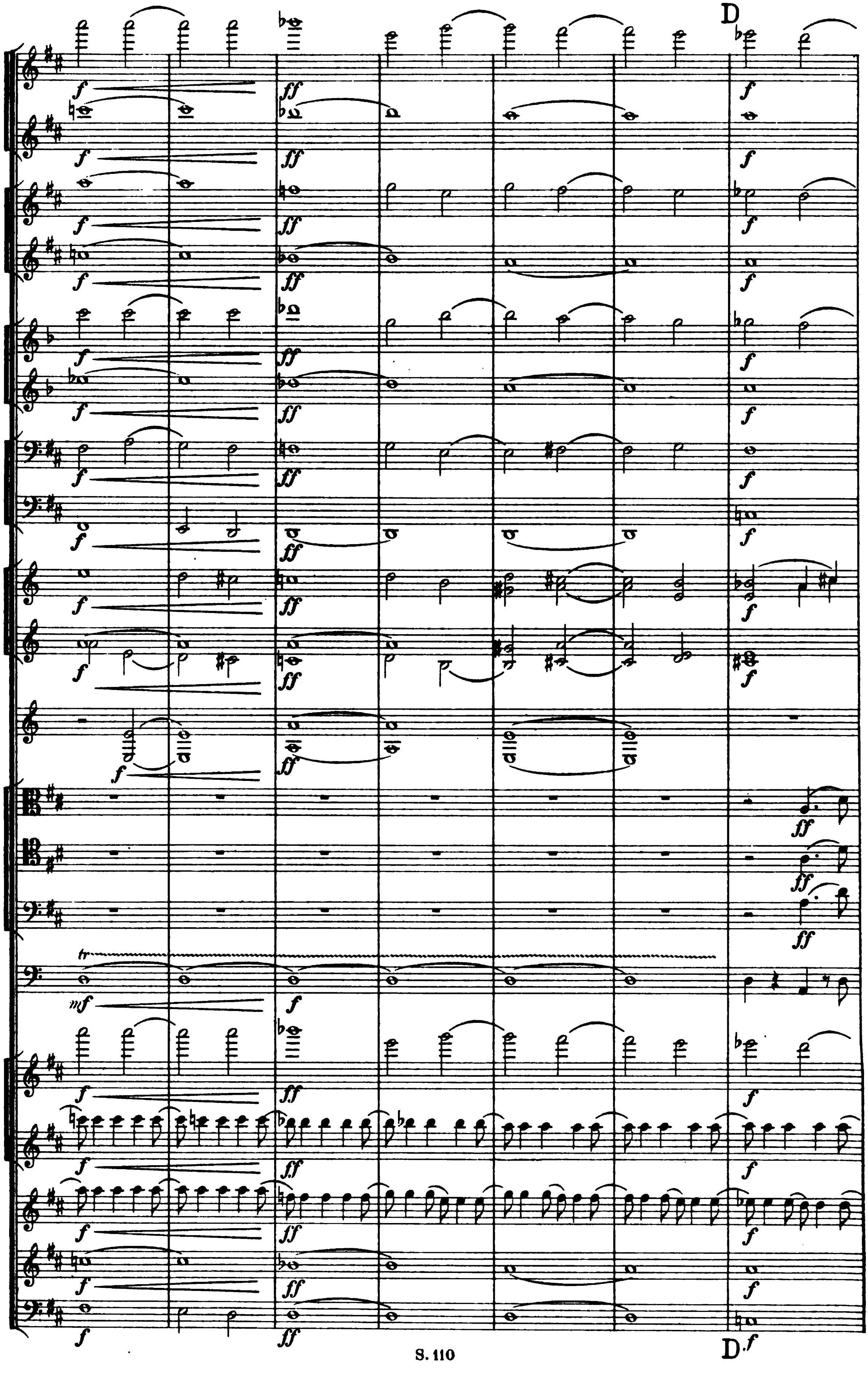
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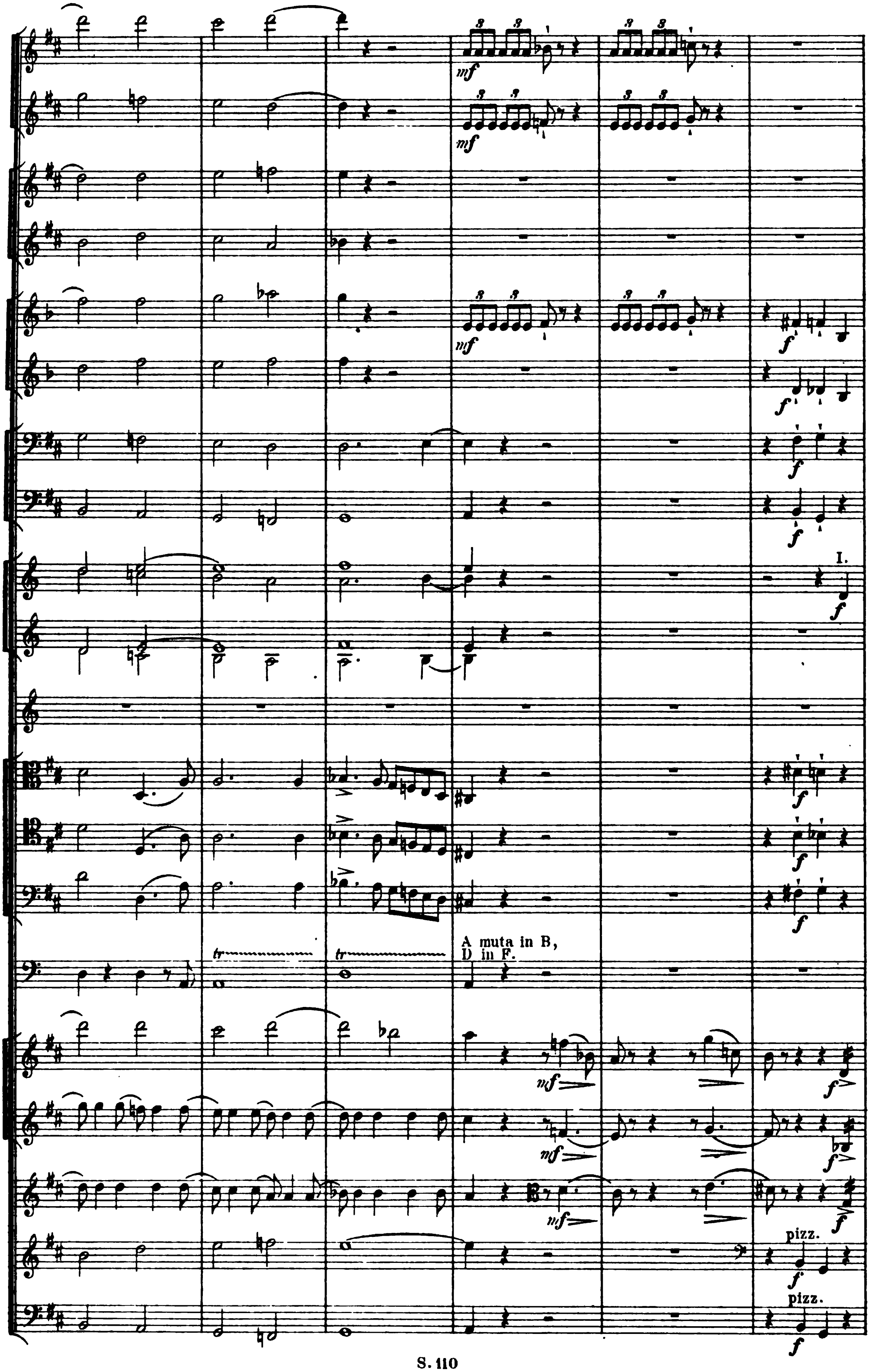
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D in F.
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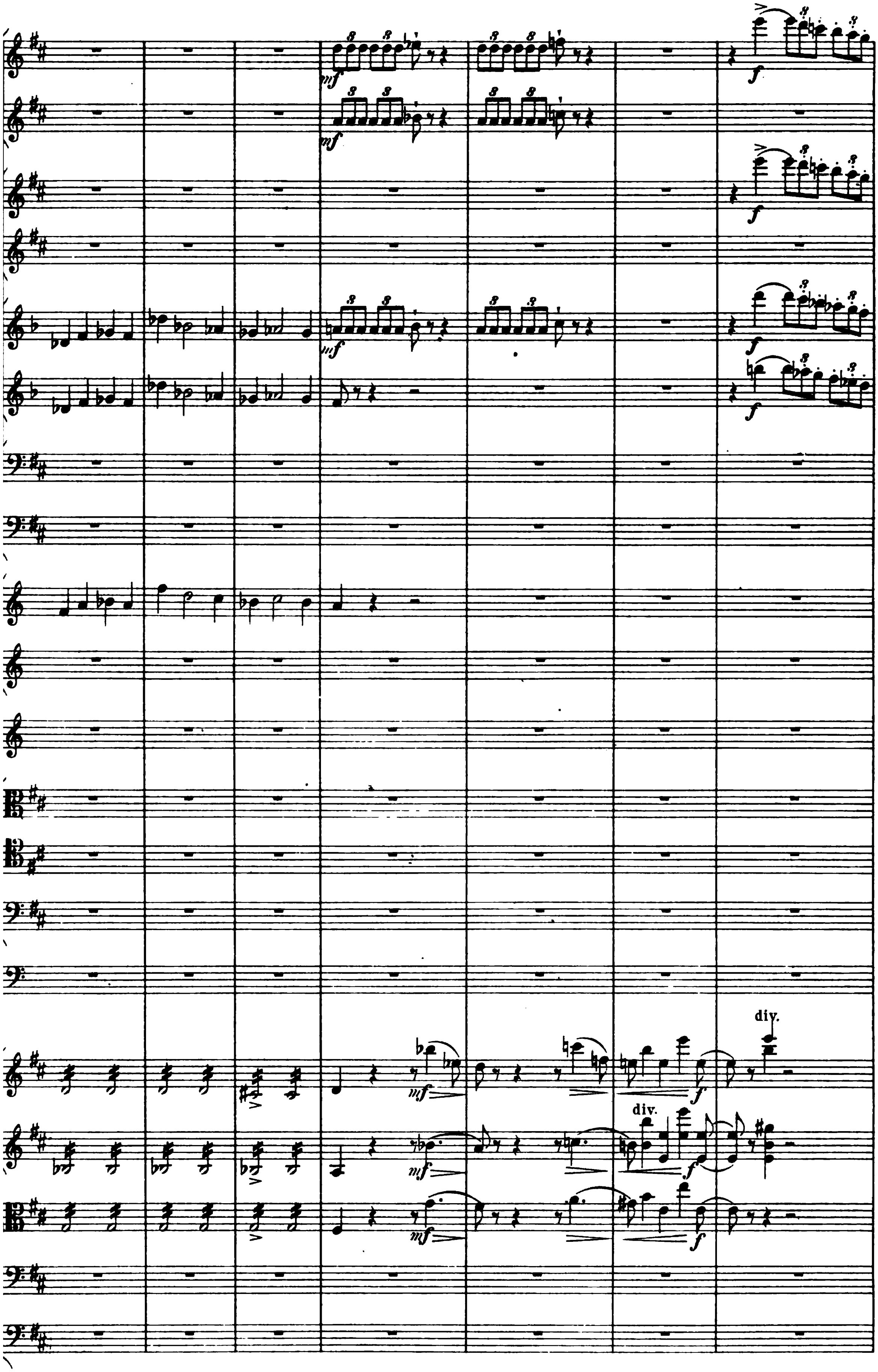
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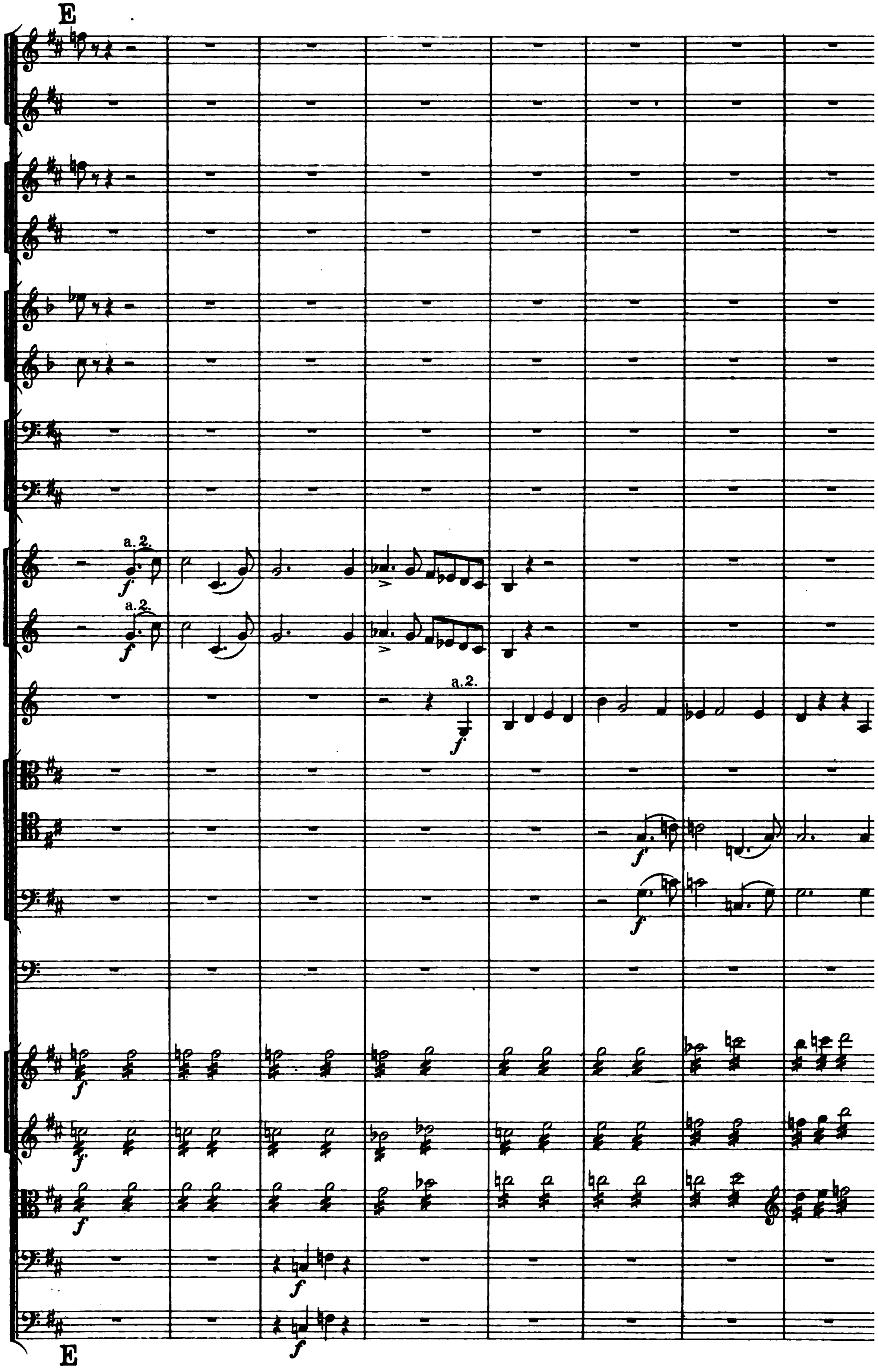
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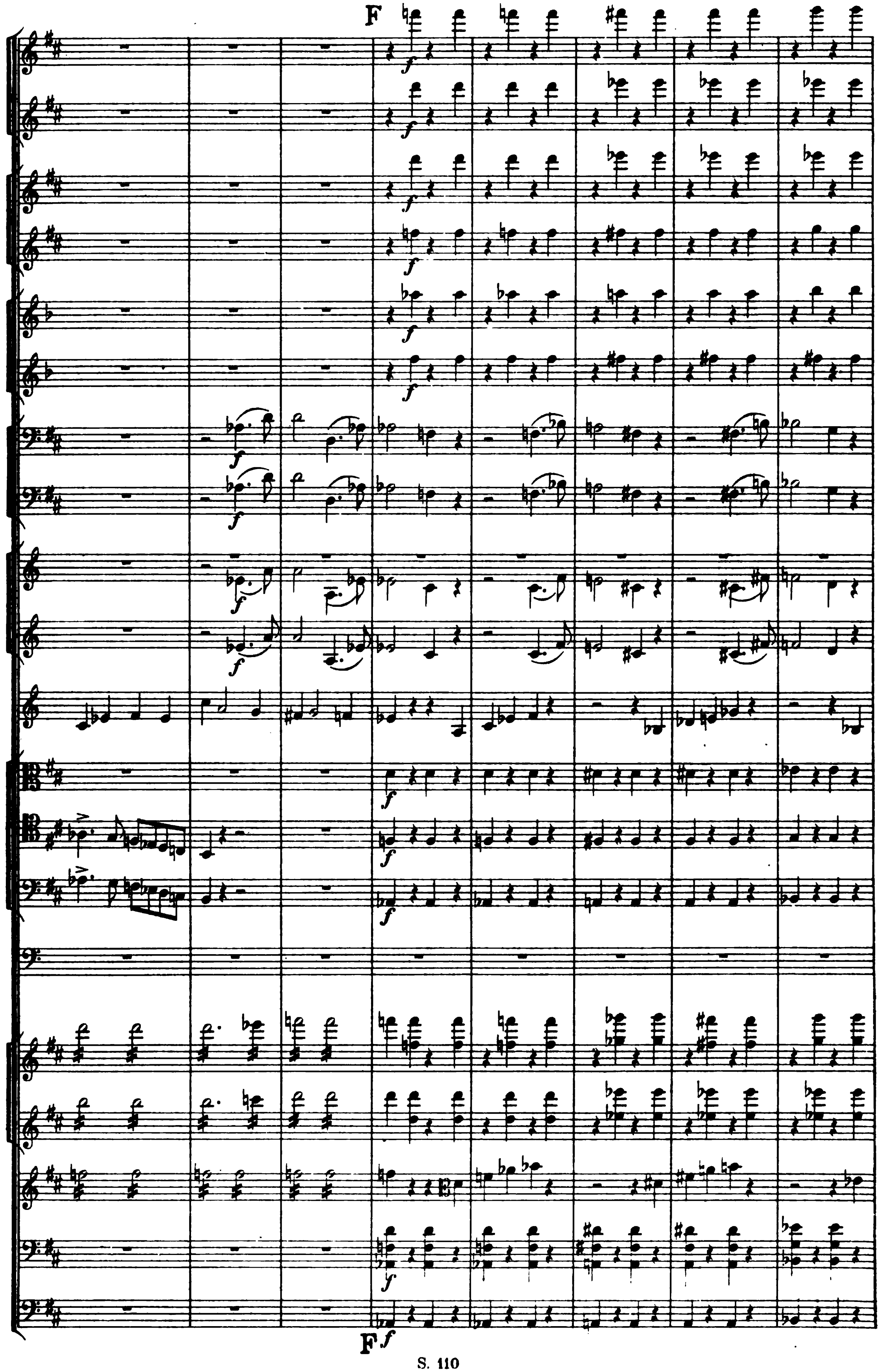
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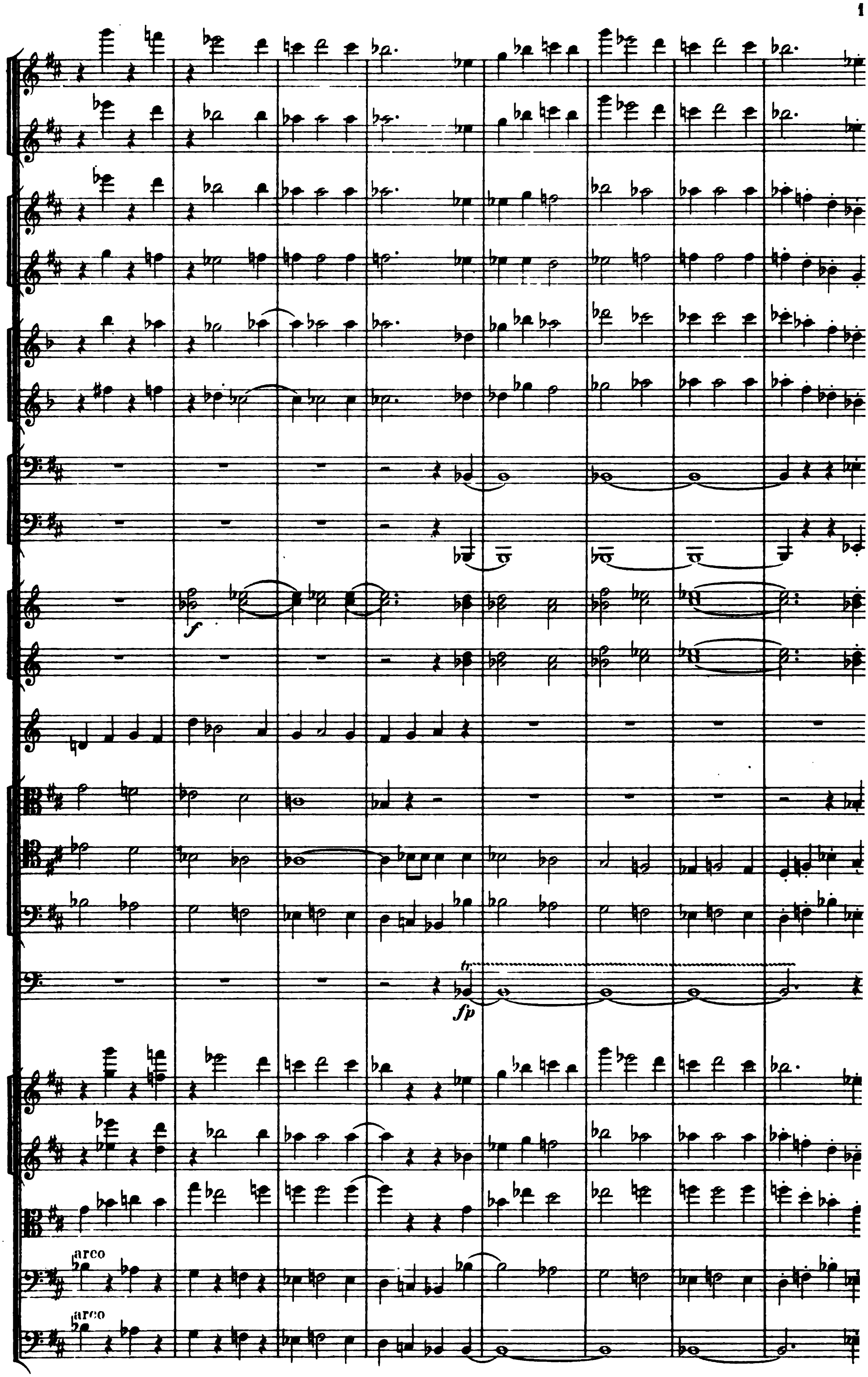
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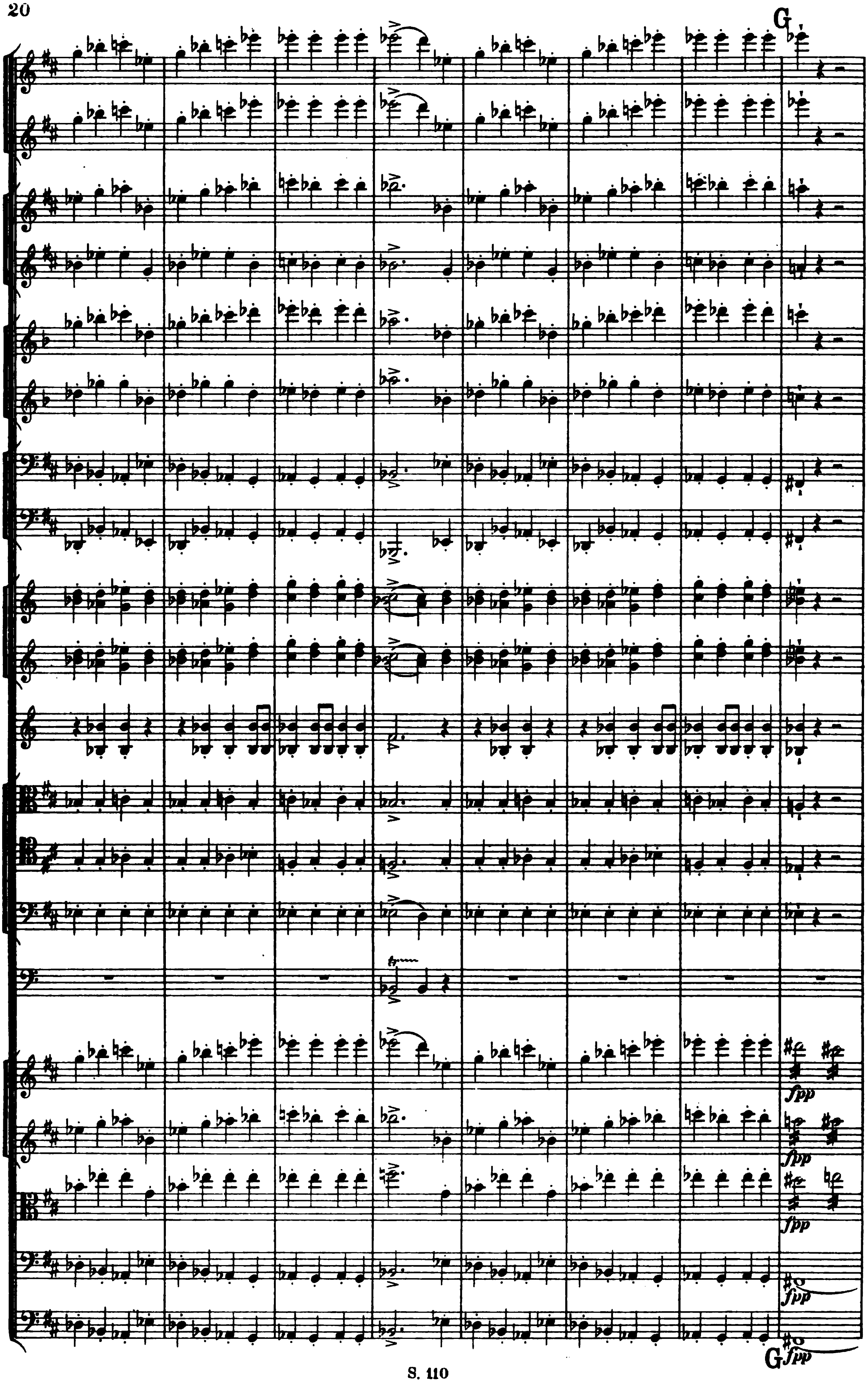
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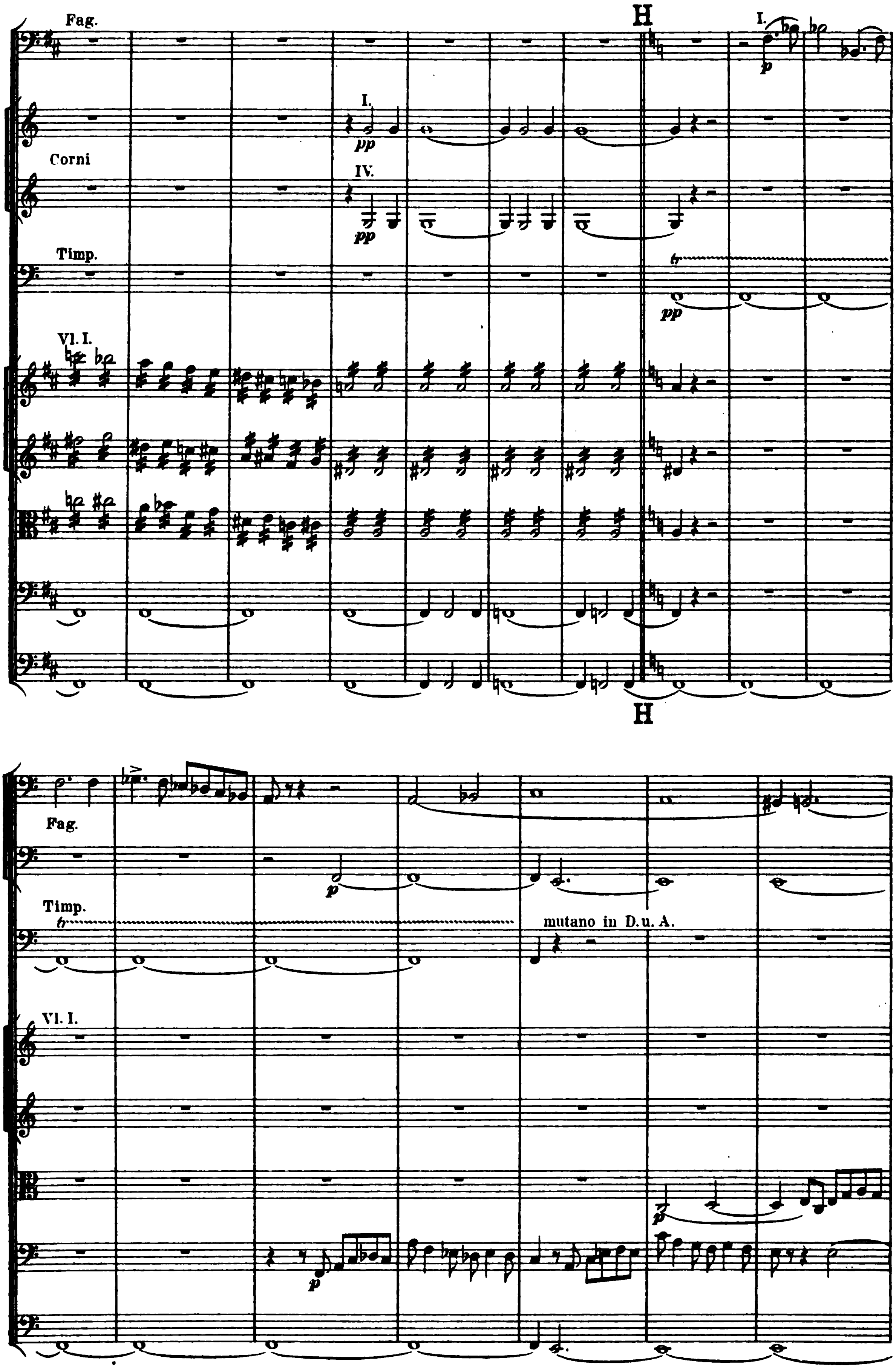
Fag.
H
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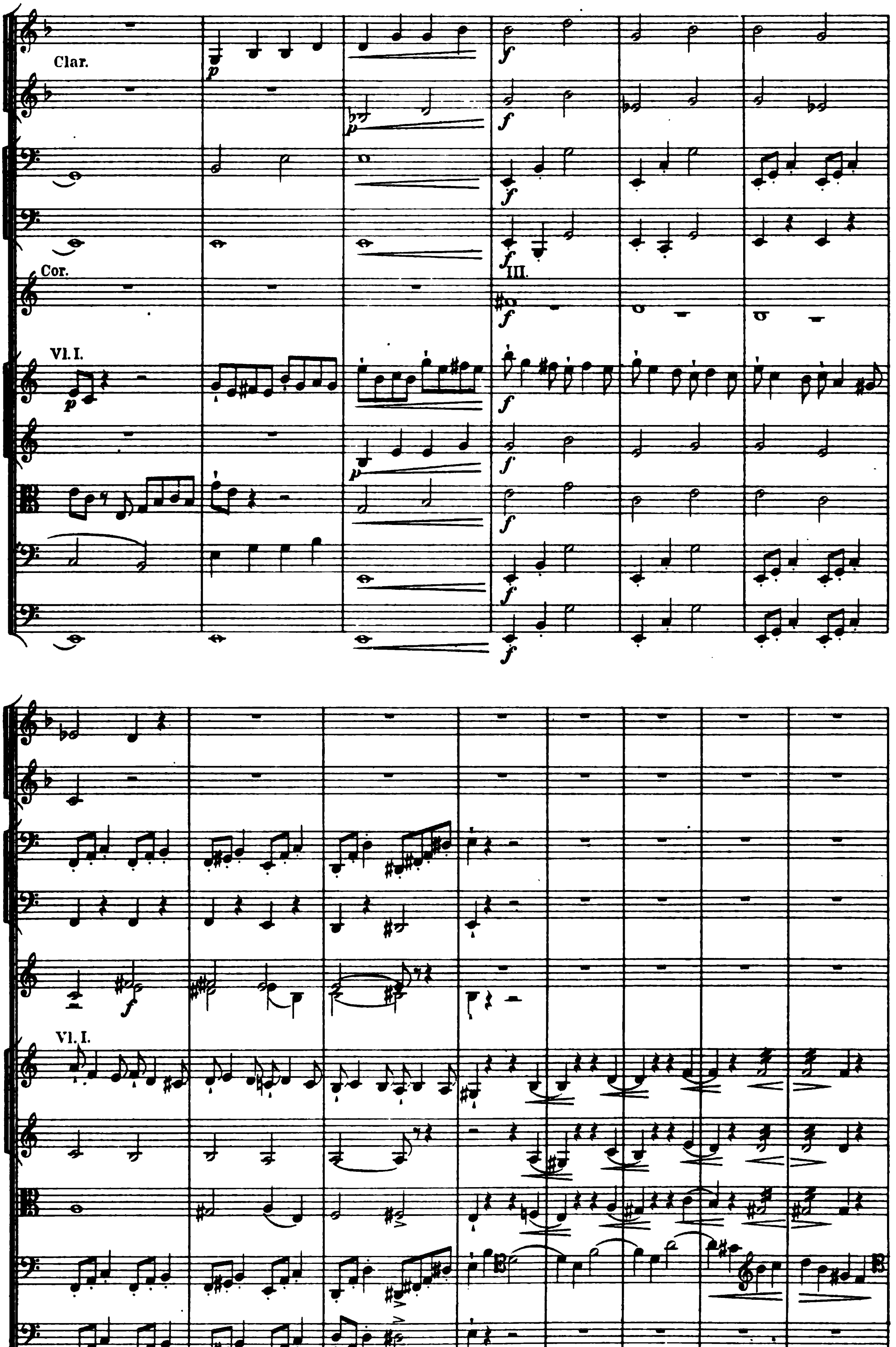
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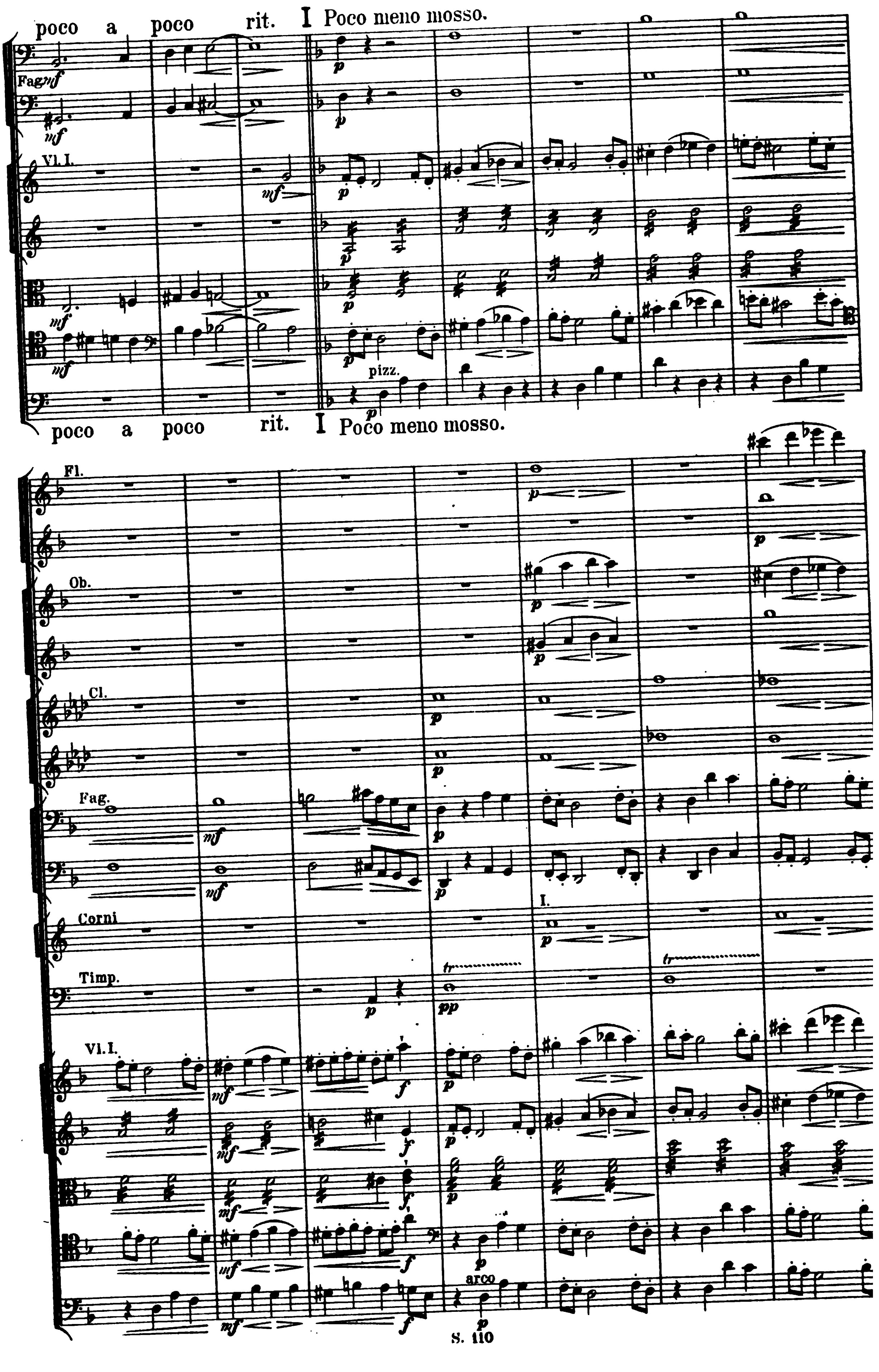
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Fag.
Vl. I.
pizz.
poco a poco rit. I Poco meno mosso.
Fl.
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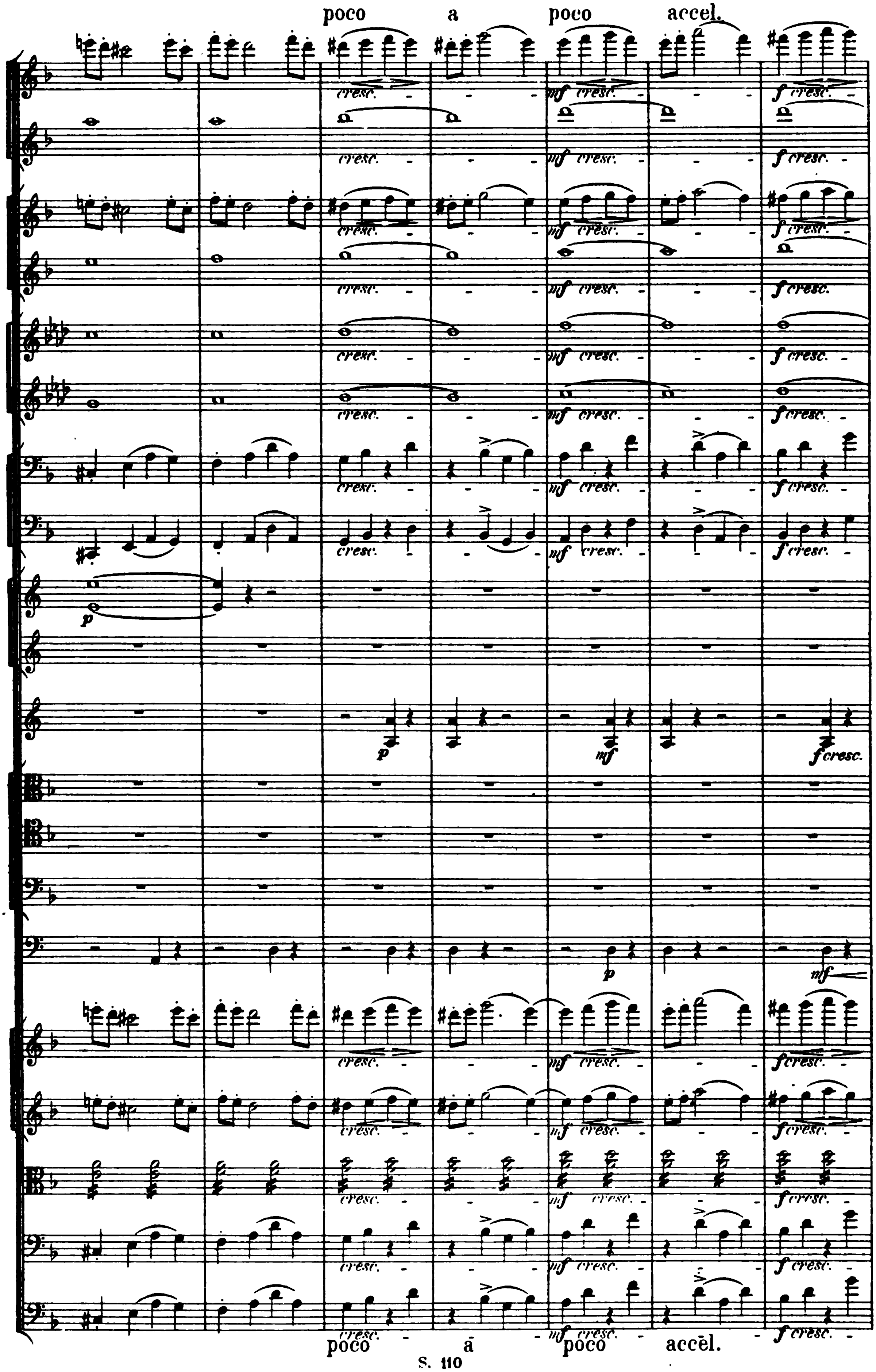
I.
Timp.
Vl. I.
arco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mf cresc.
f cresc.
p
mf
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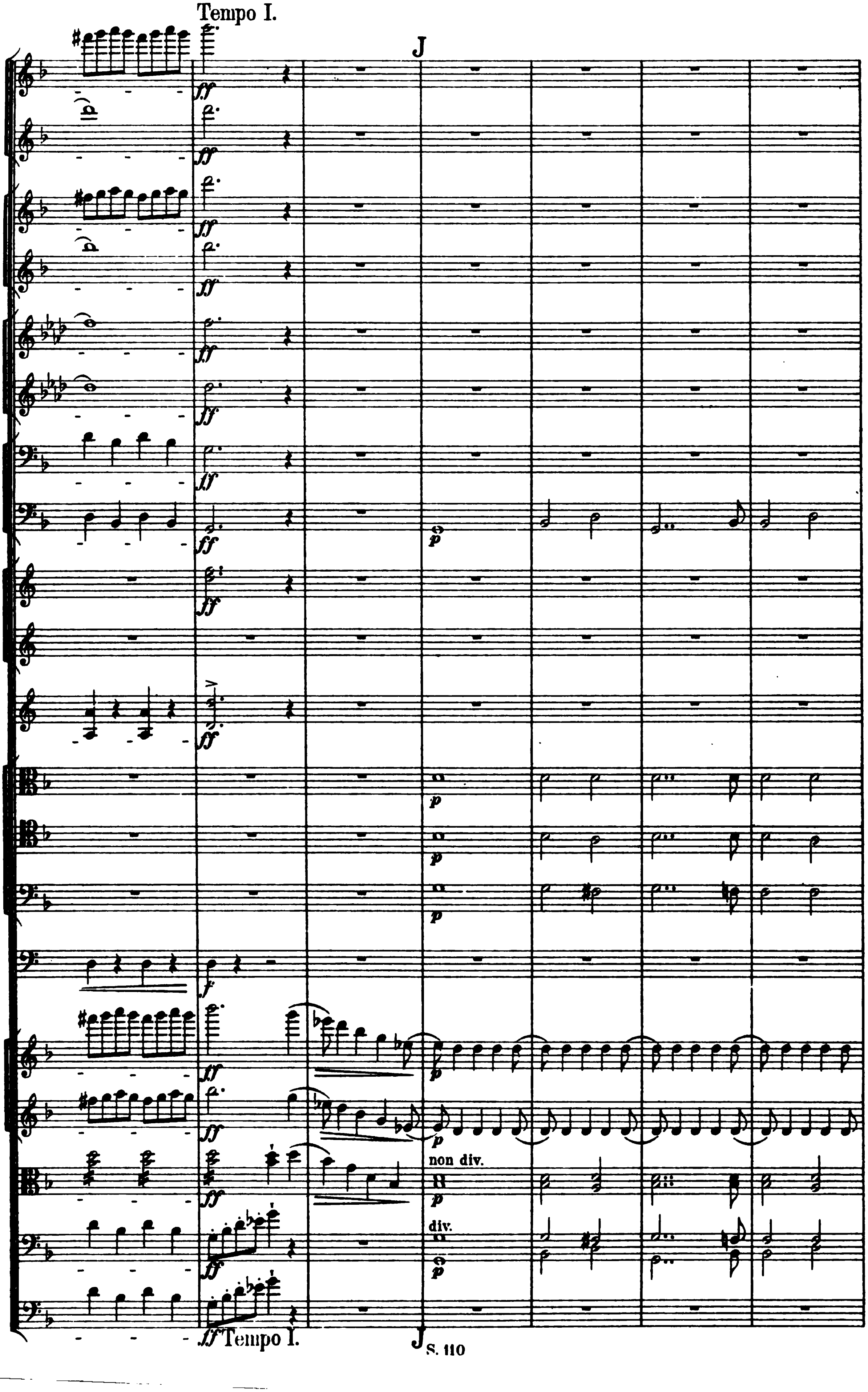
mf
poco a poco accel.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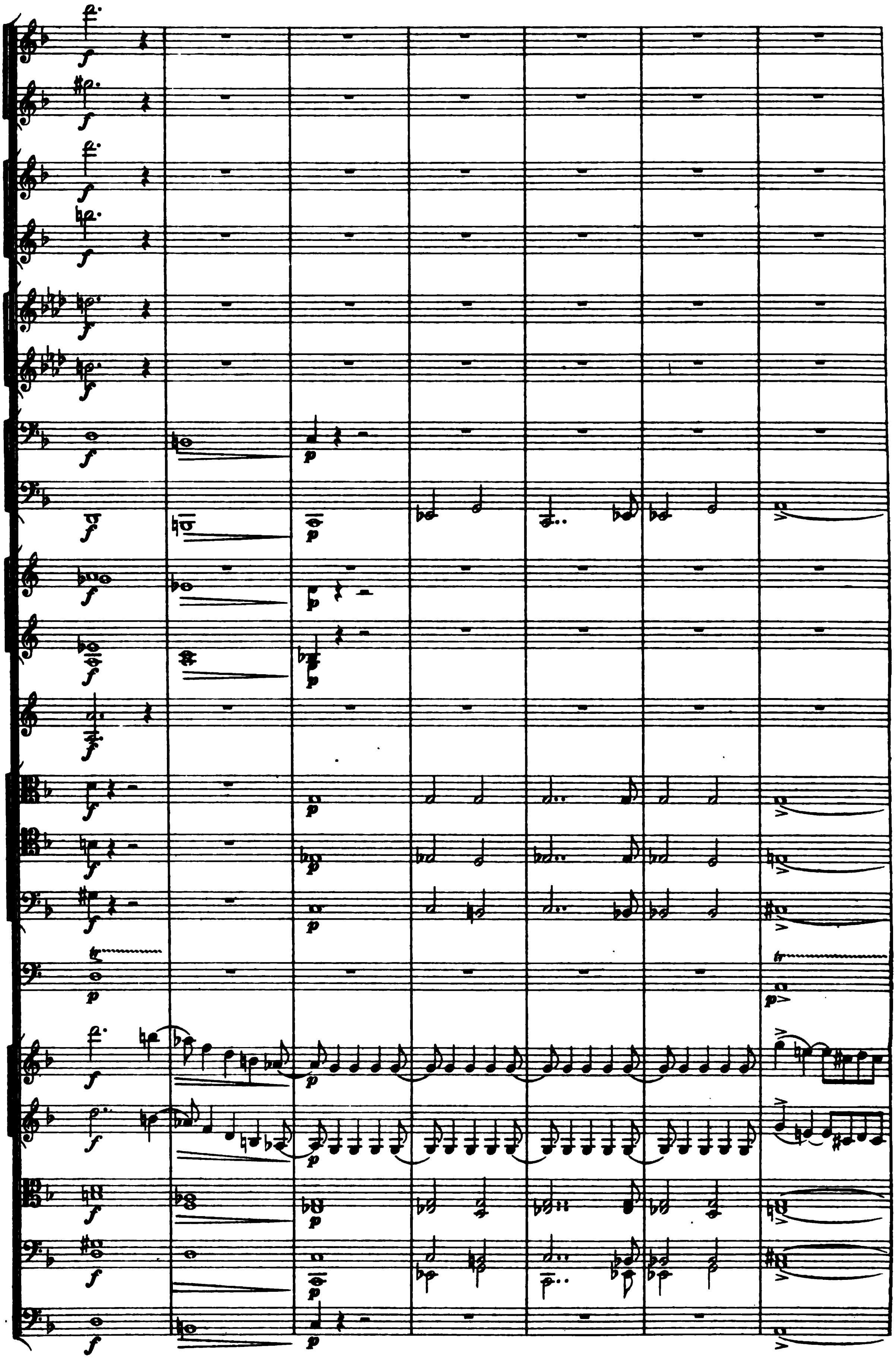
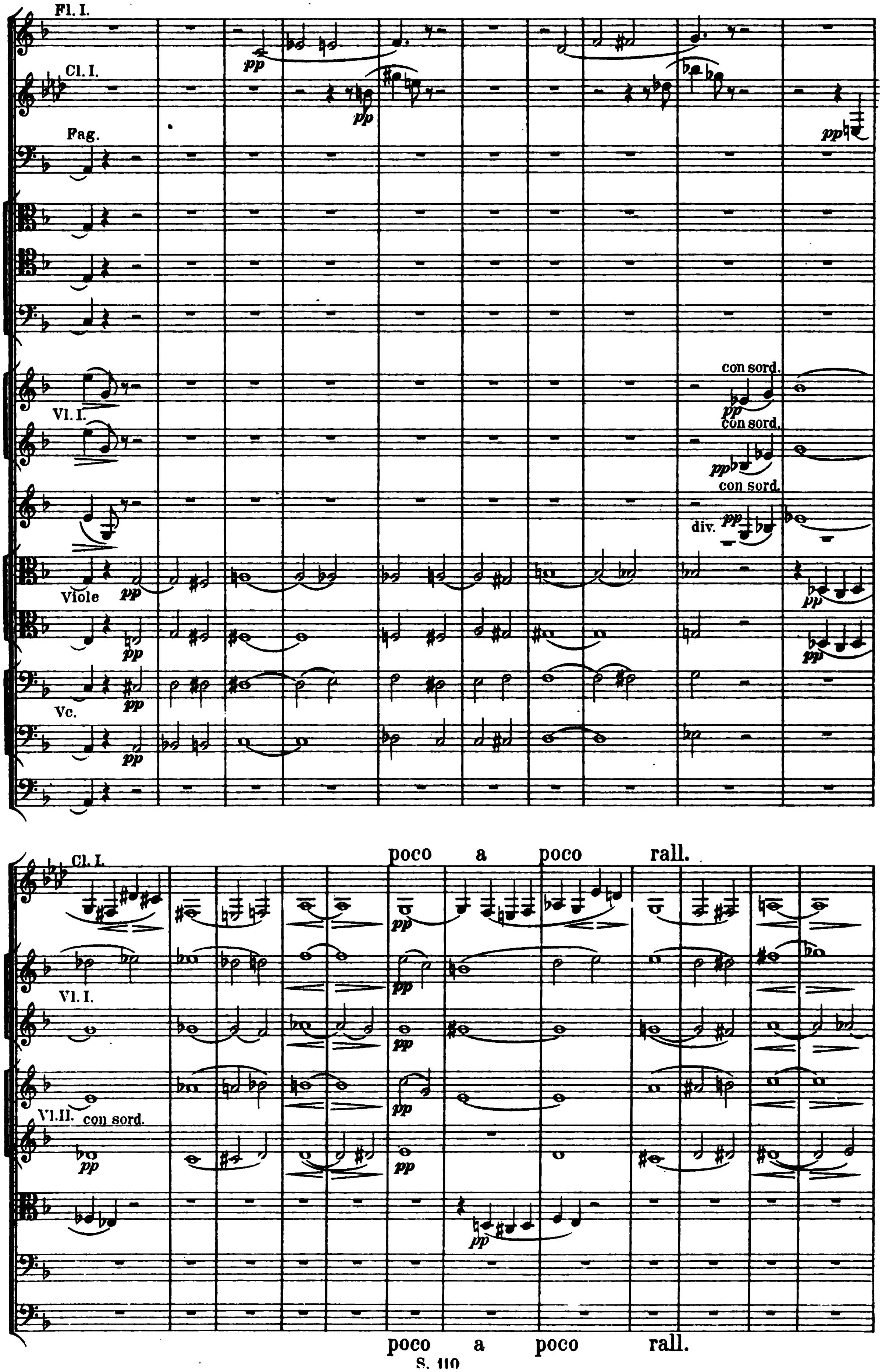
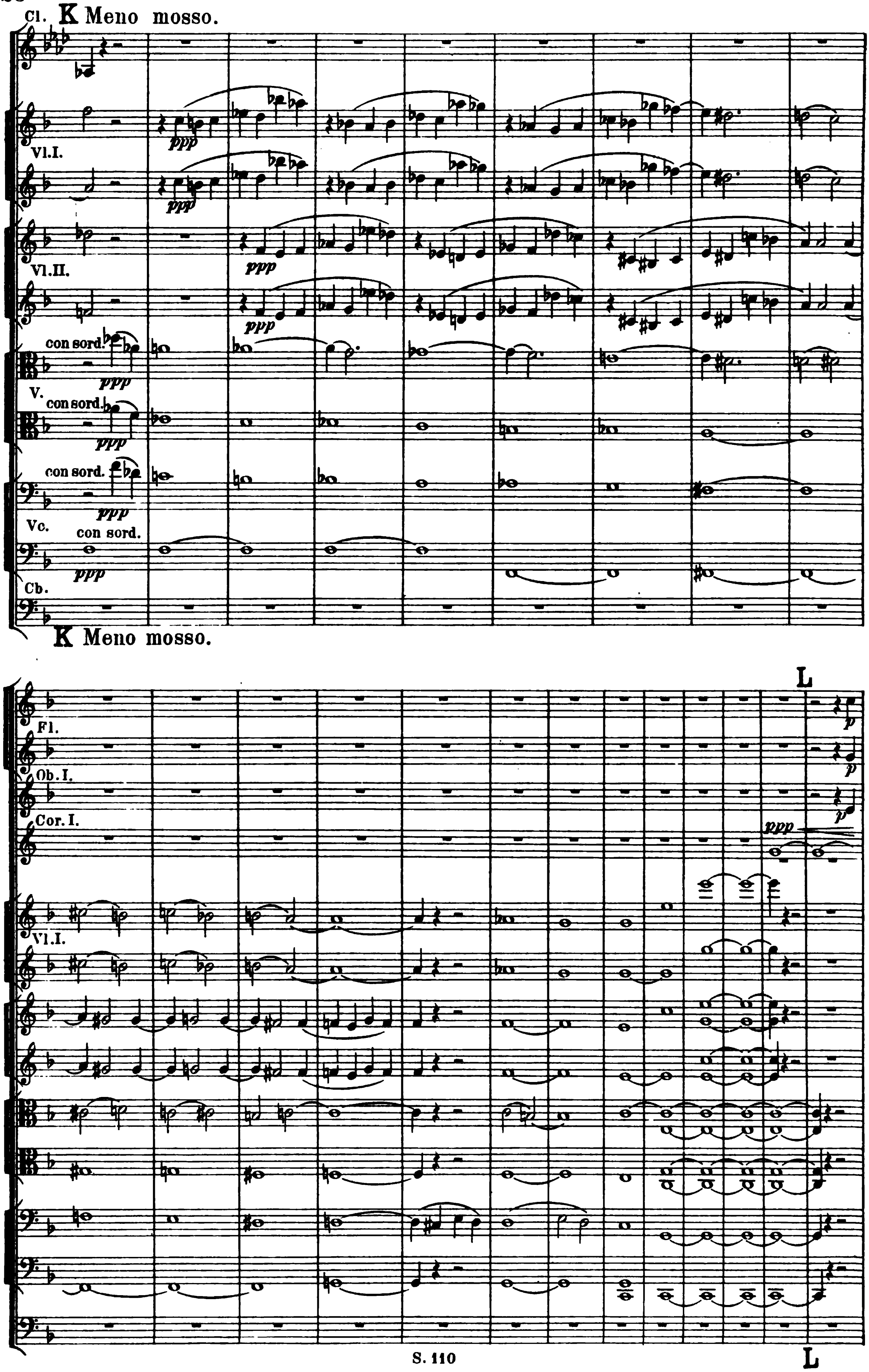



Fl. I.
Cl. I.
Fag.
pp
Vl. I.
con sord.
div.
Viole
Vc.
poco a poco rall.
Cl. I.
Vl. II. con sord.
poco a poco rall.


Cl.
K Meno mosso.
Vl.I.
ppp
Vl.II.
ppp
con sord.
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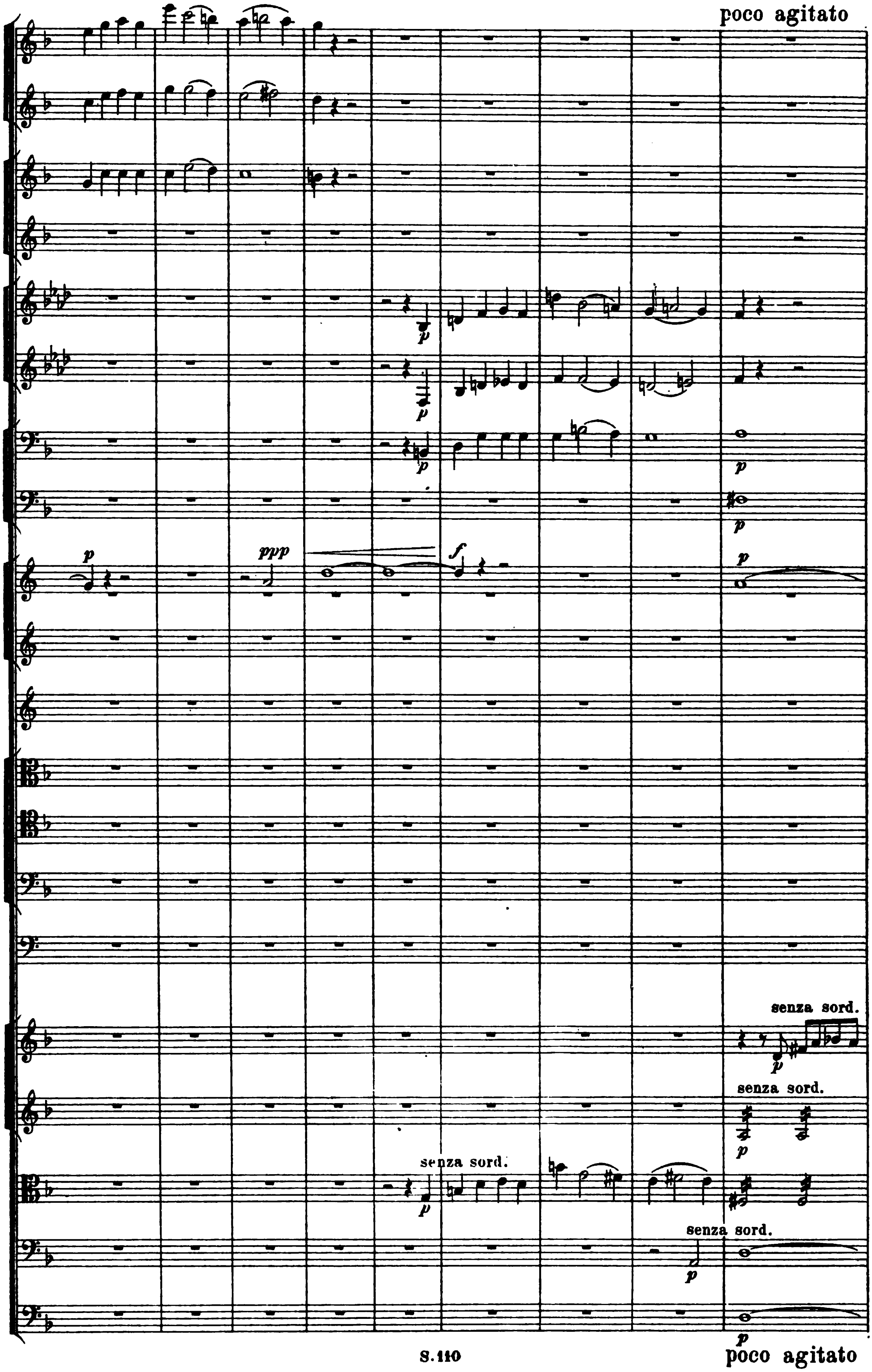
V.
con sord.
ppp
con sord.
ppp
Vc.
con sord.
ppp
Cb.
K Meno mosso.
L
Fl.
p
Ob. I.
p
Cor. I.
p
ppp
Vl.I.
L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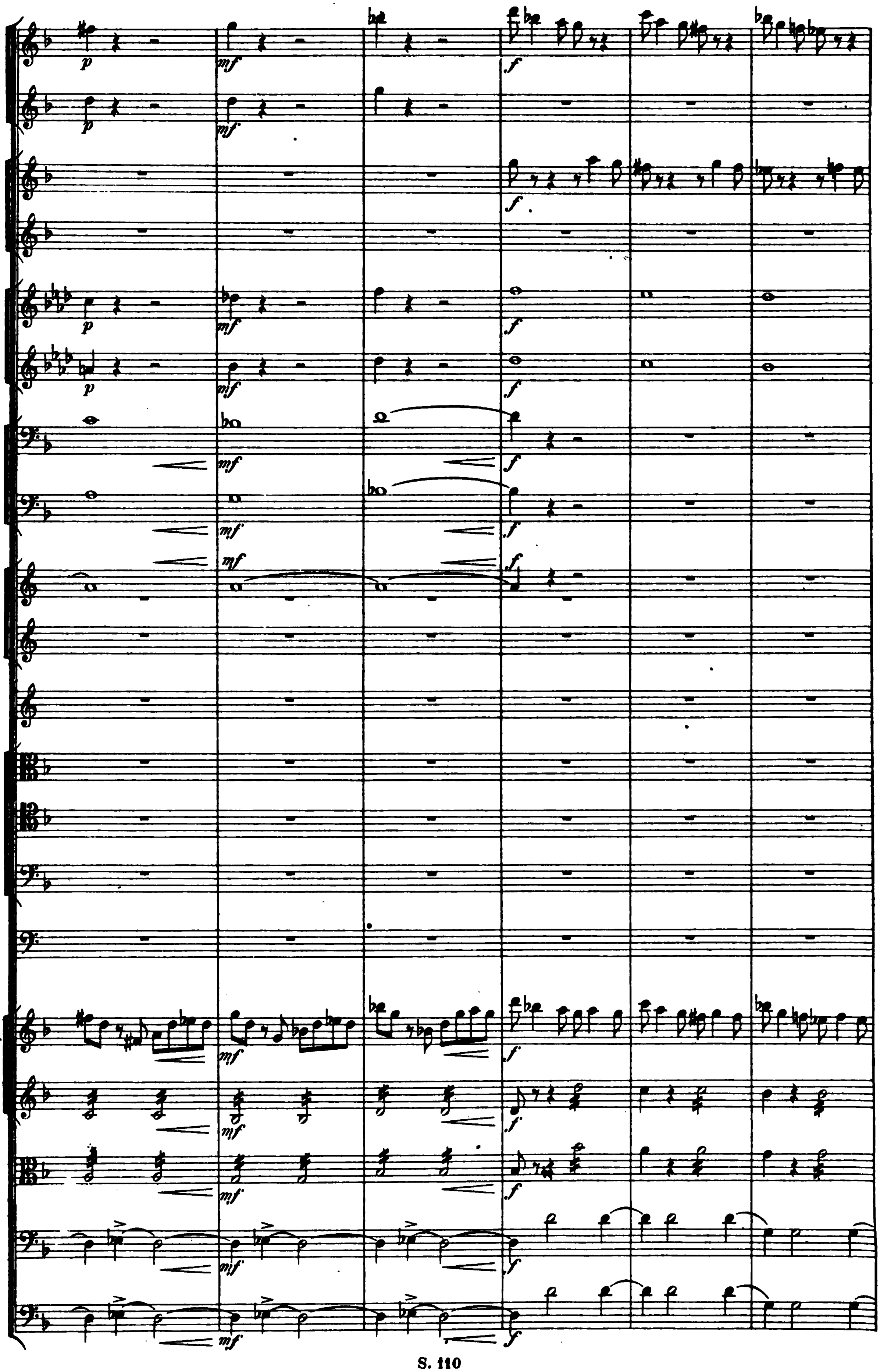
senza sord.
p
p
poco agitato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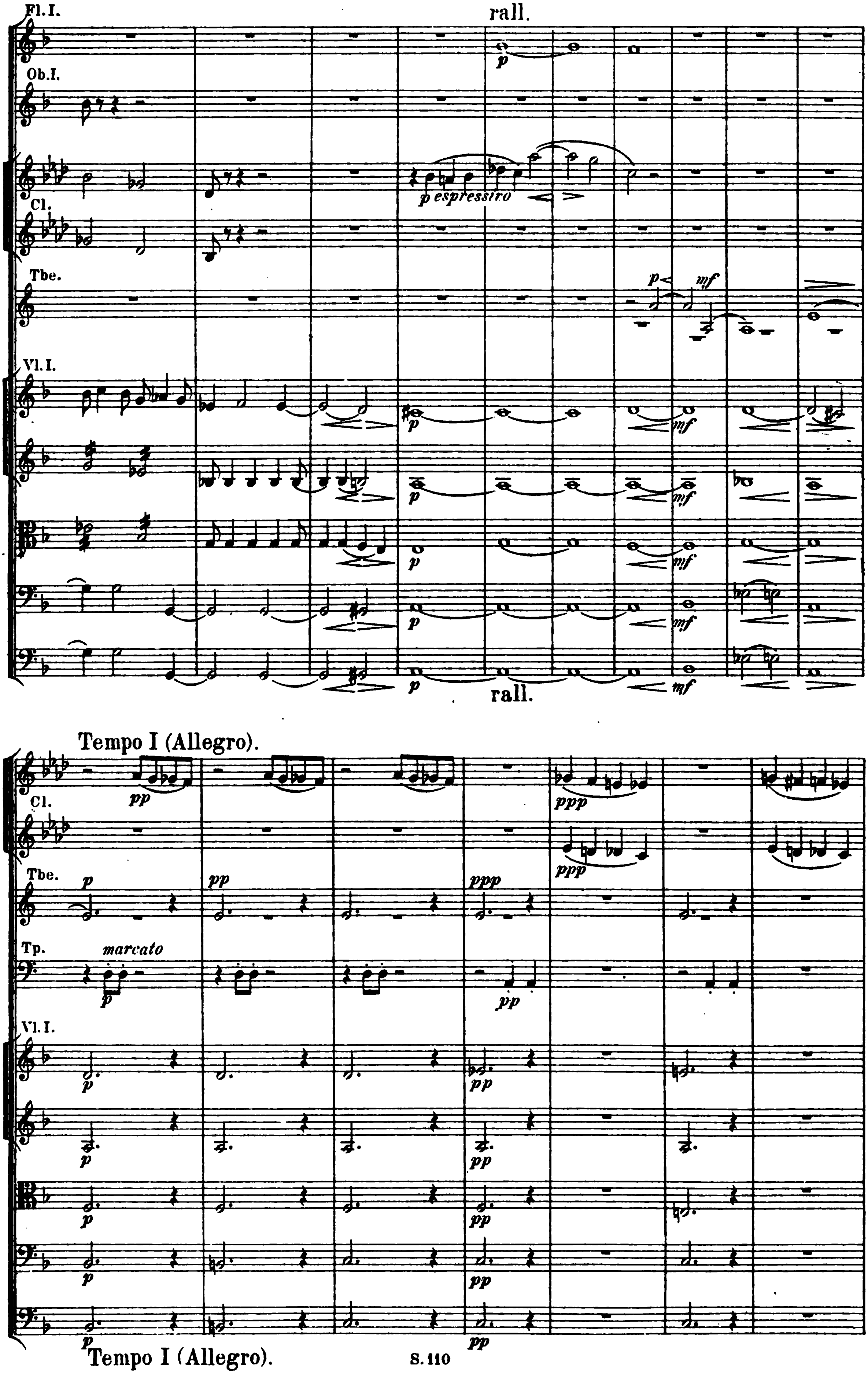
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Tempo I (Allegro).
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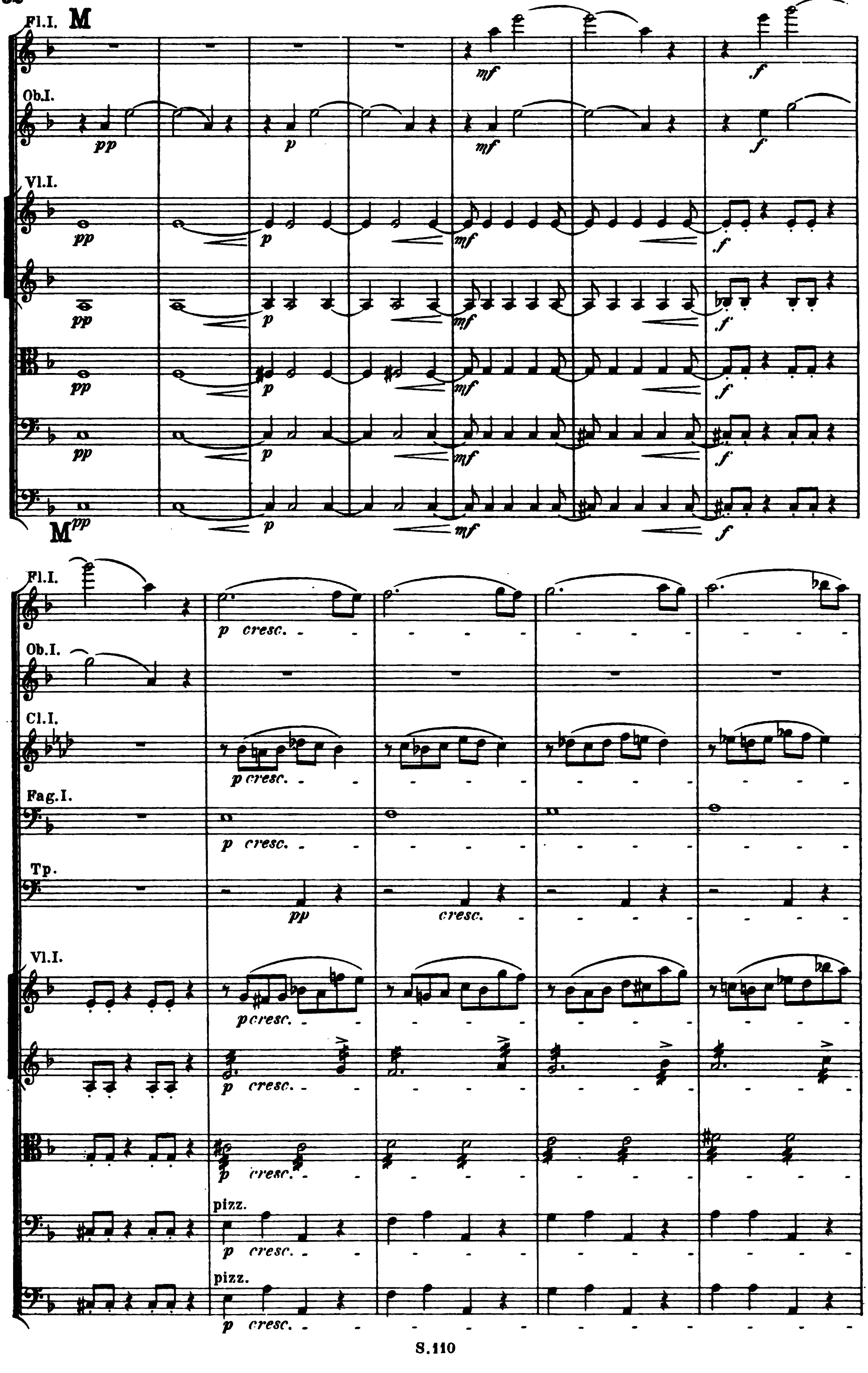
Tp.
marcato
Tempo I (Allegro).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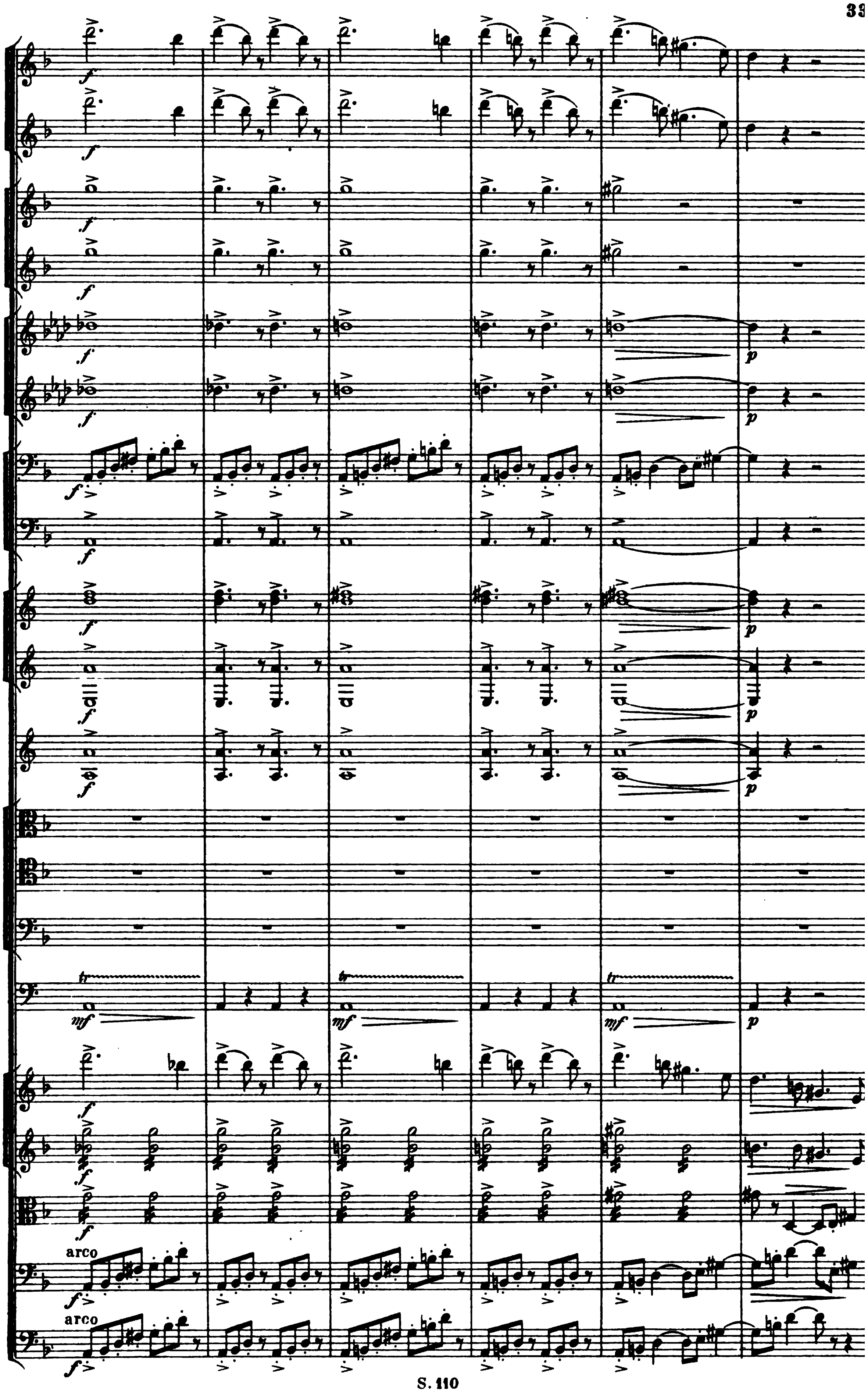
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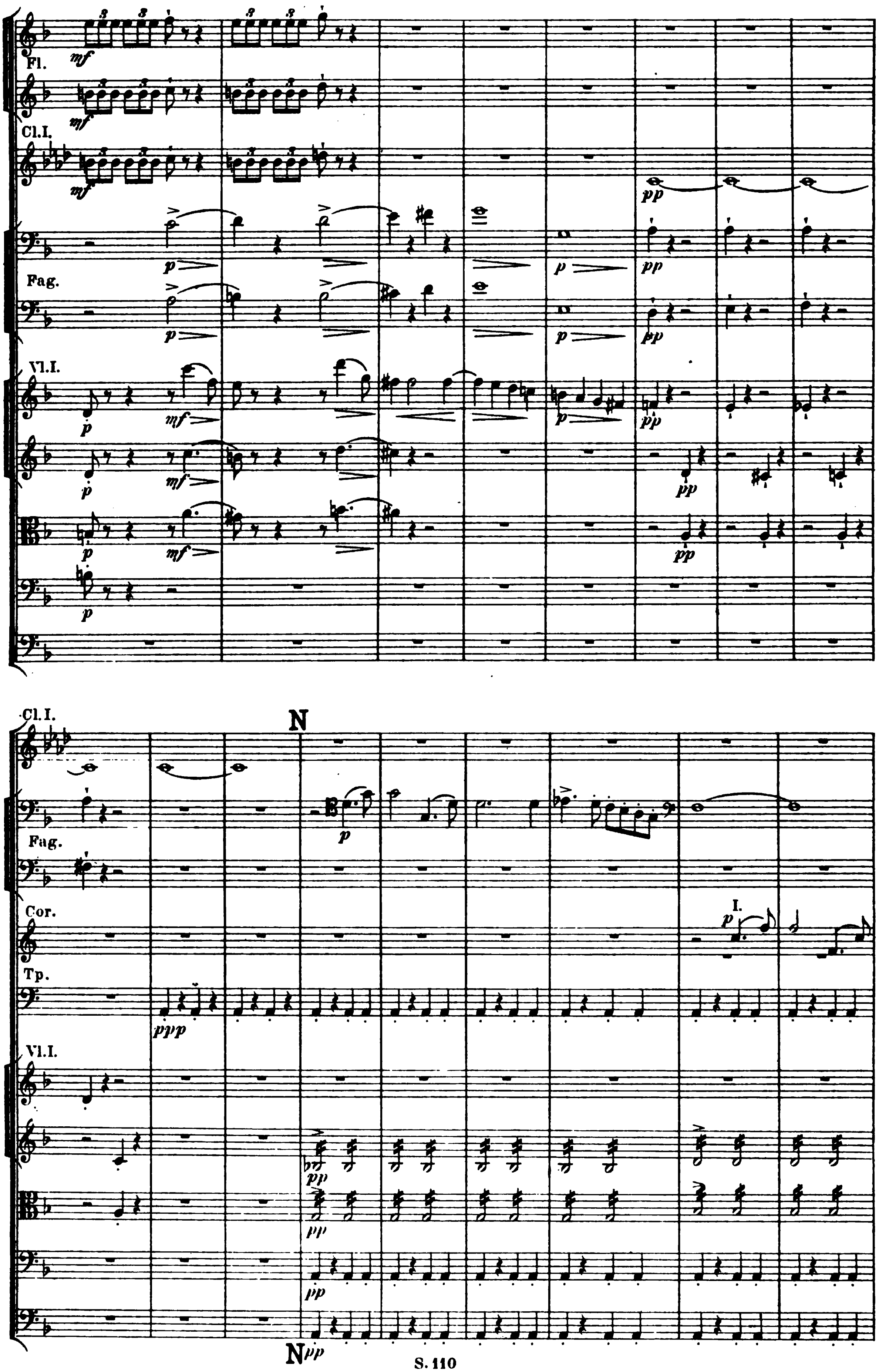
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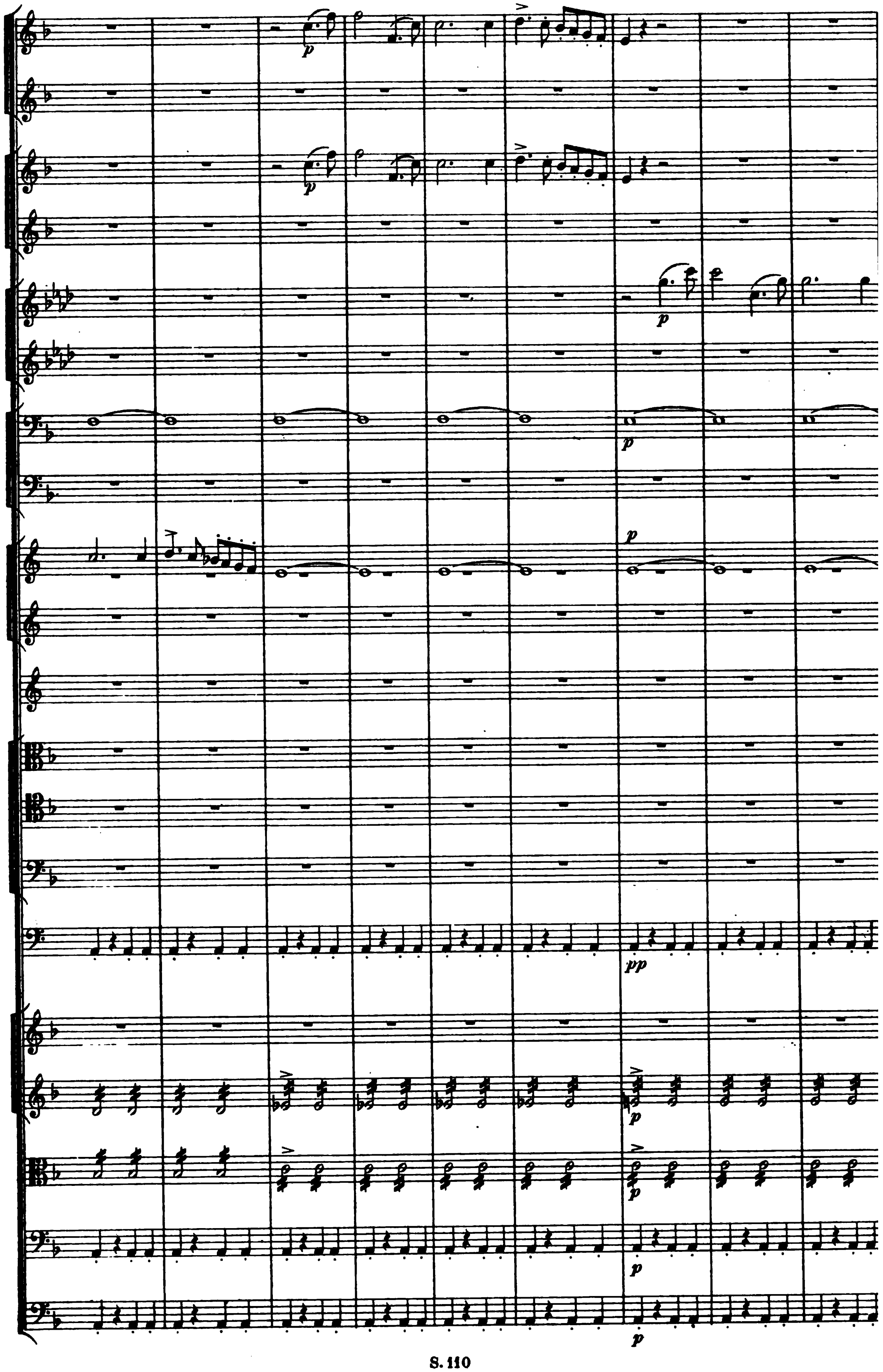
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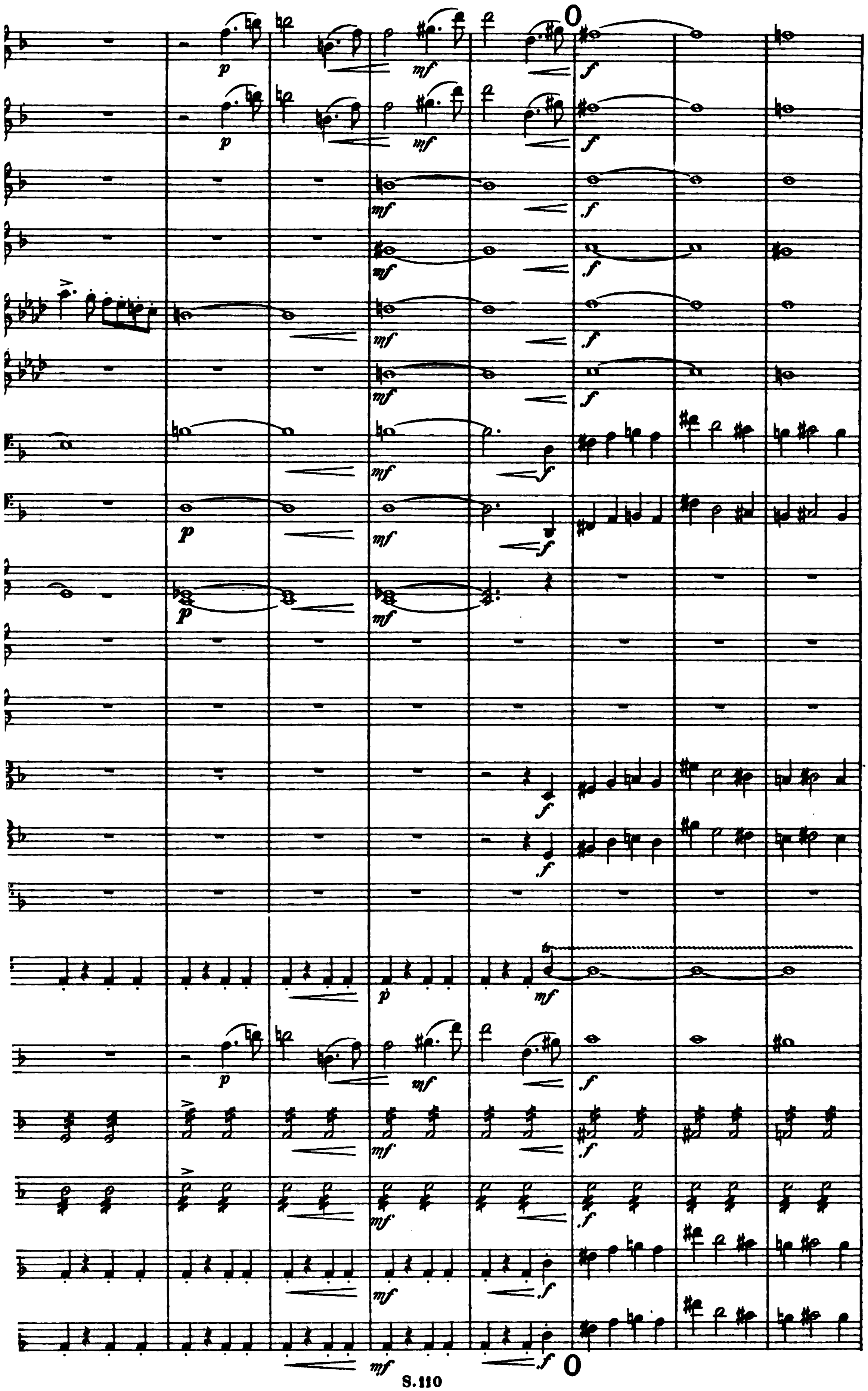
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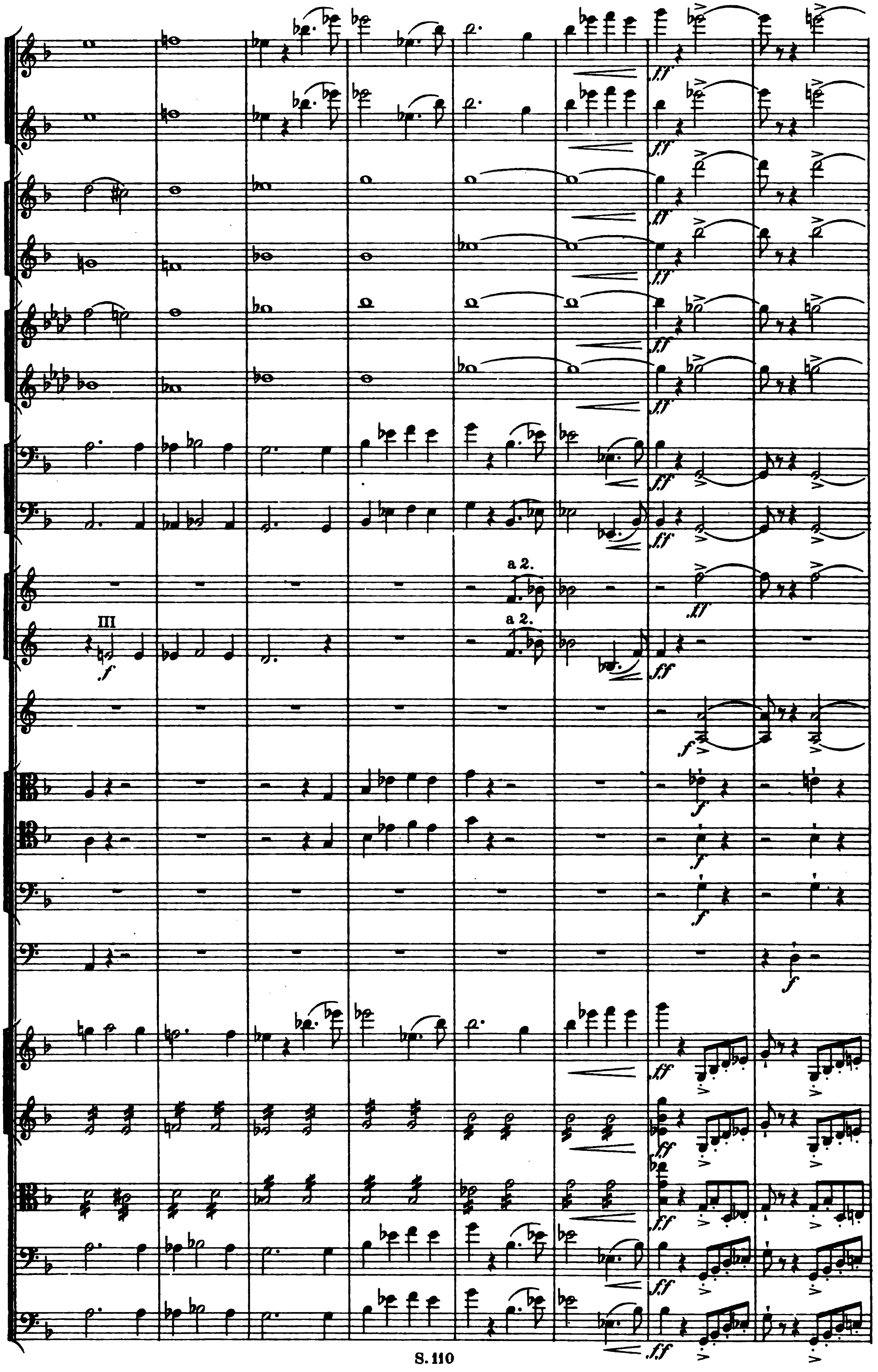
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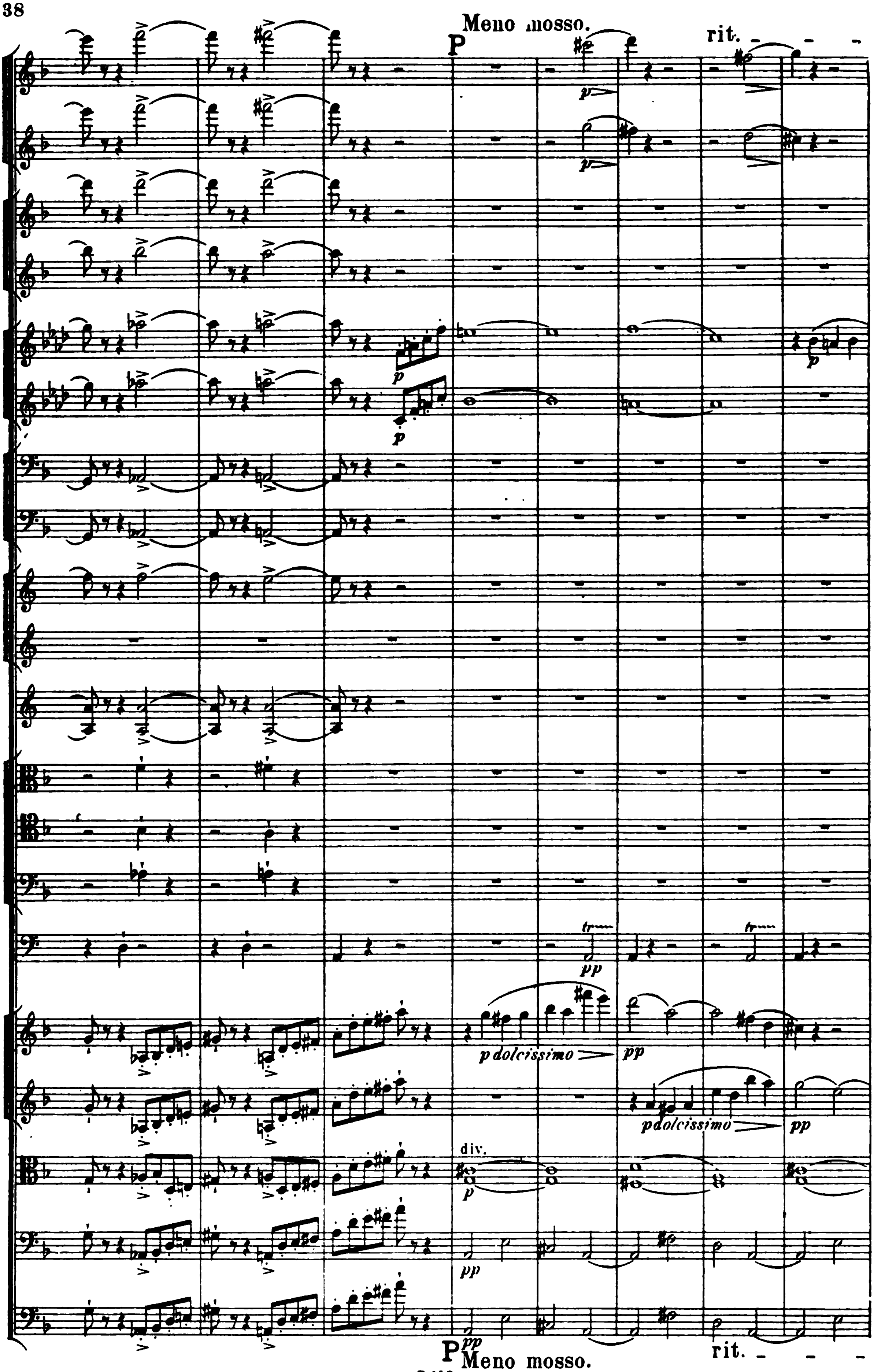
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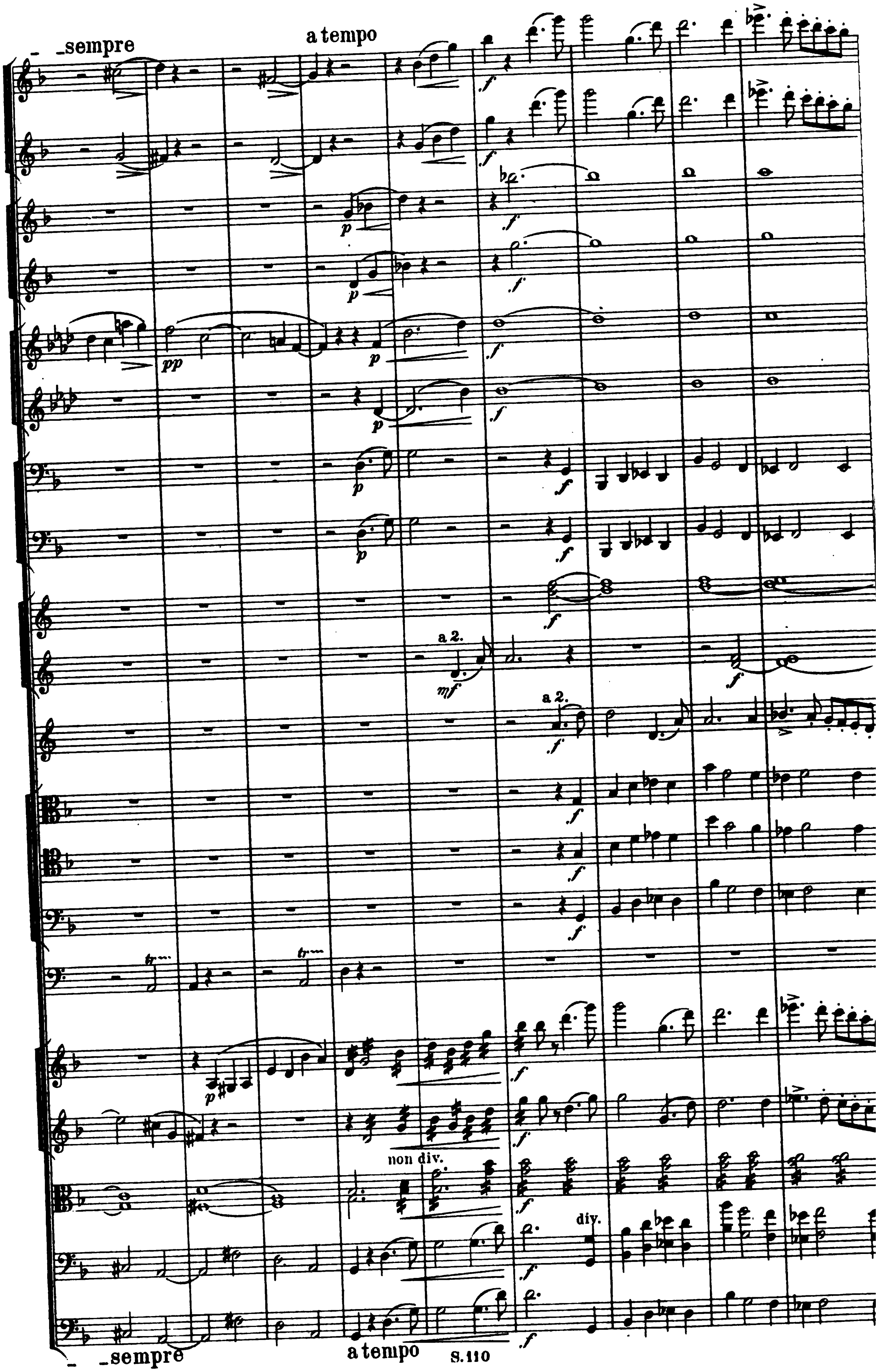
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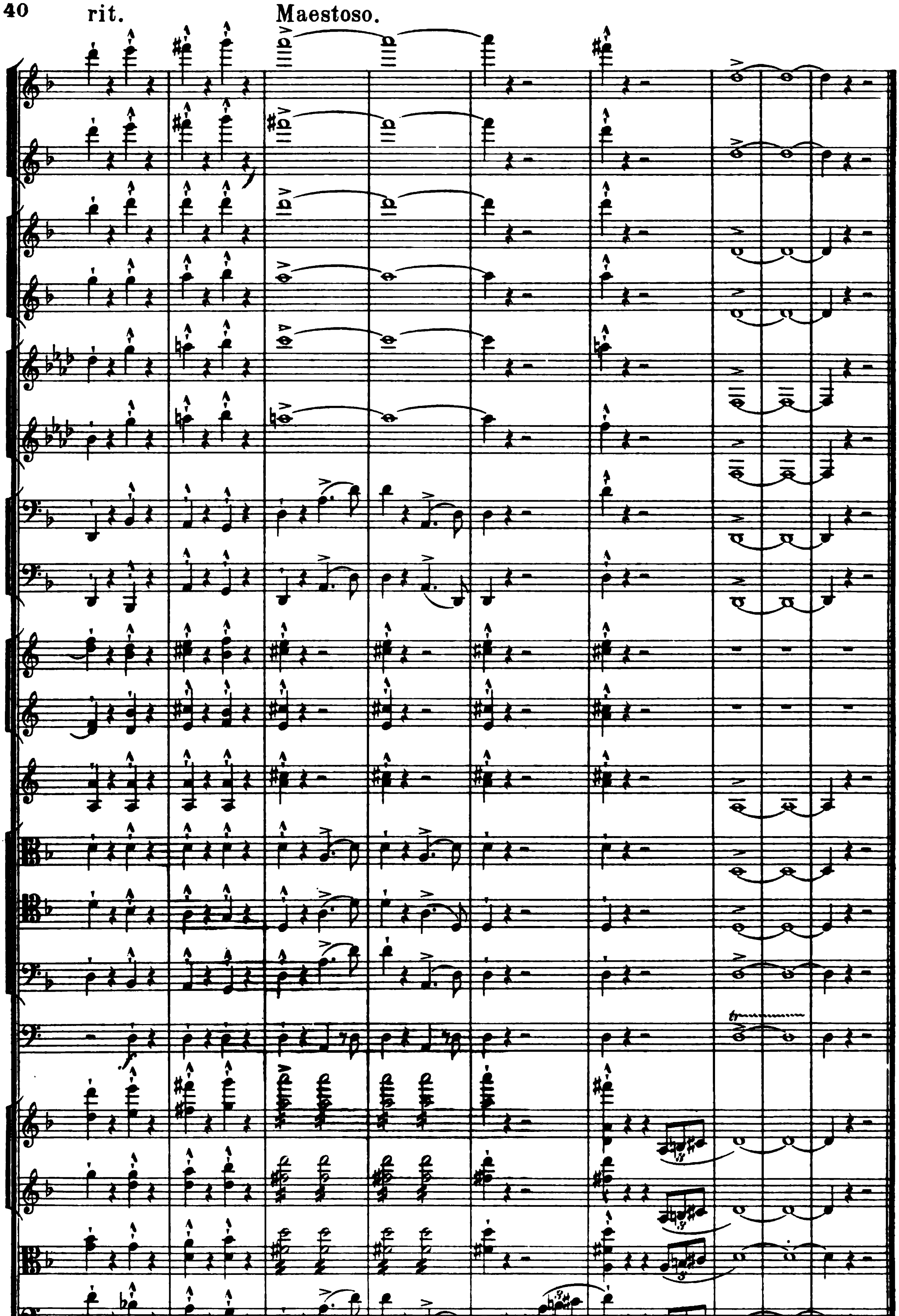
rit.
Maestoso.
rit.
Maestoso.

4

Shakespeare-Ouverturen

für

grosses Orchester

componirt

von

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Nachgelassene Werke.

Revidirt von E. A. Mac Dowell.

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Nº 2. Macbeth.

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Für Pianoforte zu 4 Händen Pr. [illegible]

Nº 3. Othello.

Partitur
Orchesterstimmen
(V. I, II, Va., Vc, B. je
Für Pianoforte zu 4 Händen

Nº 4. Der Sturm.

Partitur
Orchesterstimmen
(V. I, II, Va., Vc, B. je
Für Pianoforte zu 4 Händen

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Nº 2. Macbeth.

Partitur .... Pr. [illegible] netto.
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(V. I, II, Va., Vc., B. je [illegible] netto.)
Für Pianoforte zu 4 Händen Pr. [illegible]

Nº 3. Othello.

Partitur
Orchesterstimmen
(V. I, II, Va., Vc., B. je
Für Pianoforte zu 4 Händen

Nº 4. Der Sturm.

Partitur
Orchesterstimmen
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Für Pianoforte zu 4 Händen

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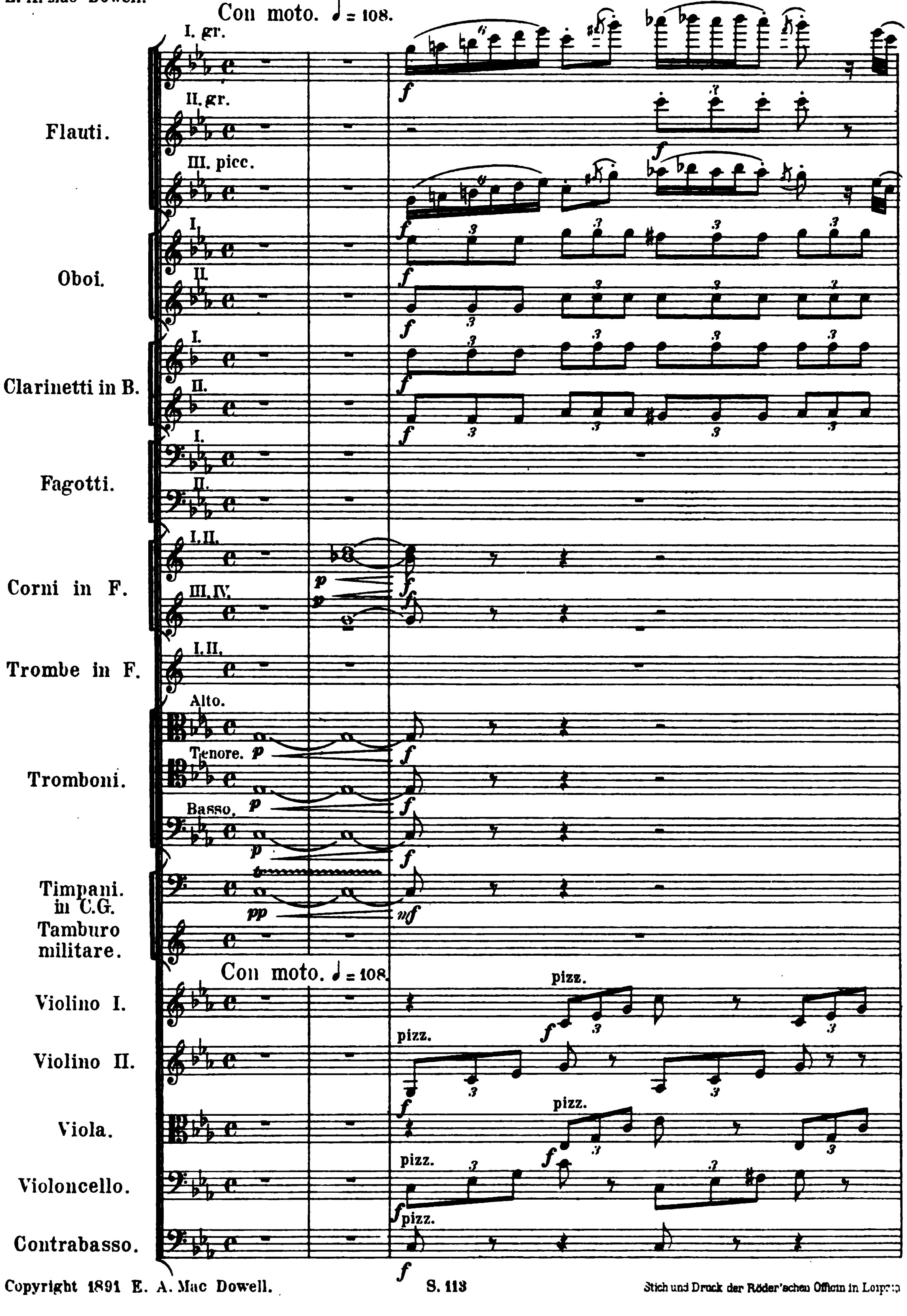
Nov. 1[illegible], [illegible]

Orchester-Vorspiel
zu
Shakespeare's „Macbeth."

Edited by
E. A. Mac Dowell.

Joachim Raff.



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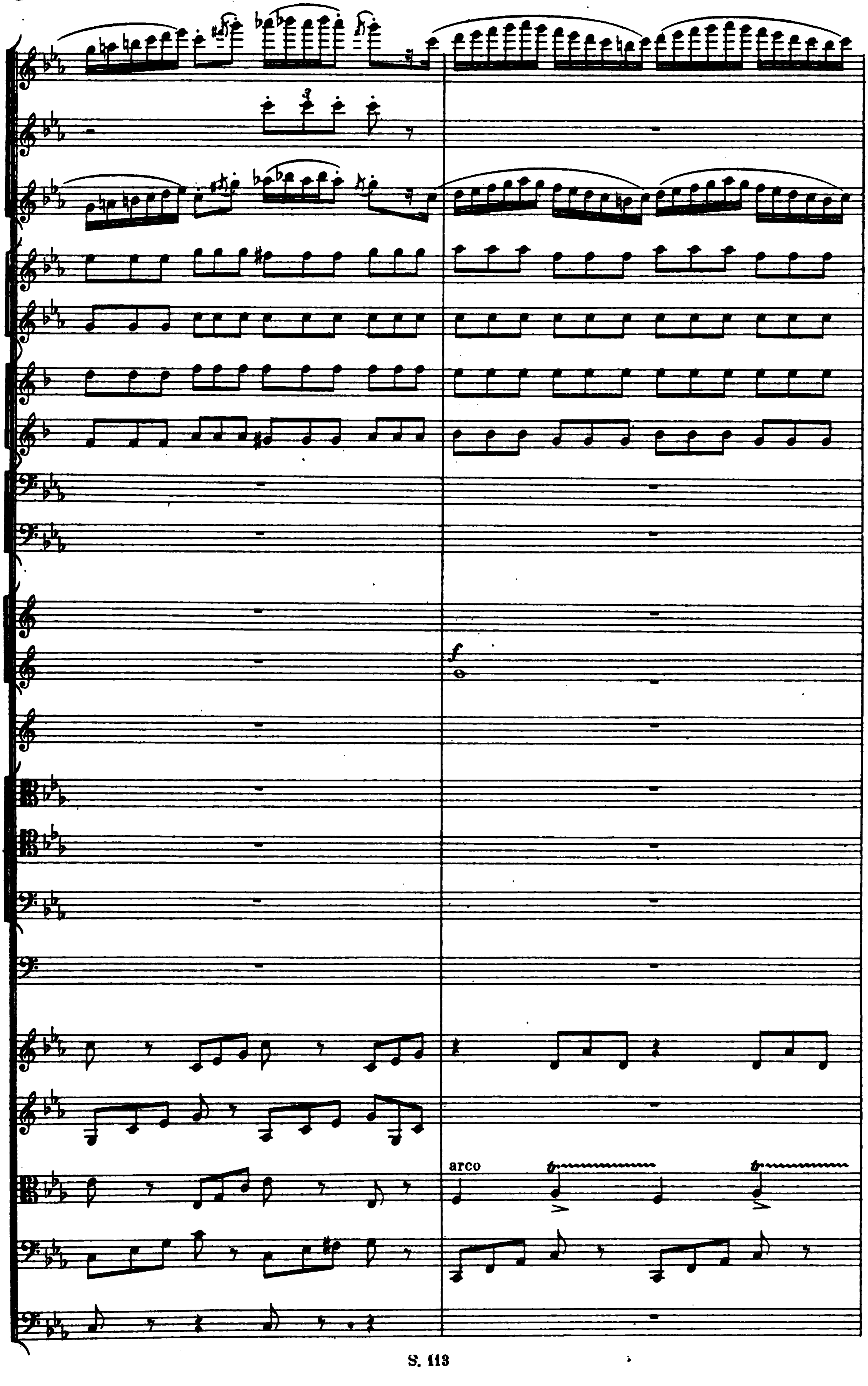
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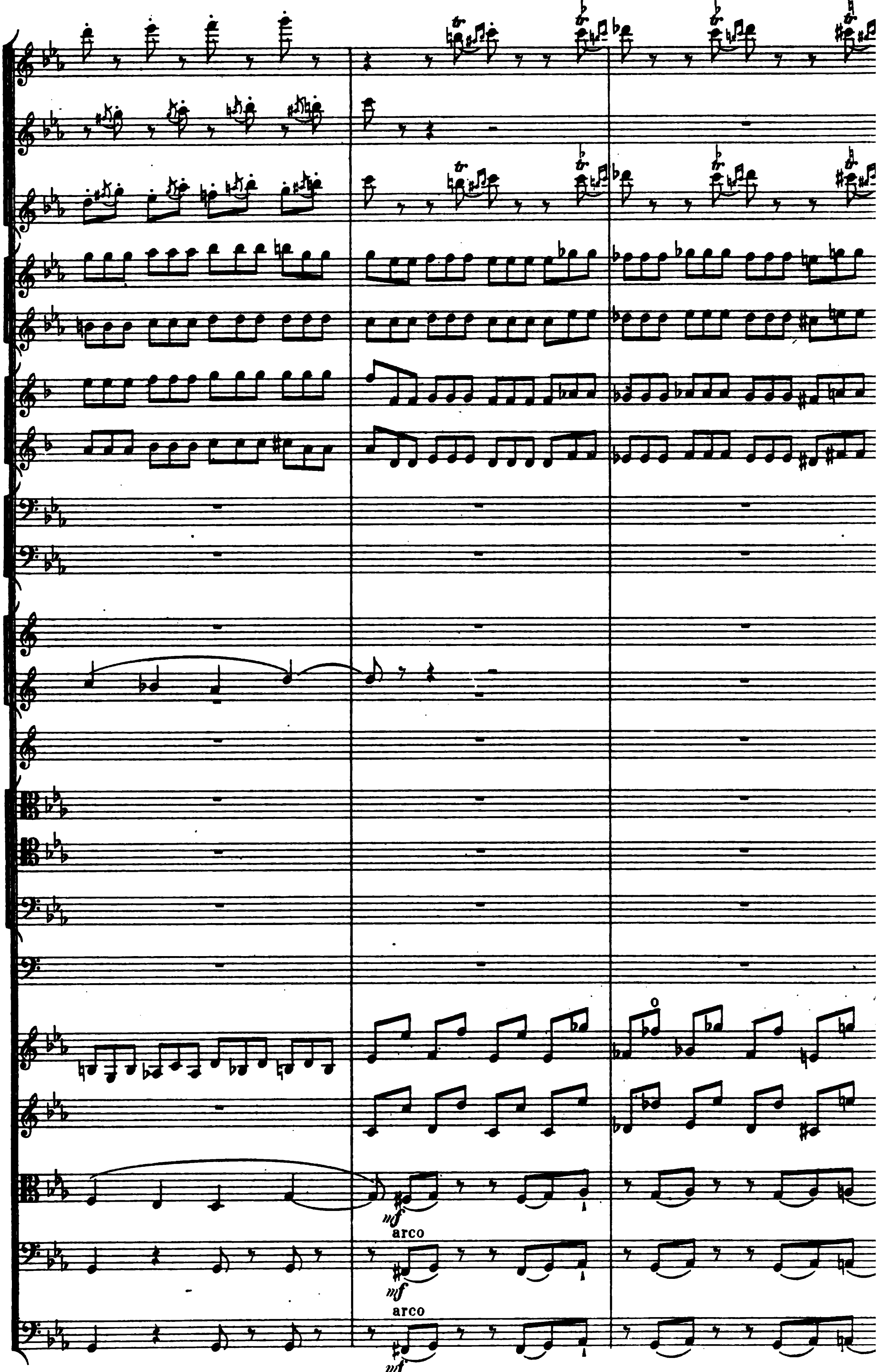
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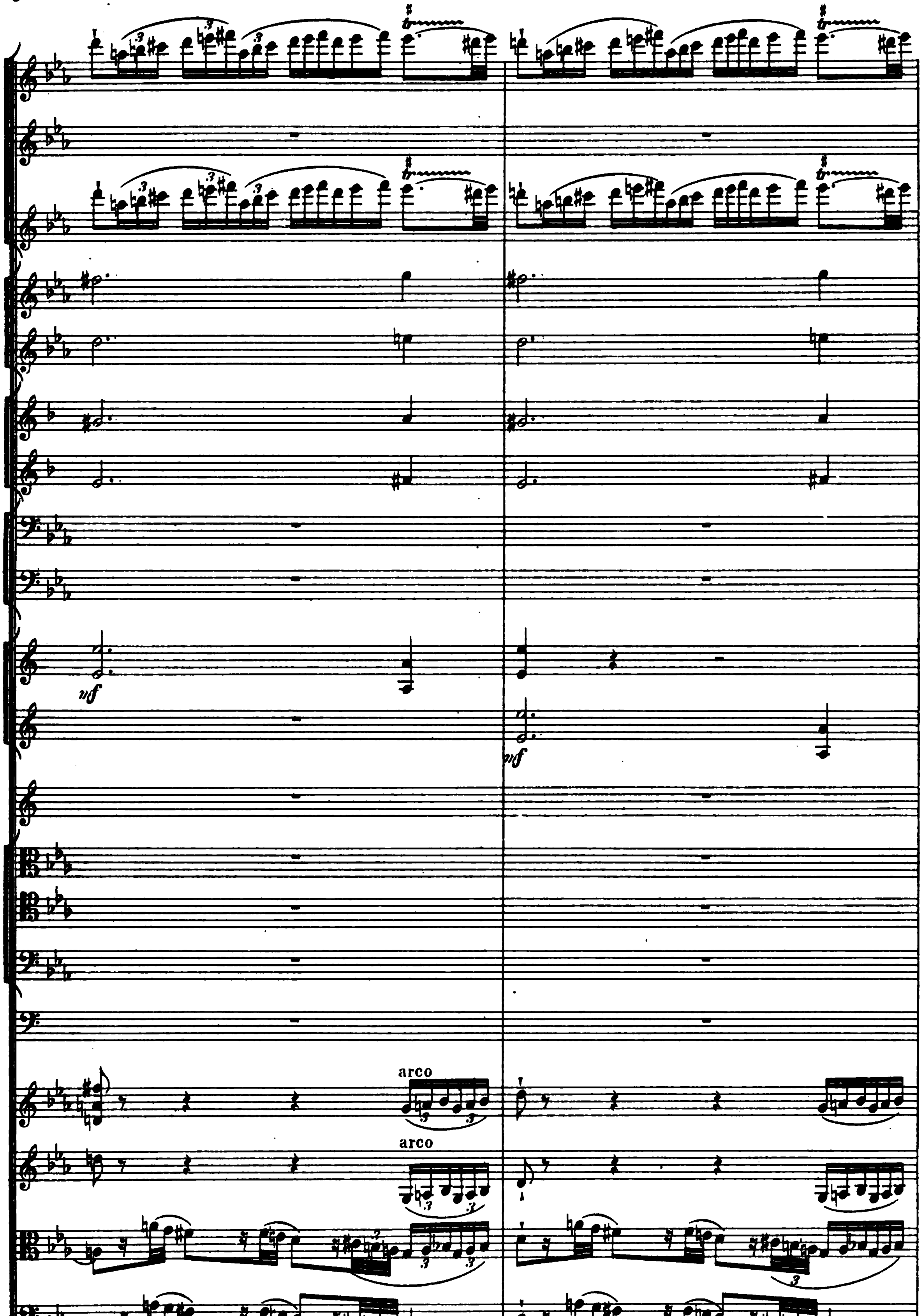
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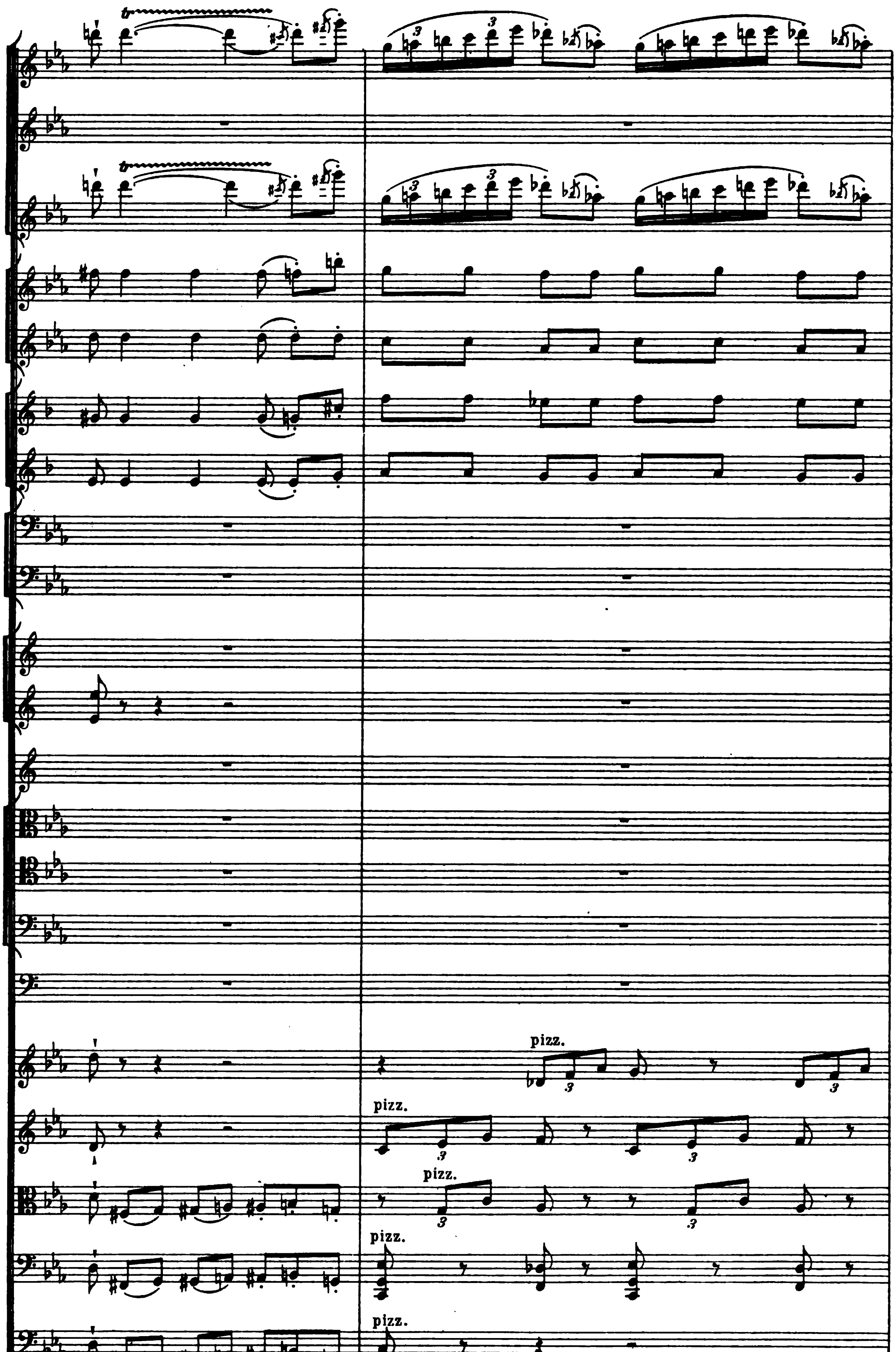
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pizz.
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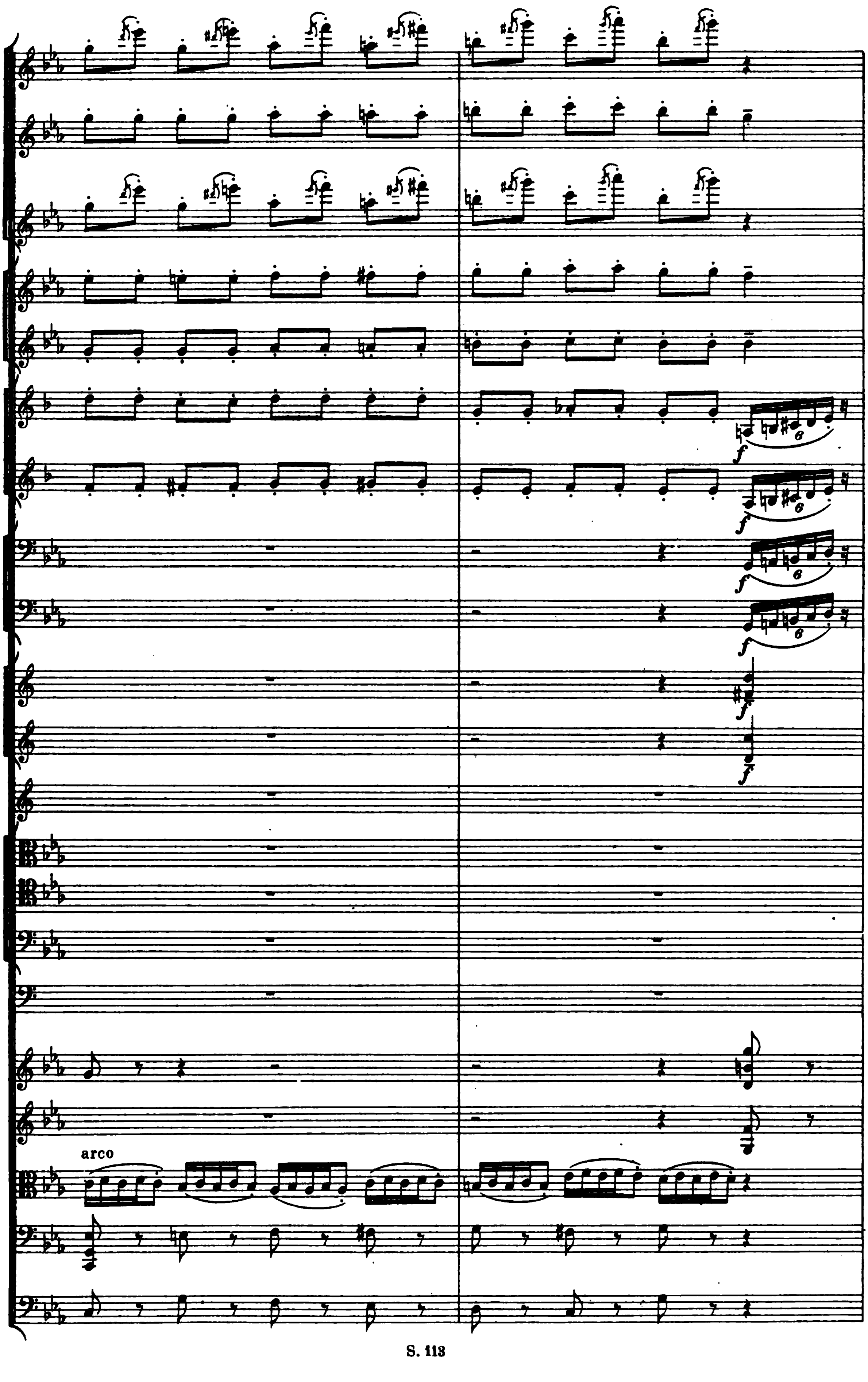
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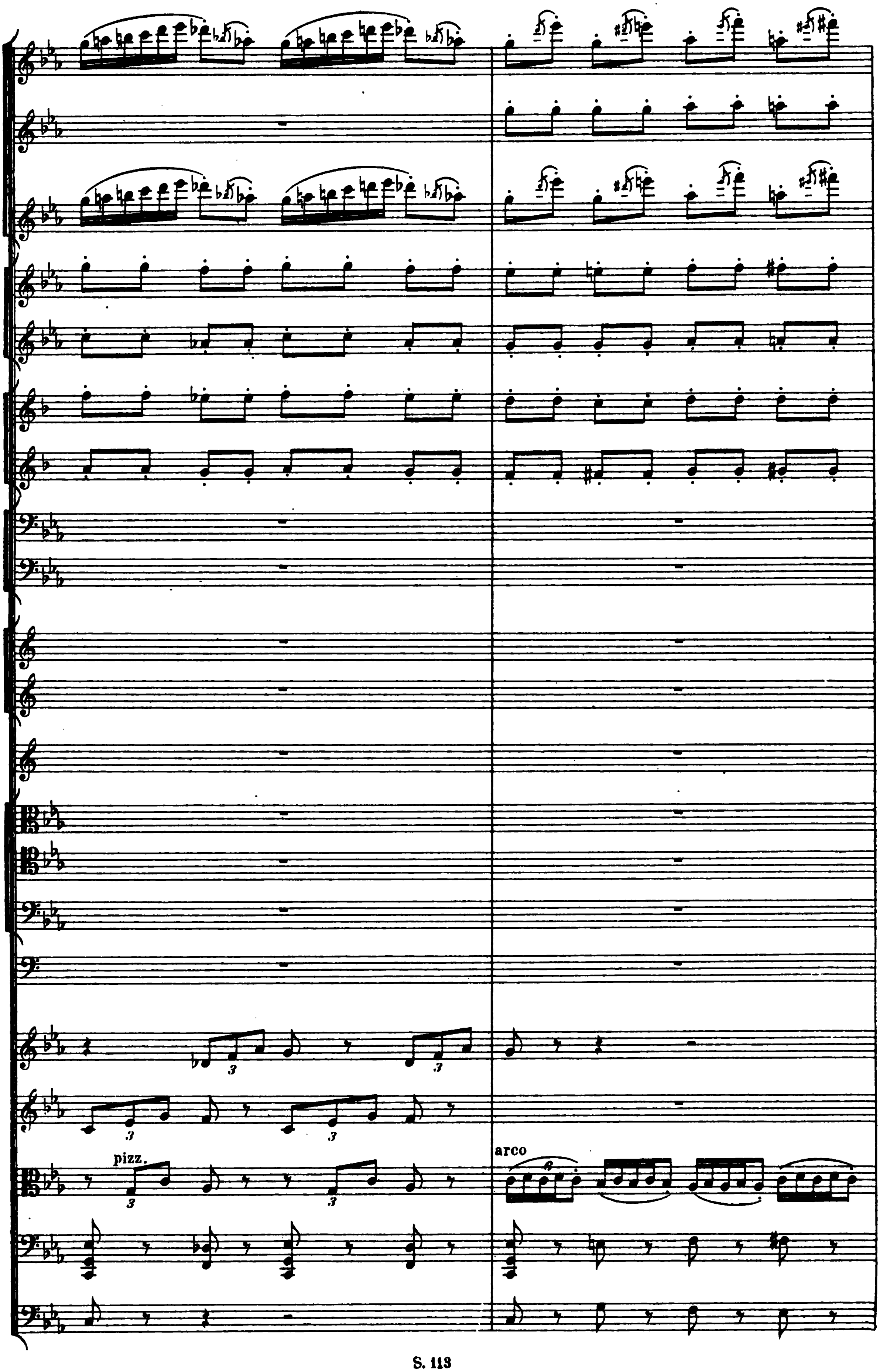
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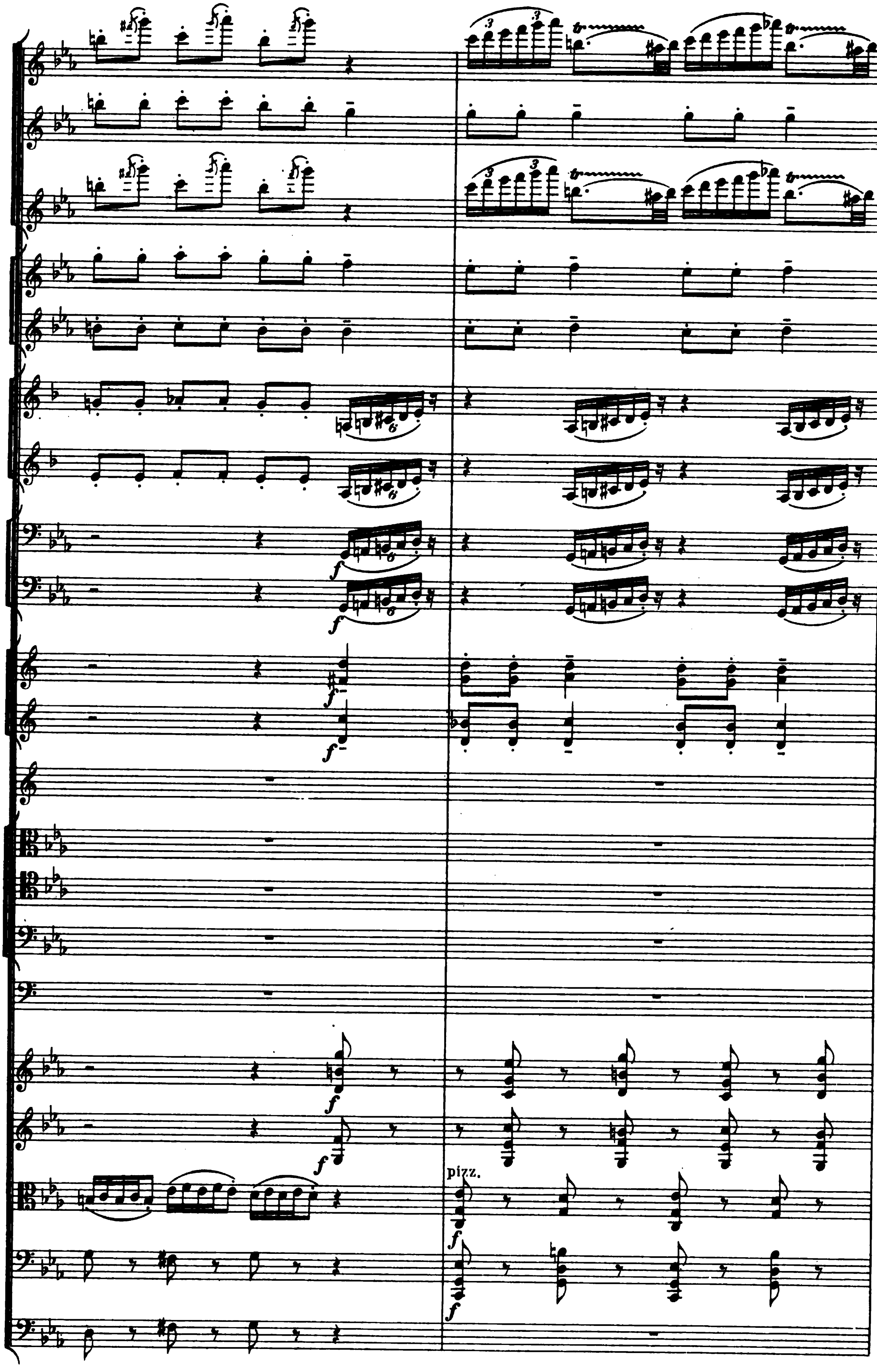
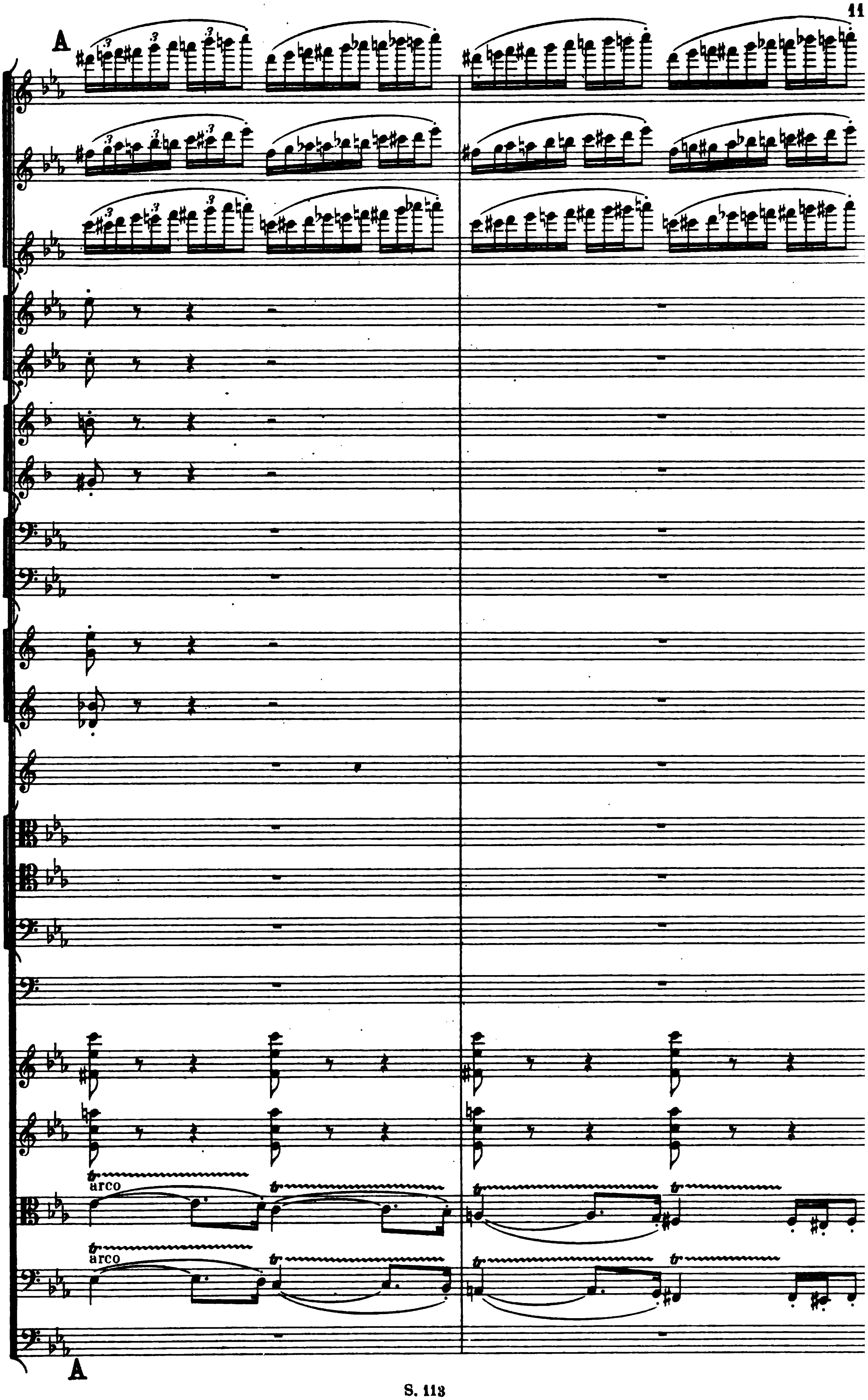
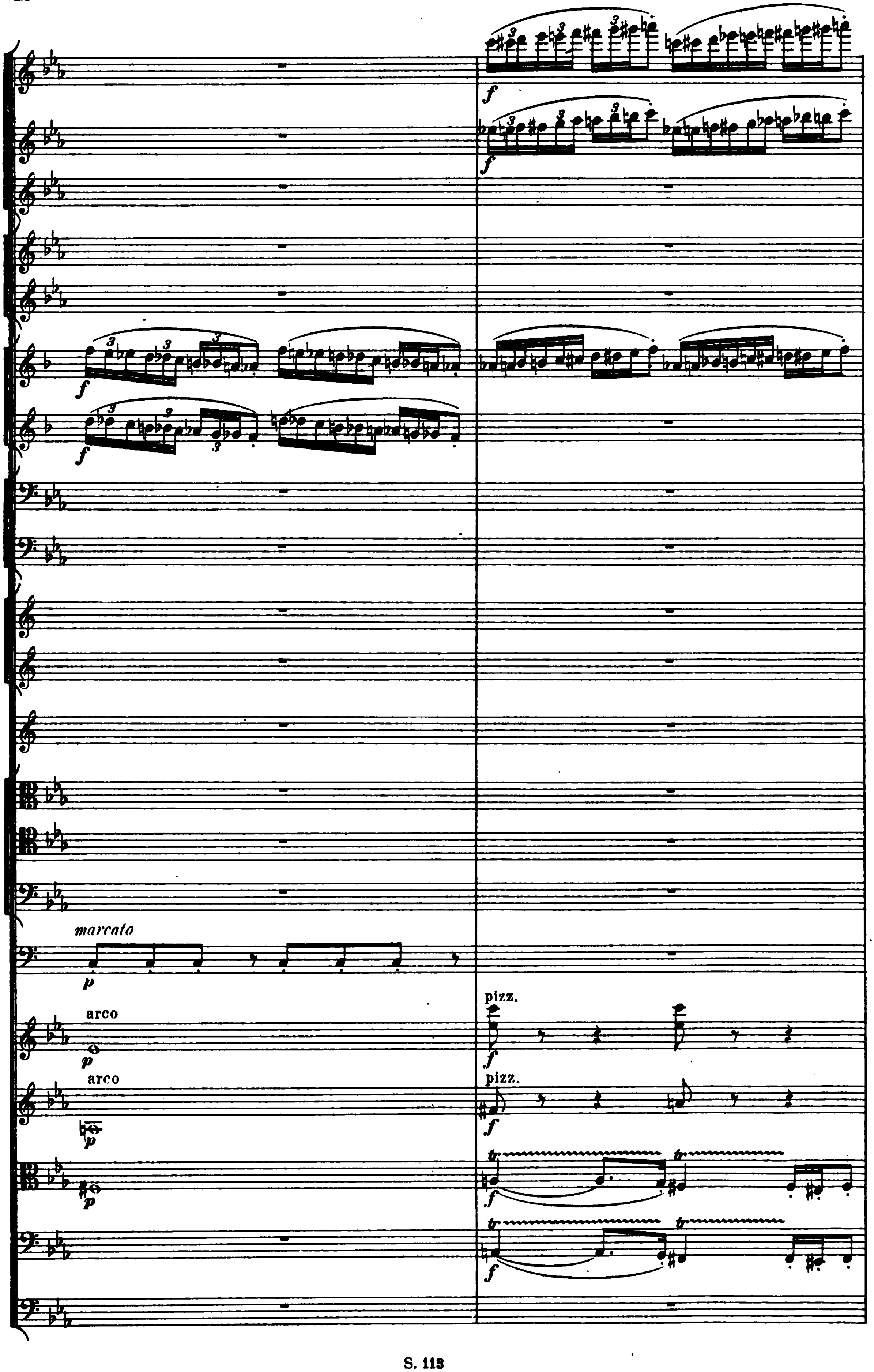
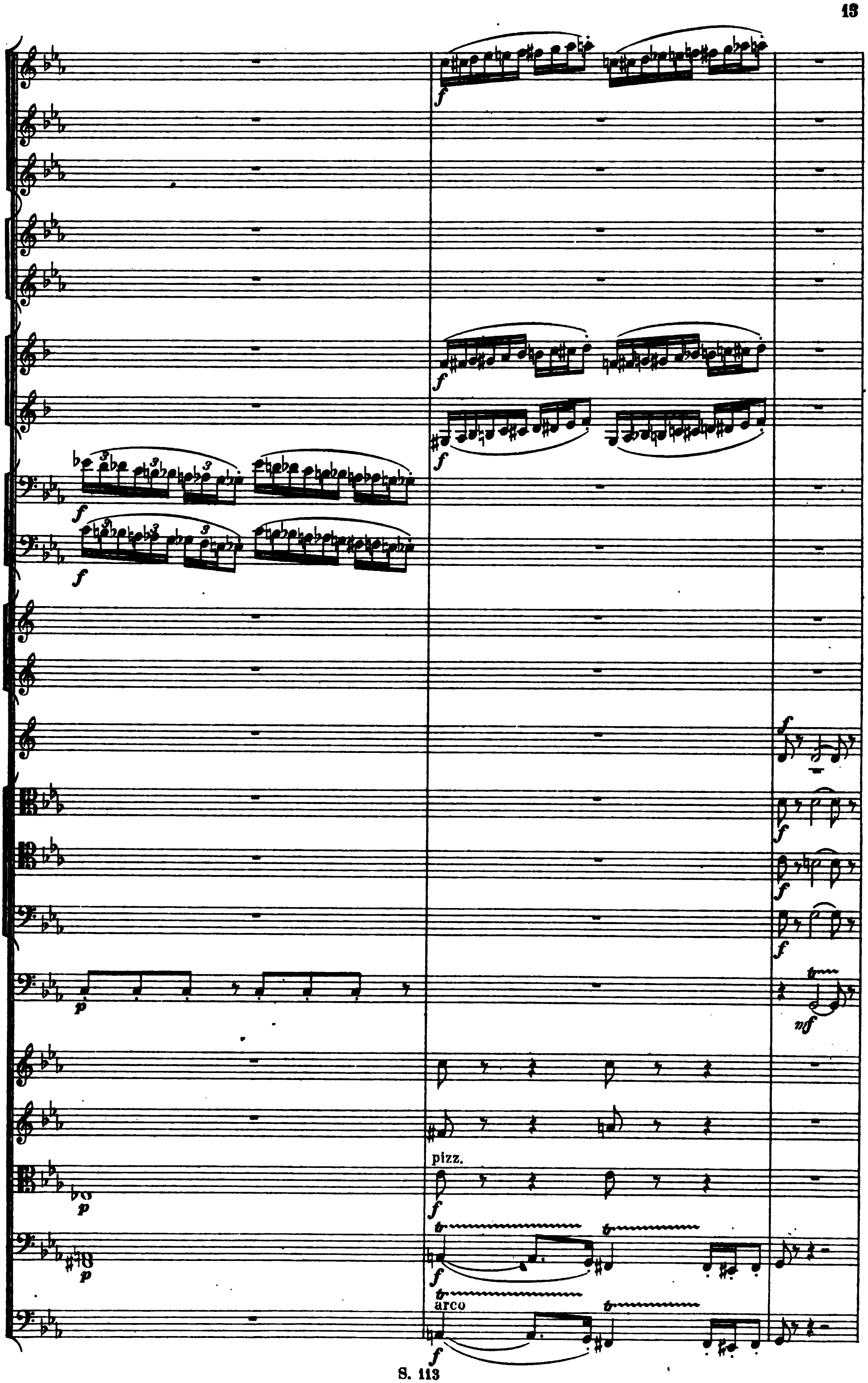
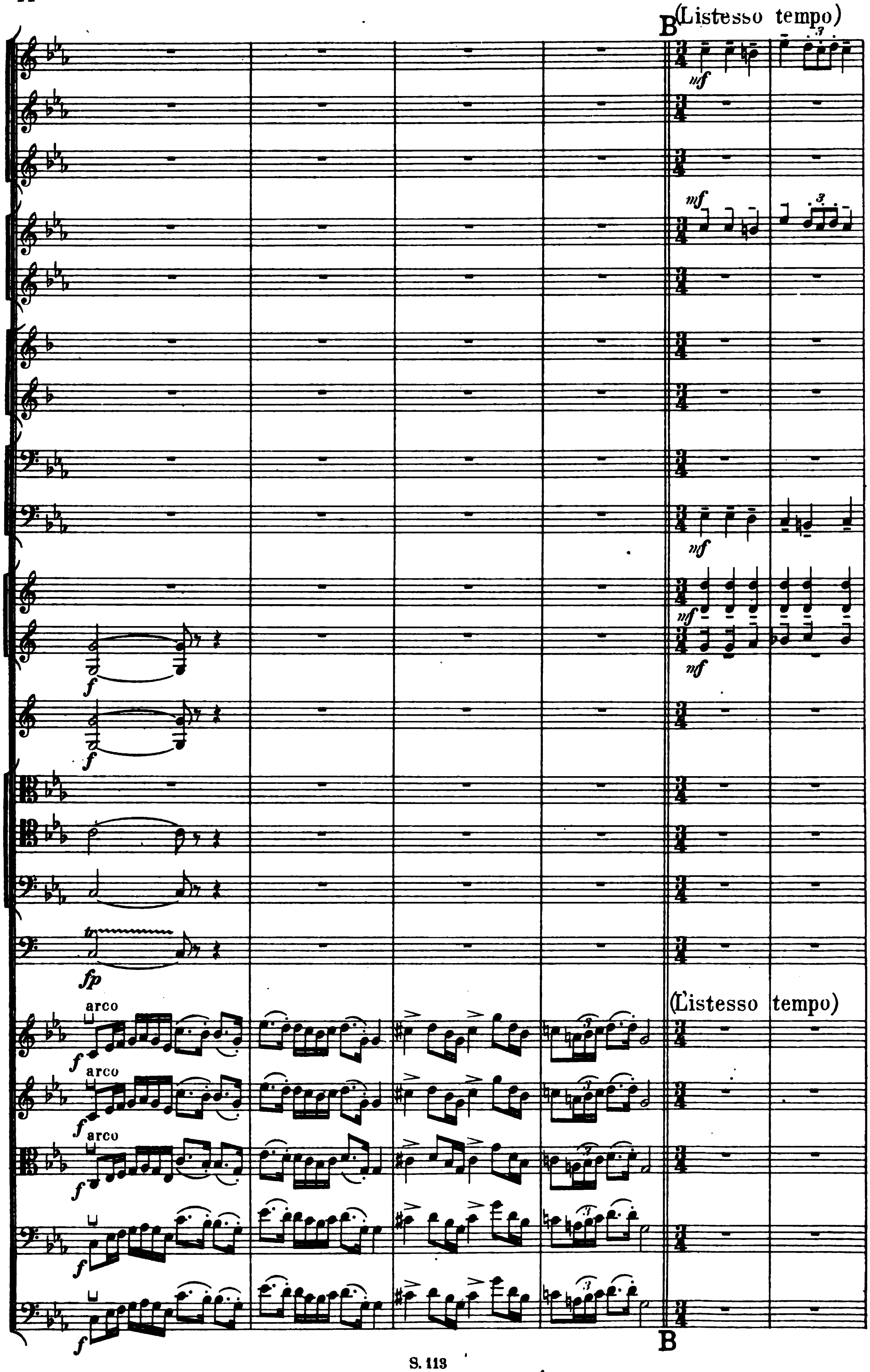
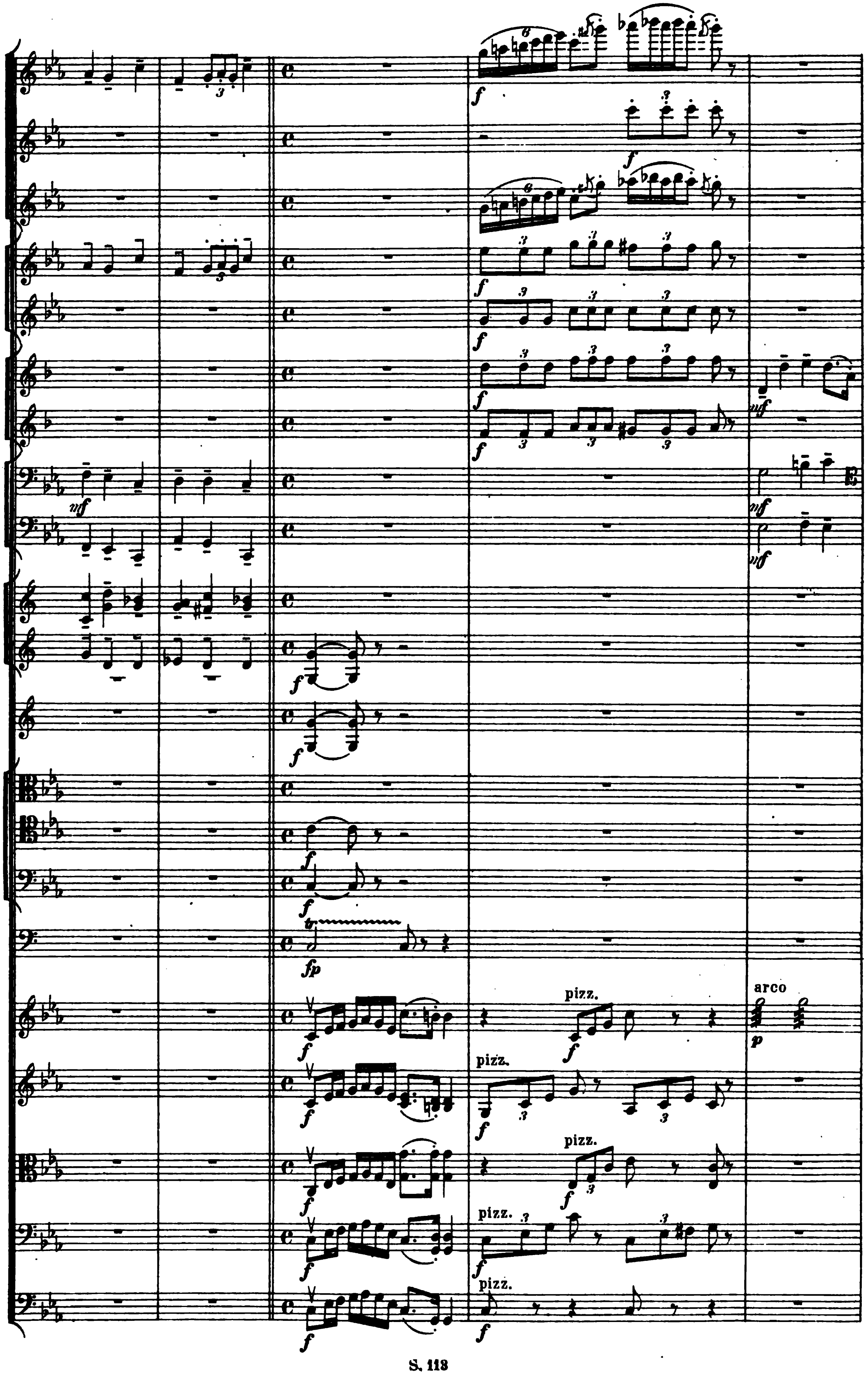

pizz.

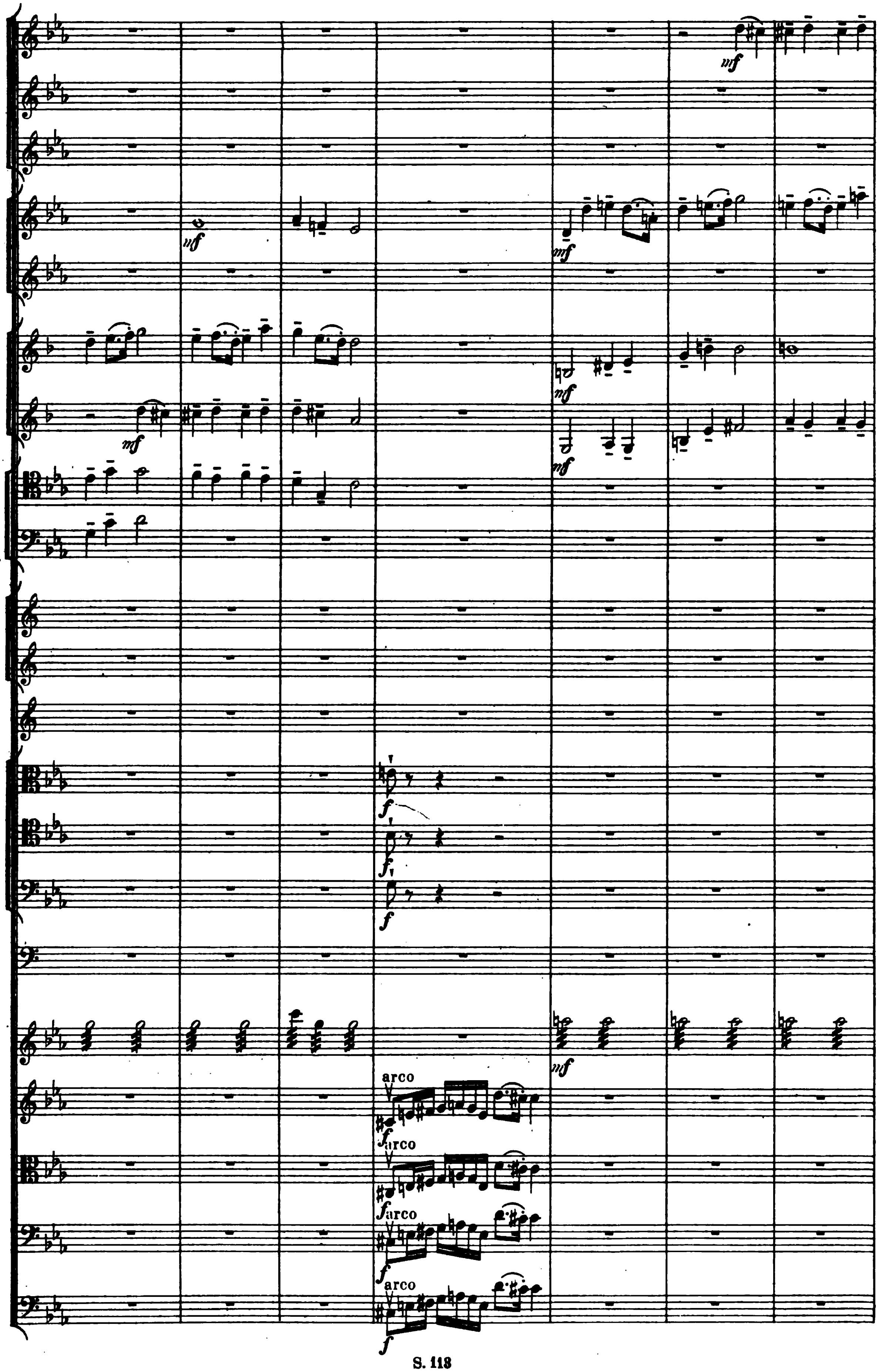

A
tr
arco
A

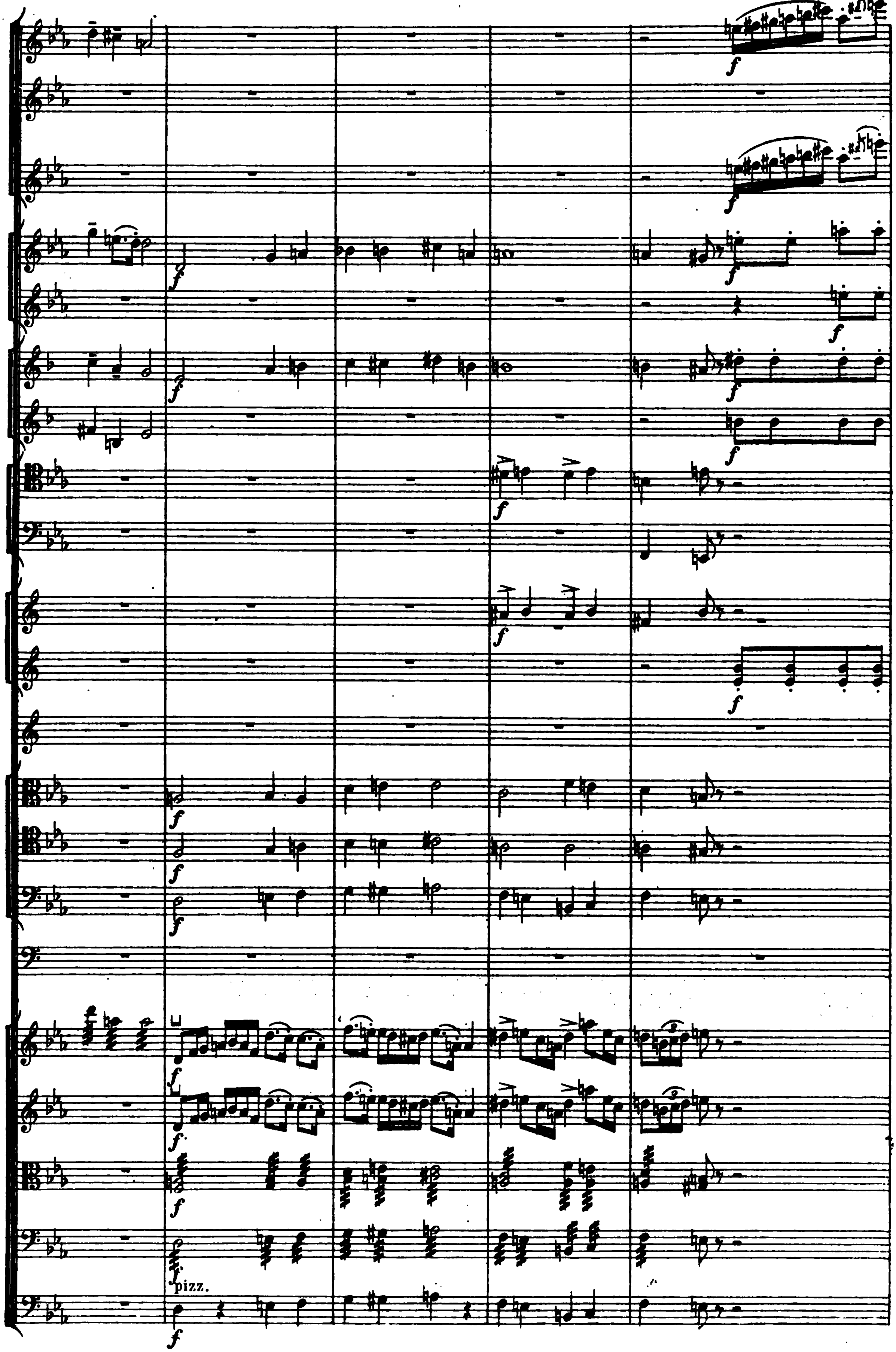

marcato
arco
arco
pizz.
pizz.

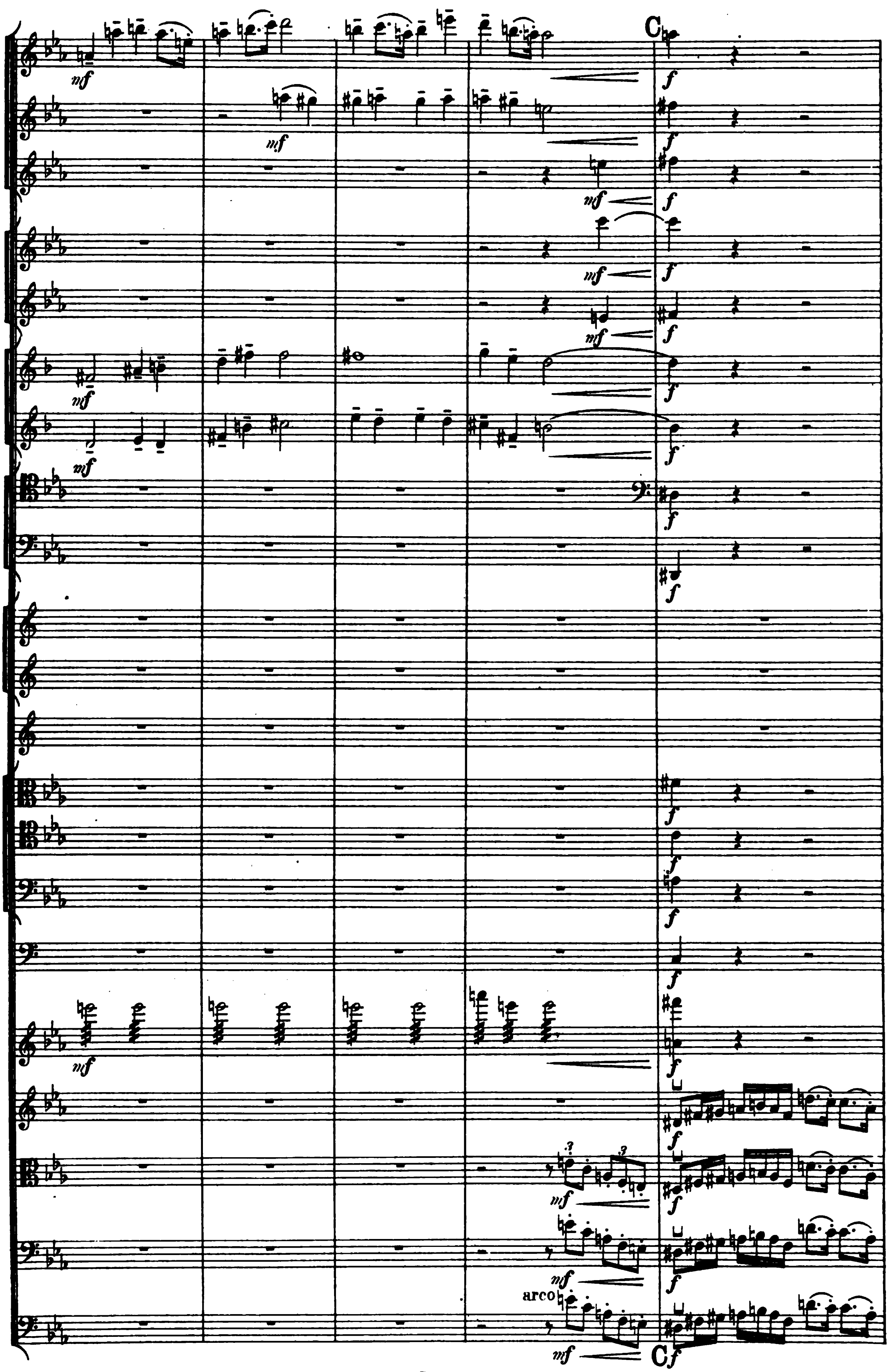

pizz.
arco

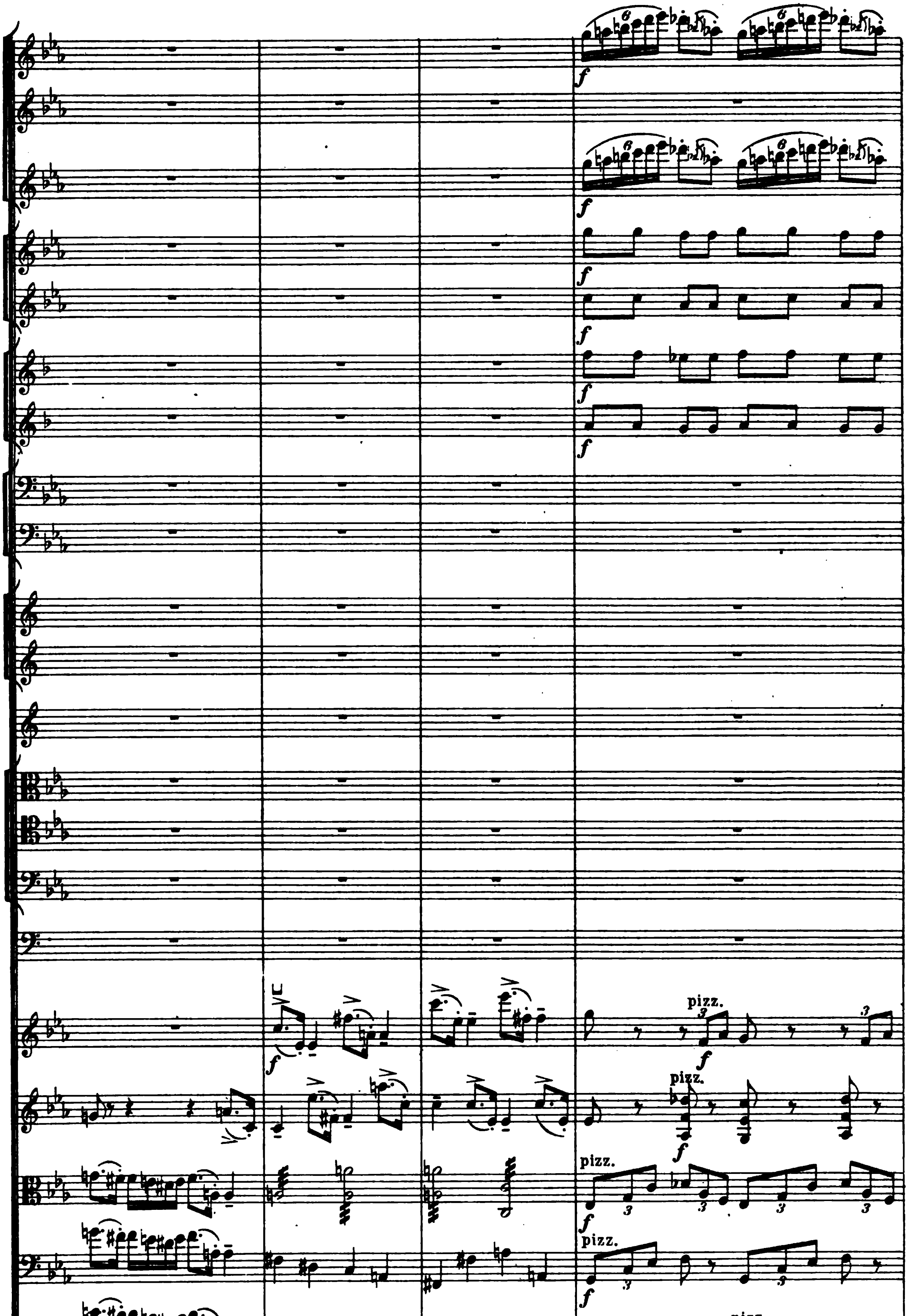

B (Listesso tempo)
arco
arco
arco
(Listesso tempo)
B

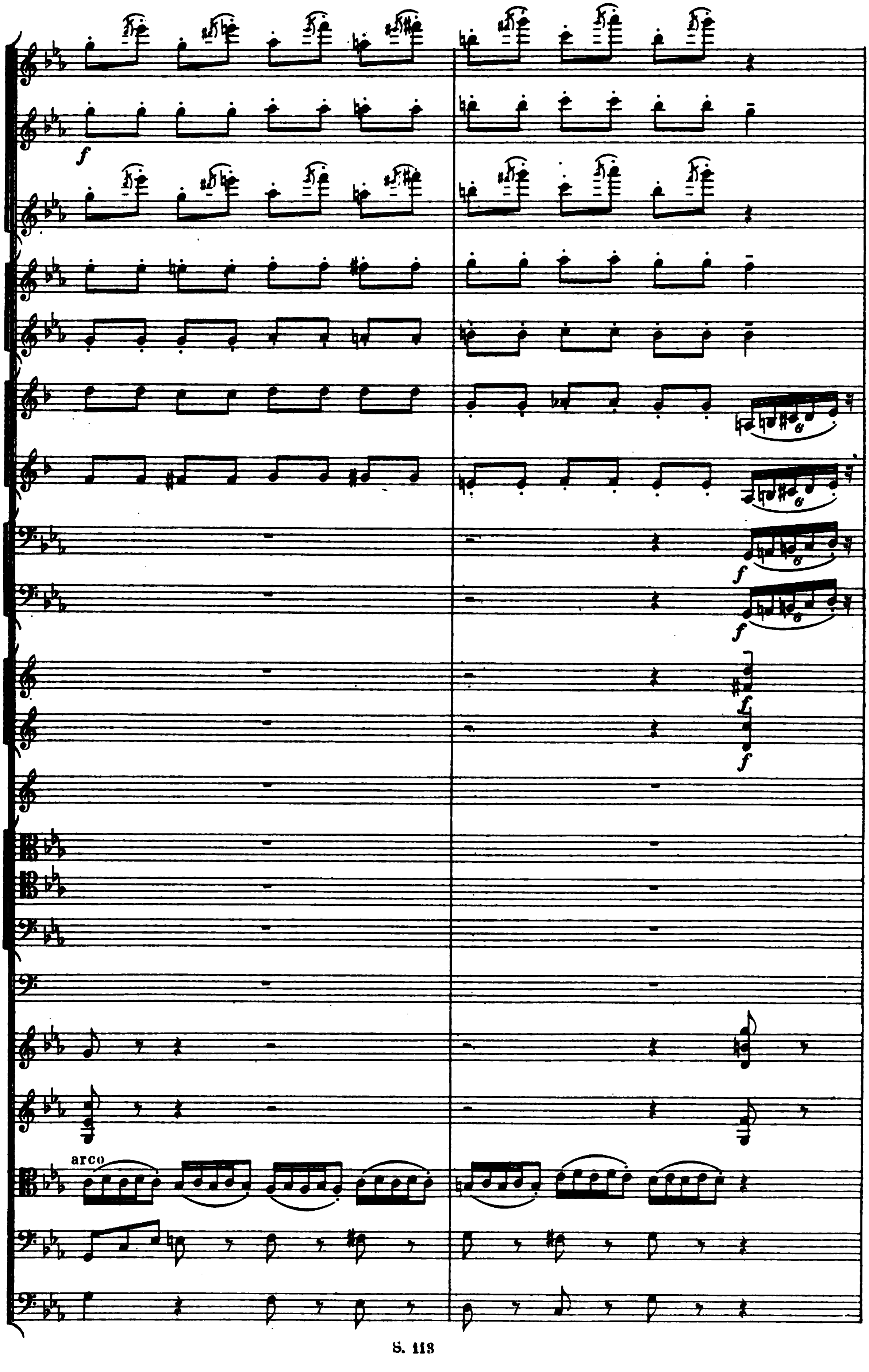

mf
f
fp
pizz.
arco
p

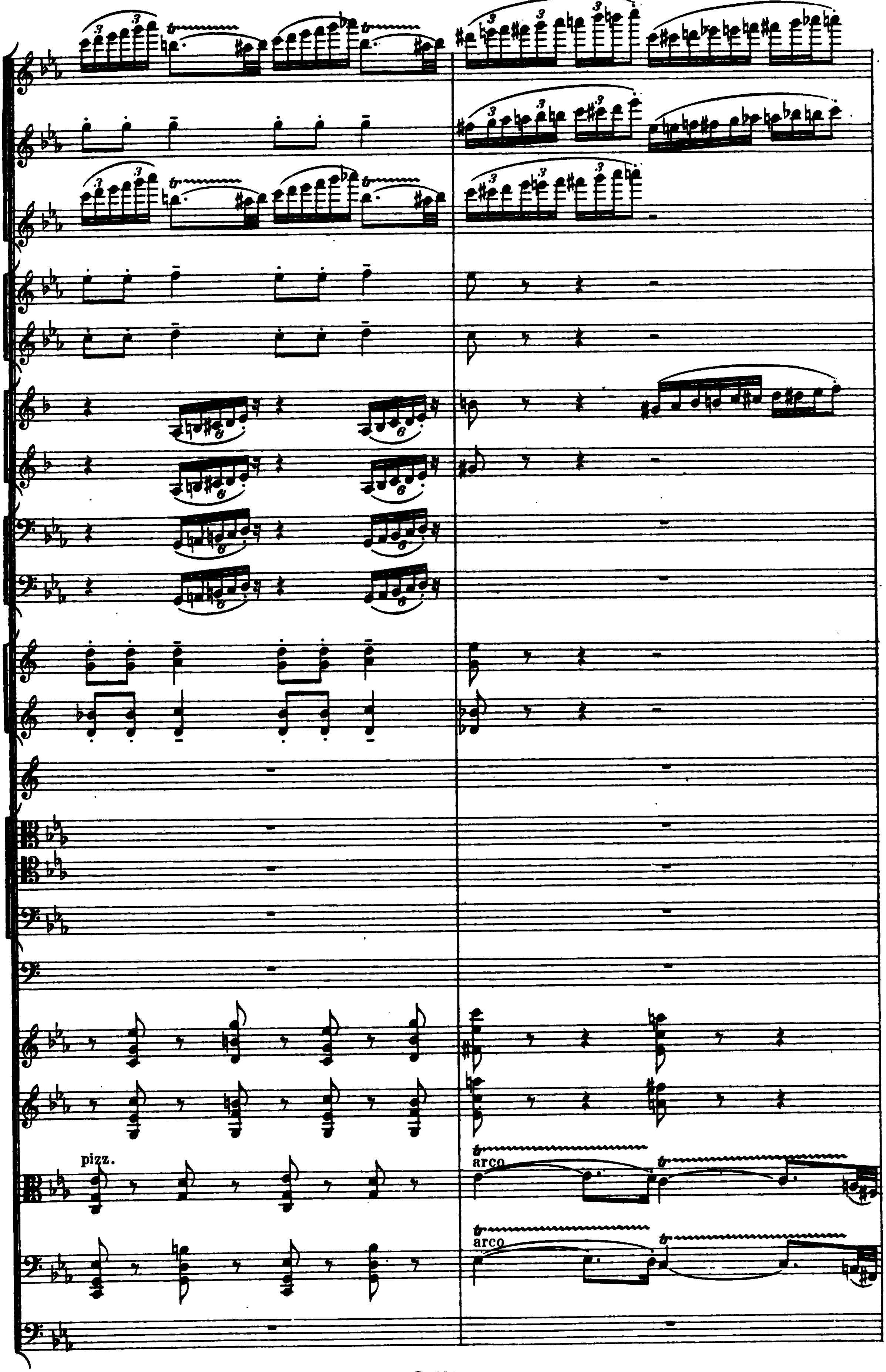

mf
mf
mf
mf
mf
mf
mf
f
f
f
mf
arco
f
arco
f
arco
f
arco
f


pizz.

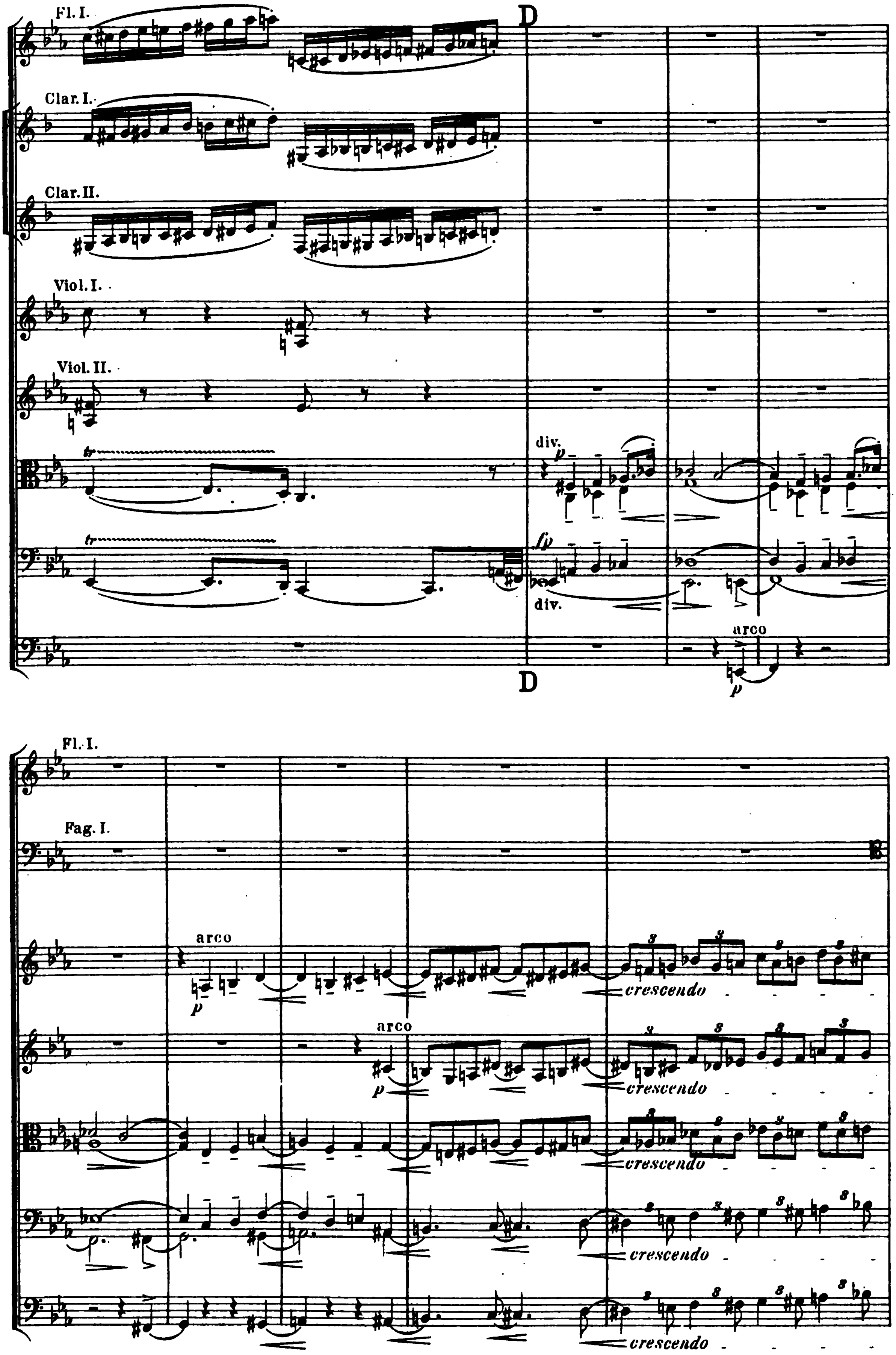

C
arco
C

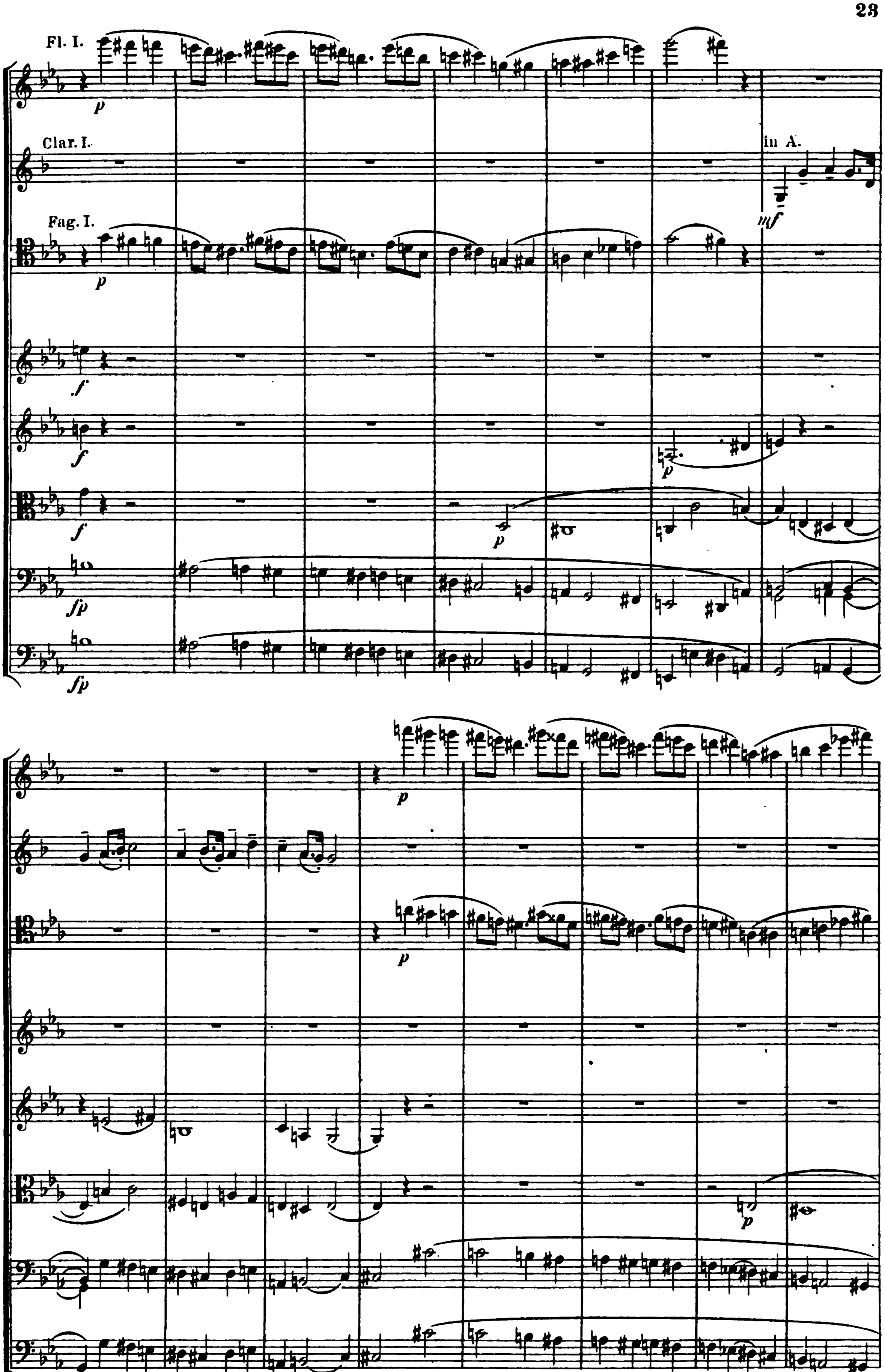

pizz.
pizz.
pizz.
pizz.
pizz.

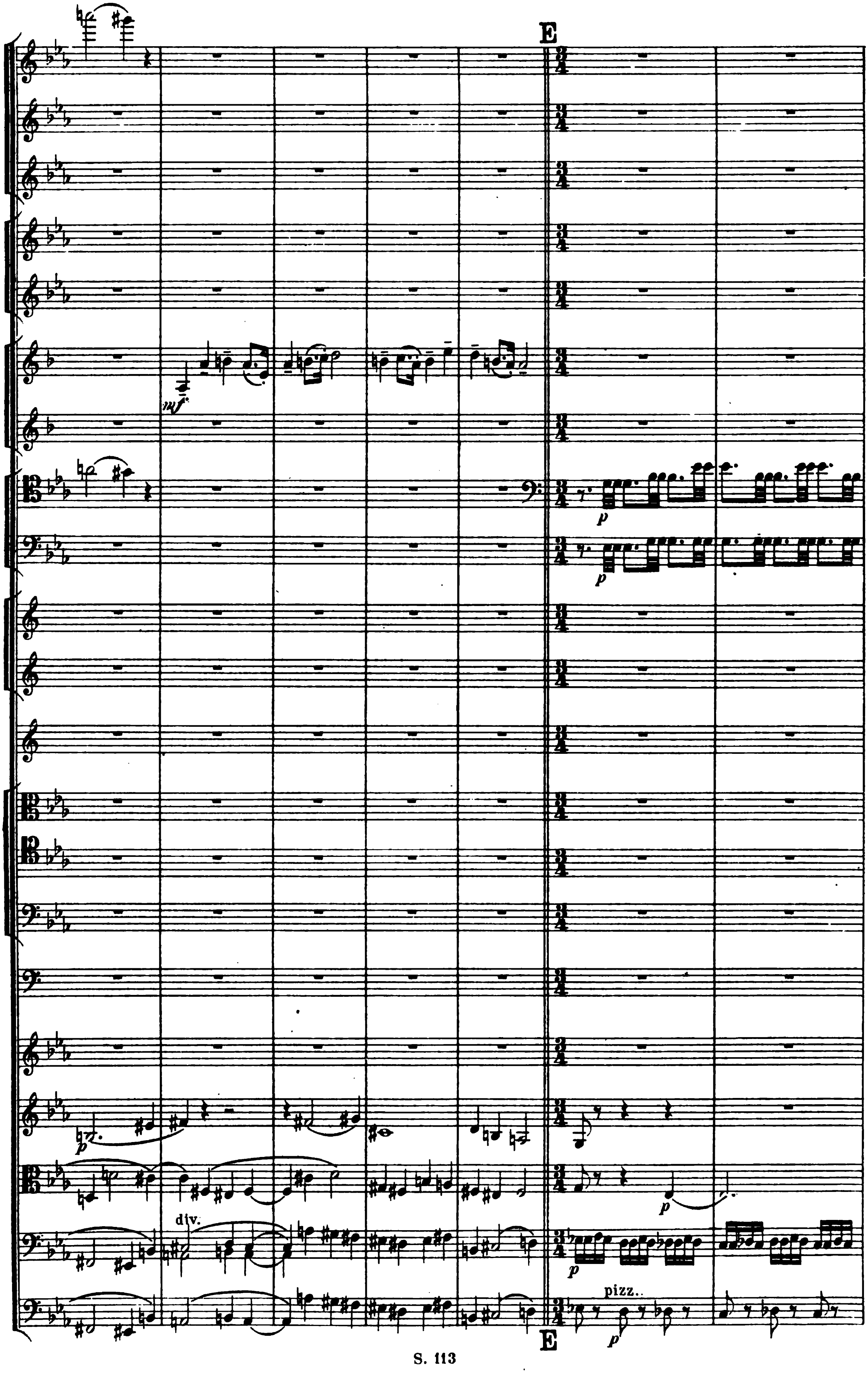

f
f
f
f
f
arco

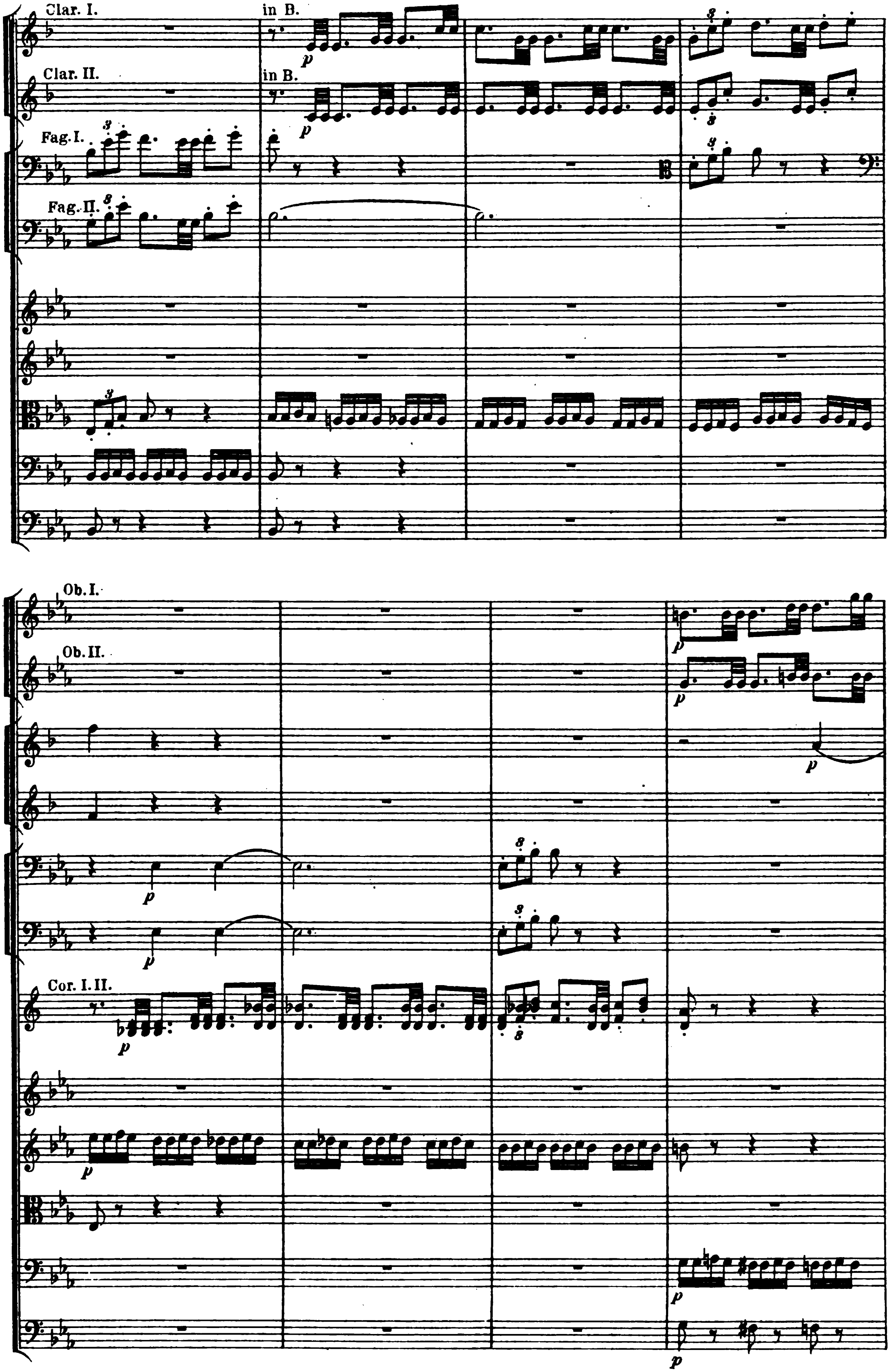


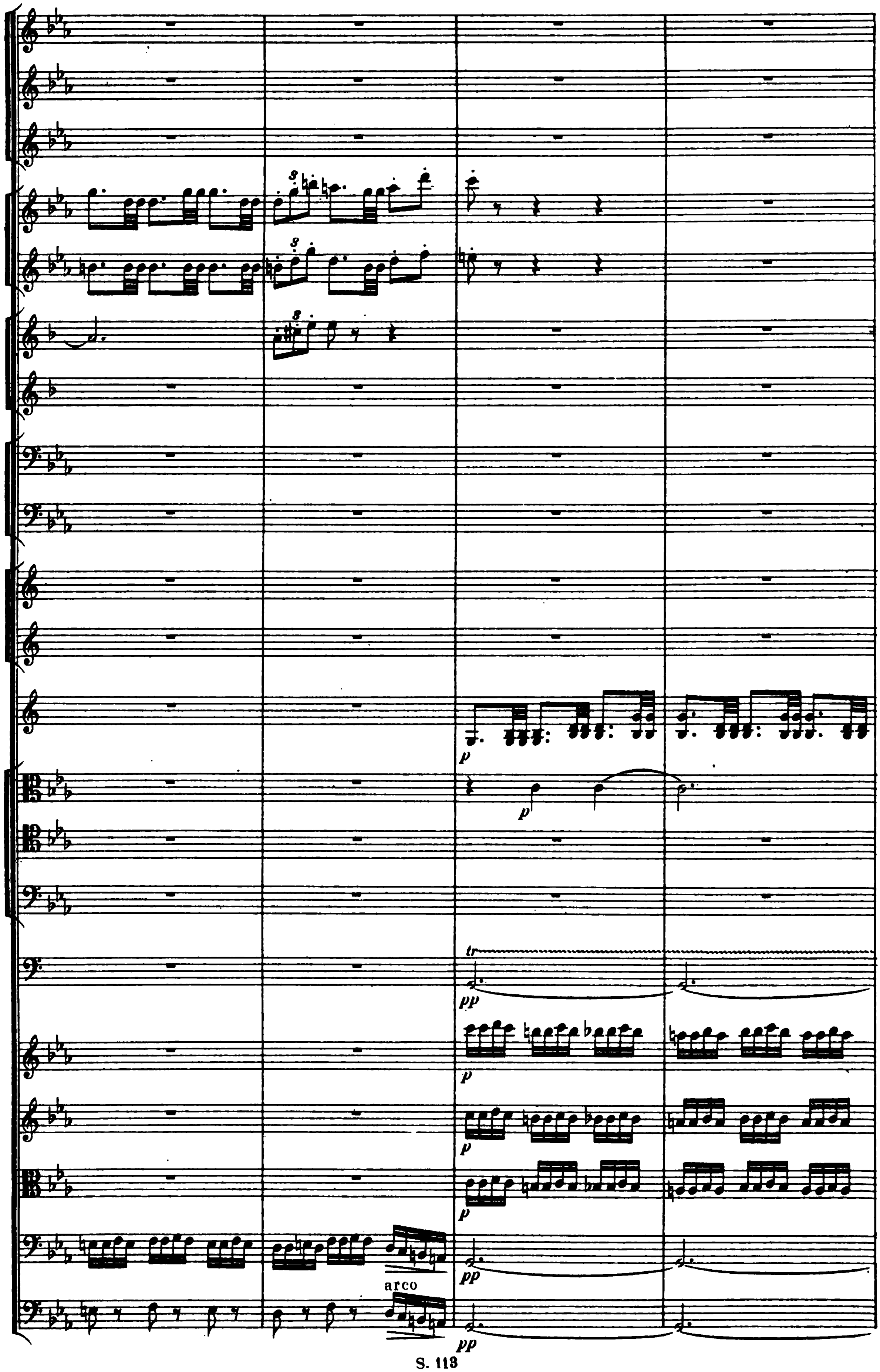
tr
pizz.
arco

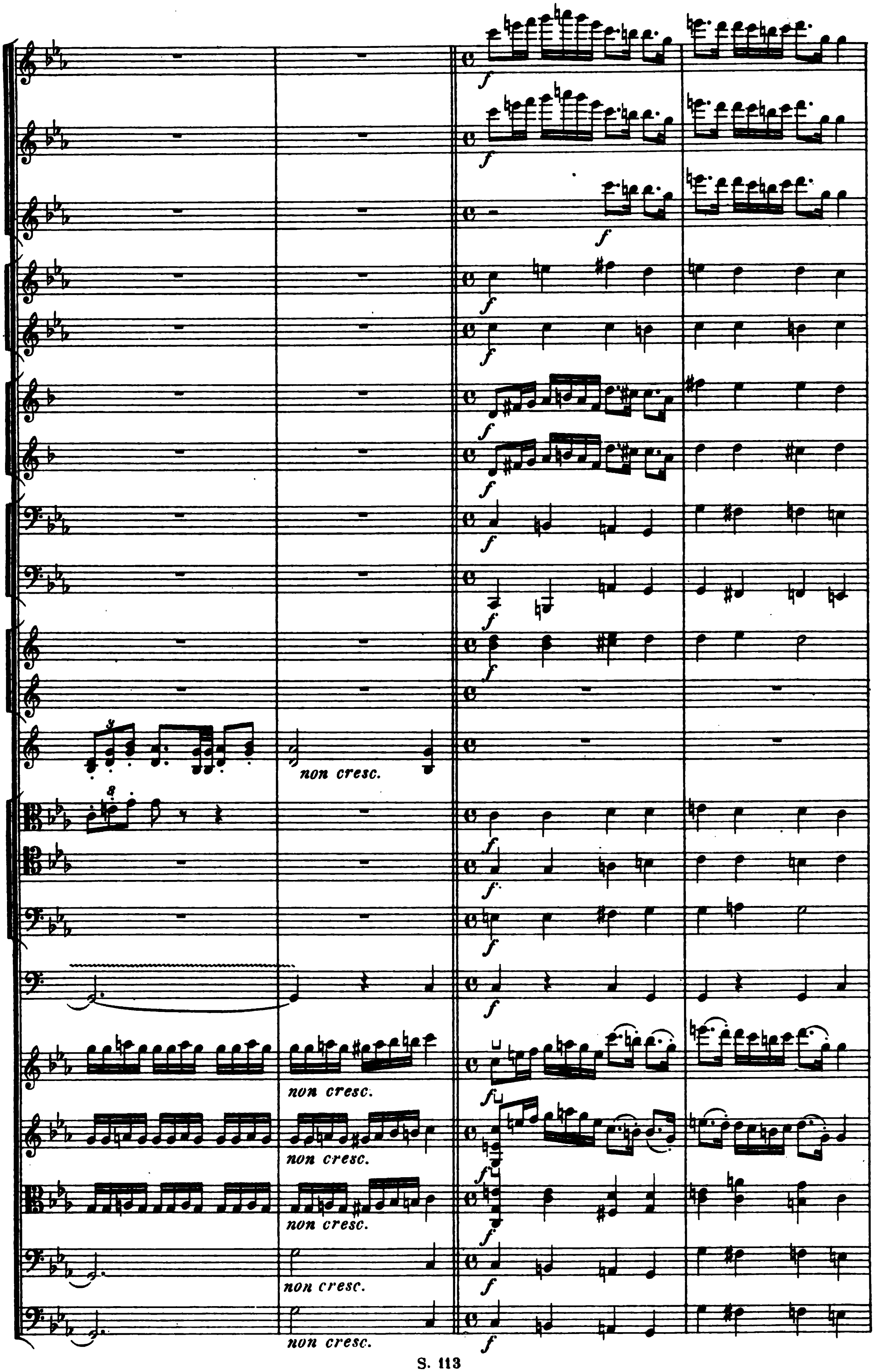

Fl. I.
Clar. I.
Clar. II.
Viol. I.
Viol. II.
D
div.
arco
D
Fl. I.
Fag. I.
arco
arco
crescendo

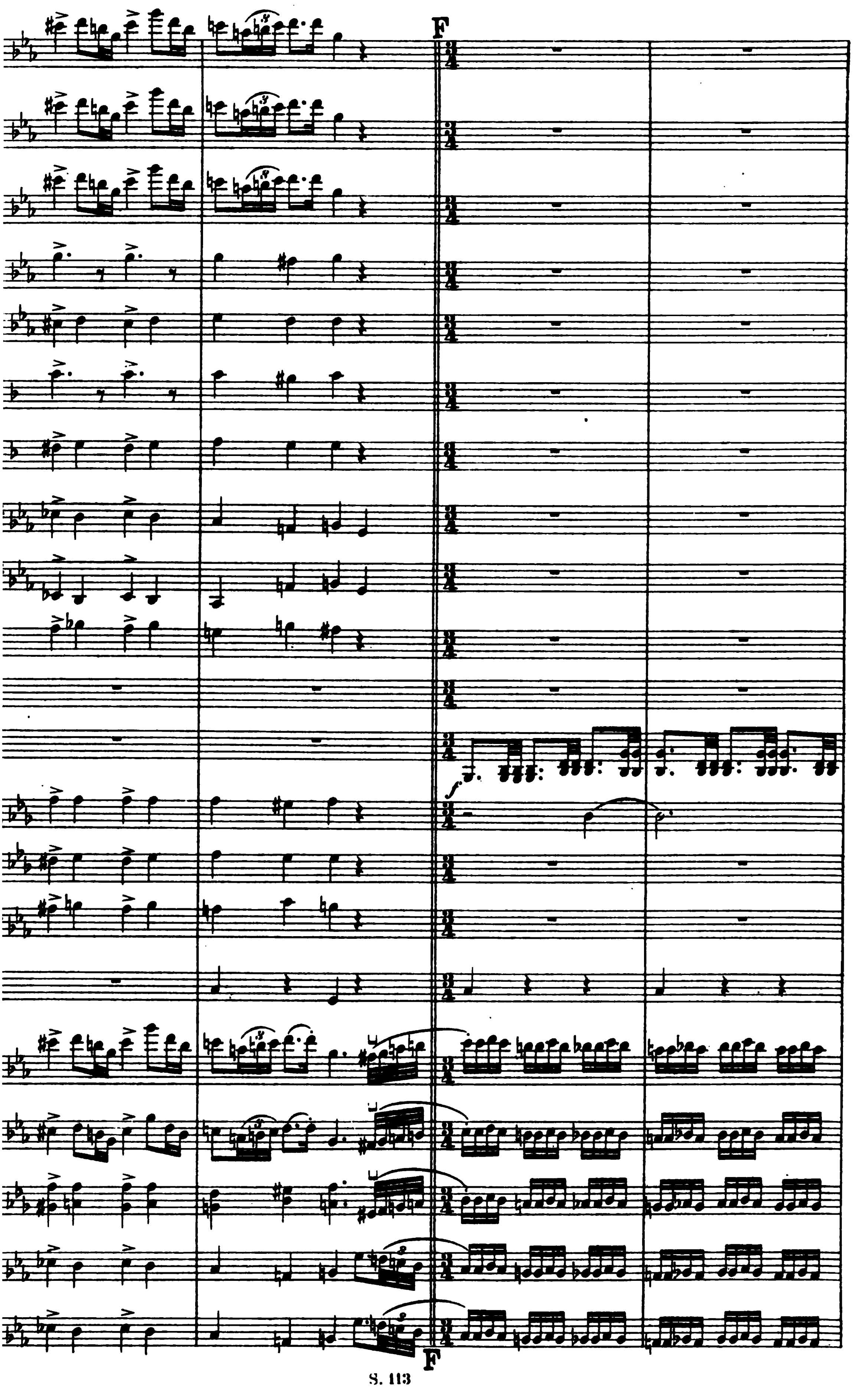

Fl. I.
p
Clar. I.
in A.
mf
Fag. I.
p
f
f
p
f
p
fp
fp
p
p
p

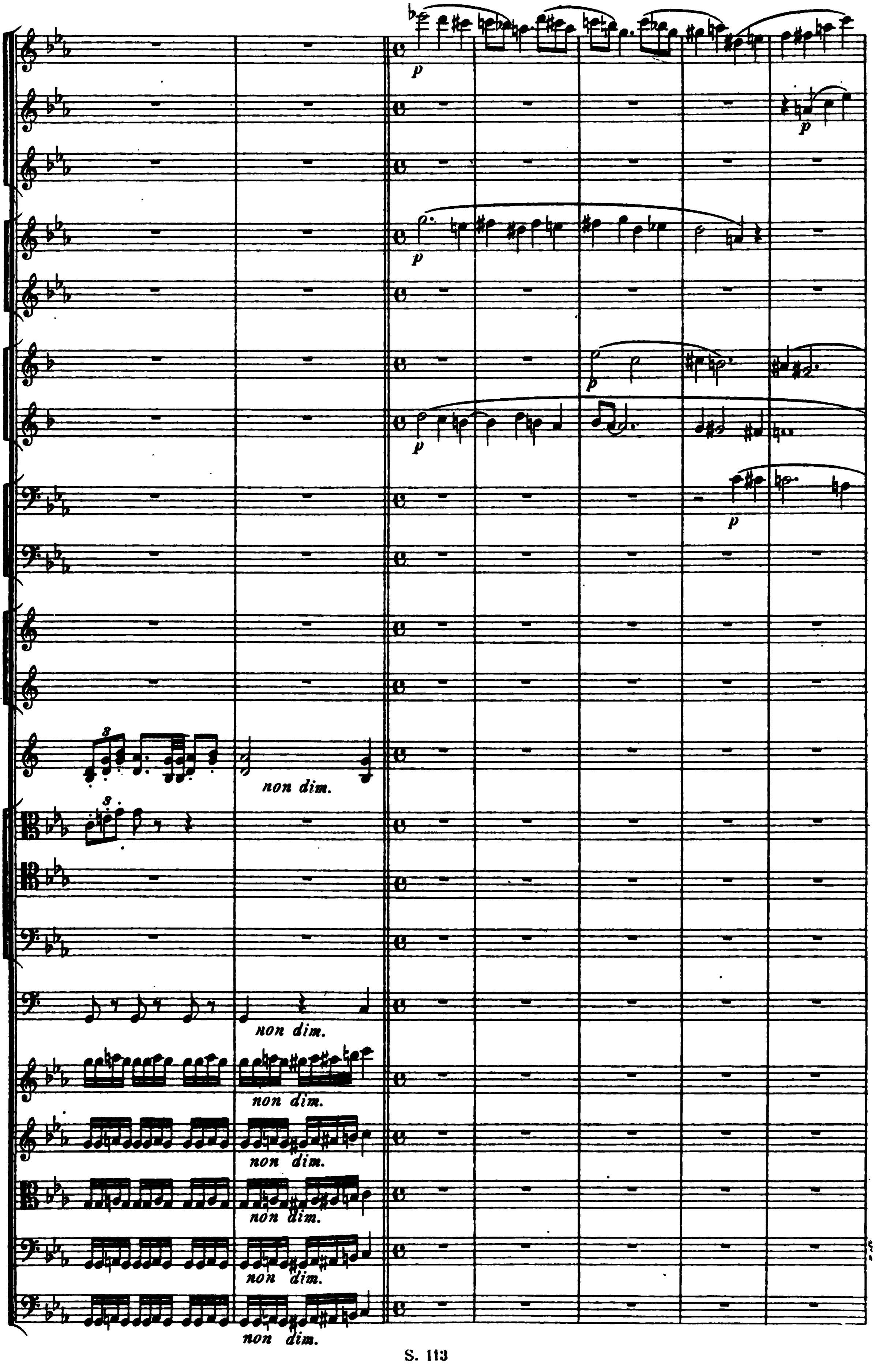

E
mf
p
div.
pizz..
E

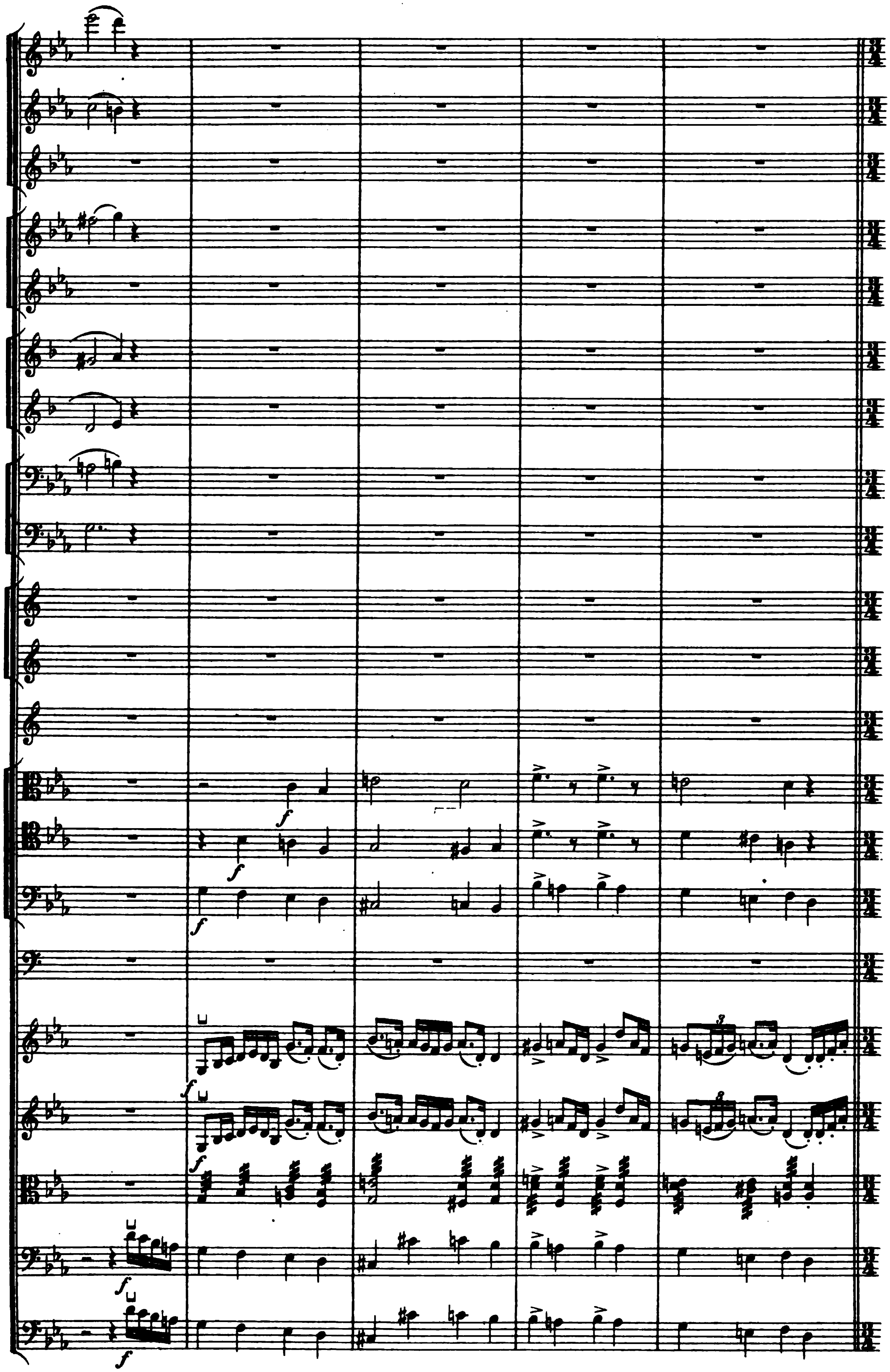

Clar. I.
in B.
Clar. II.
in B.
Fag. I.
Fag. II.
Ob. I.
Ob. II.
Cor. I. II.

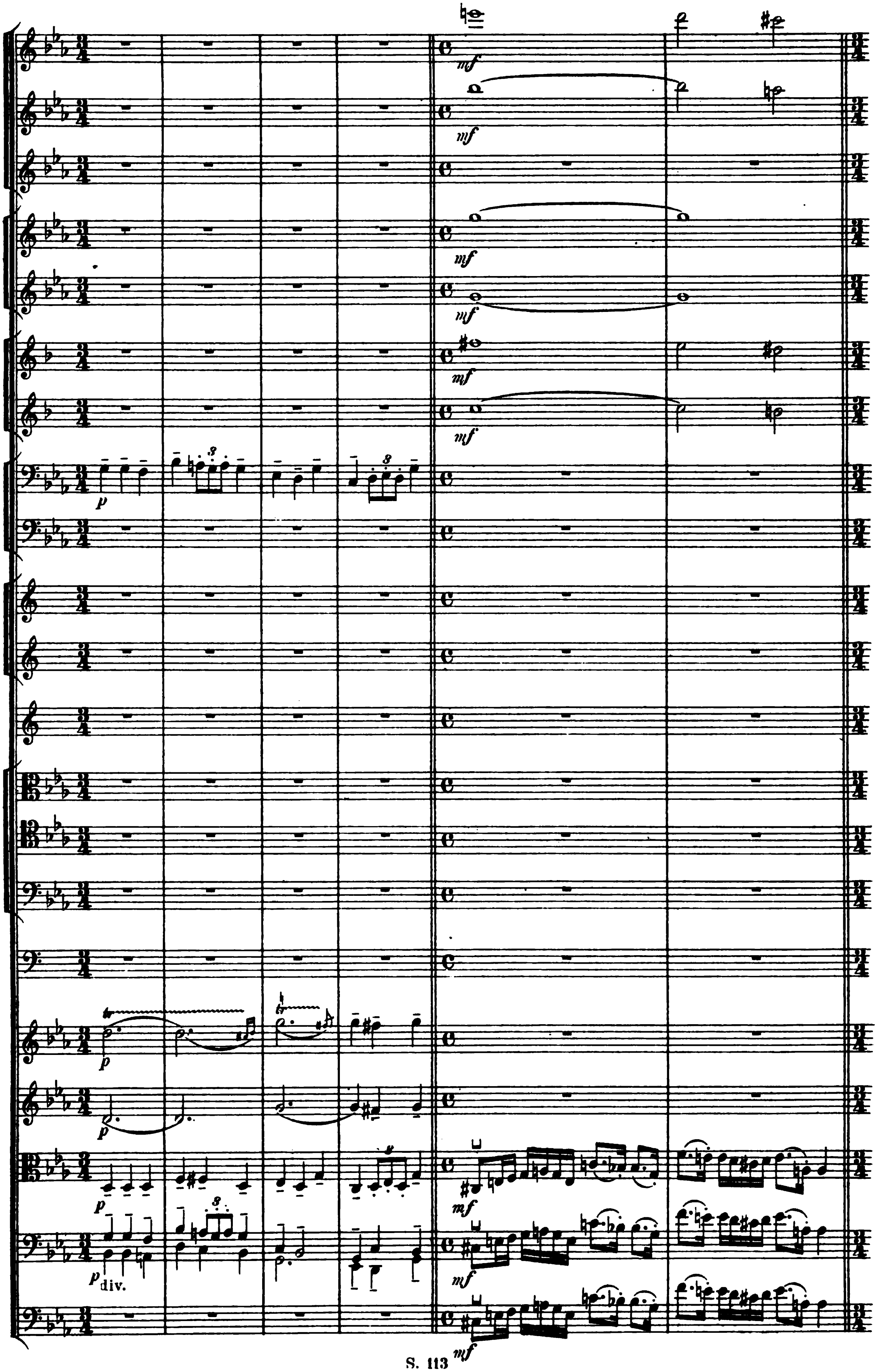

3
p
tr
pp
arco

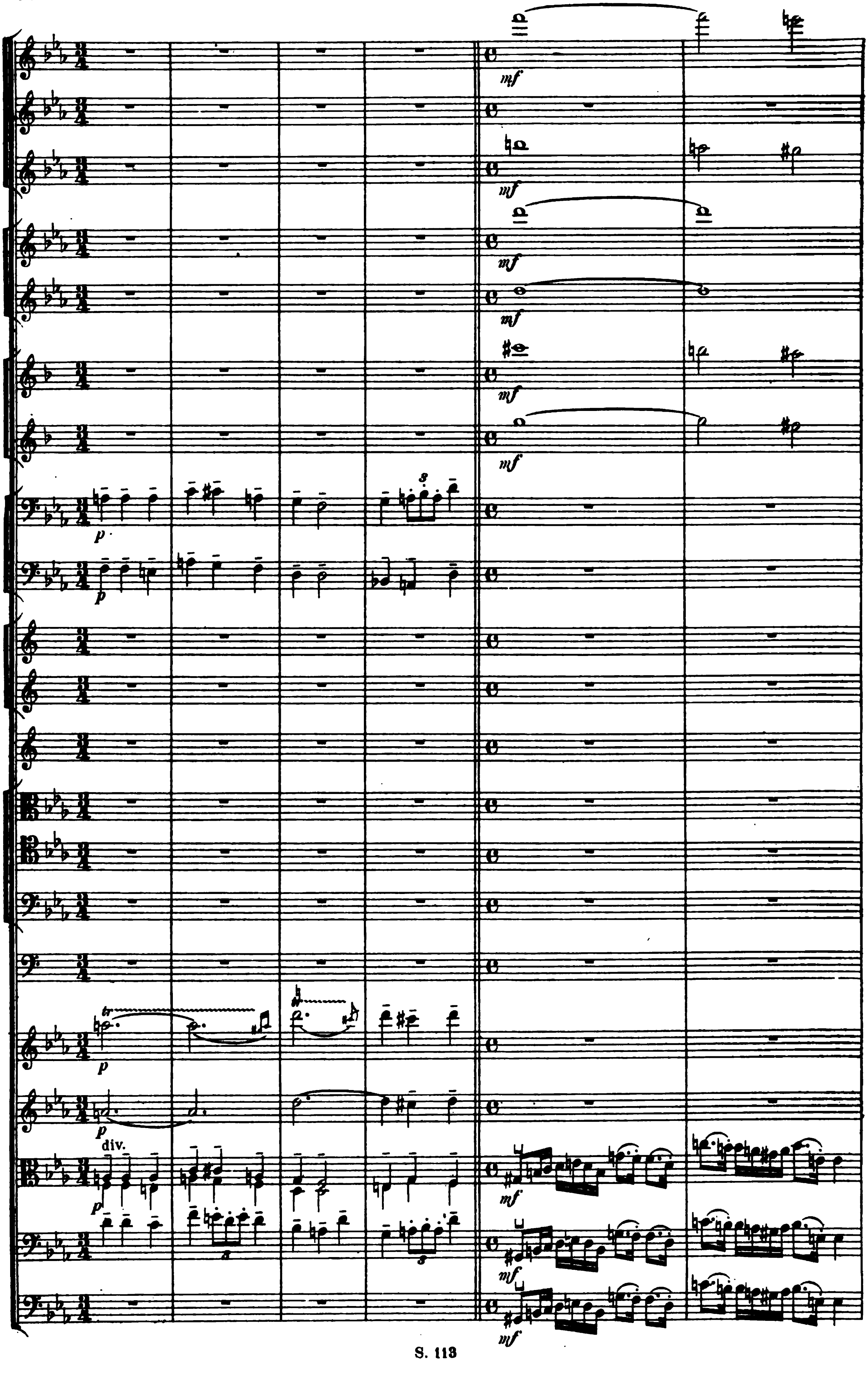

non cresc.
non cresc.
non cresc.
non cresc.
non cresc.
non cresc.

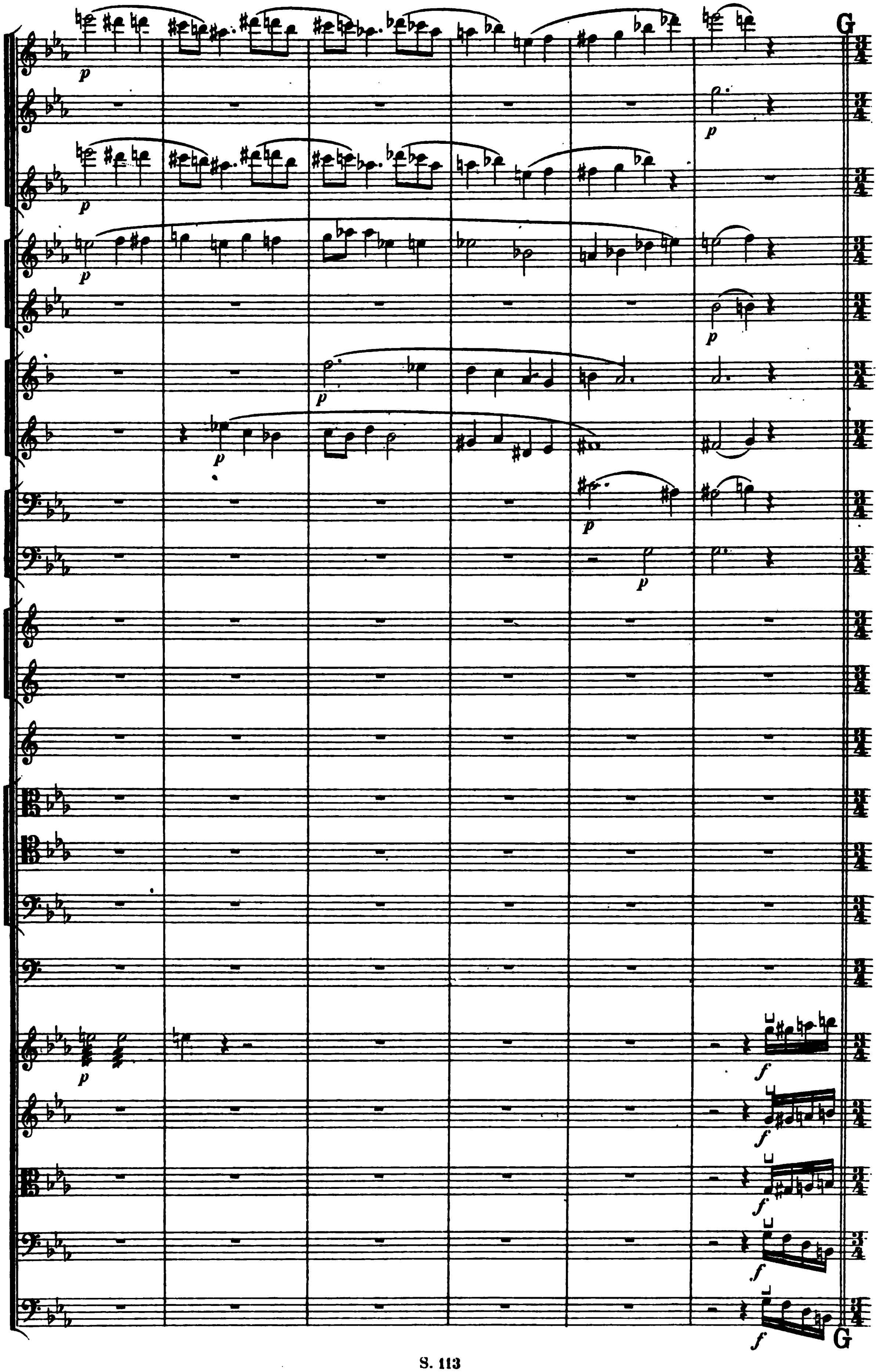

F
F

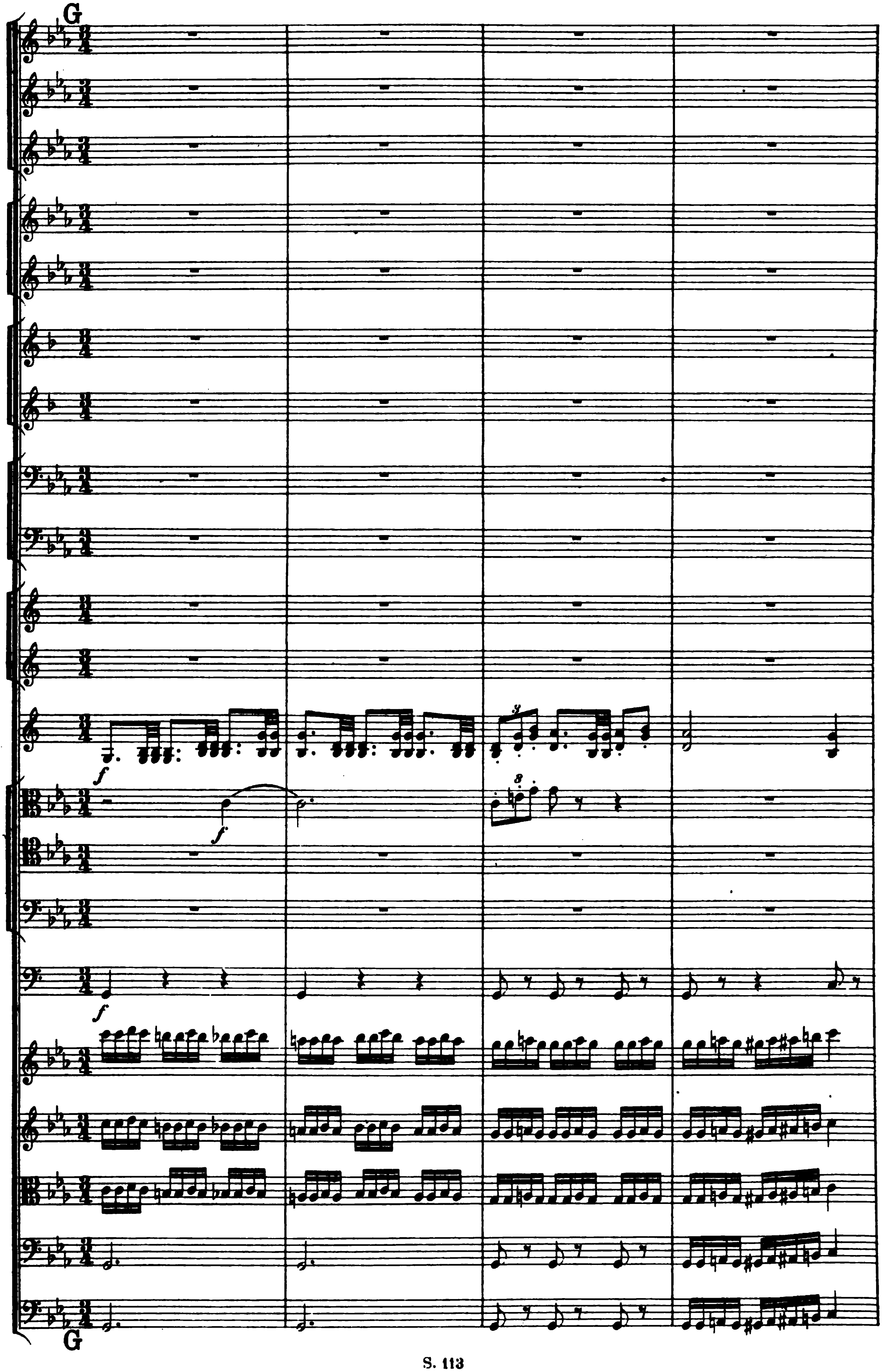

p
p
p
p
p
p
p
3
non dim.
3
non dim.
non dim.
non dim.
non dim.
non dim.
non dim.

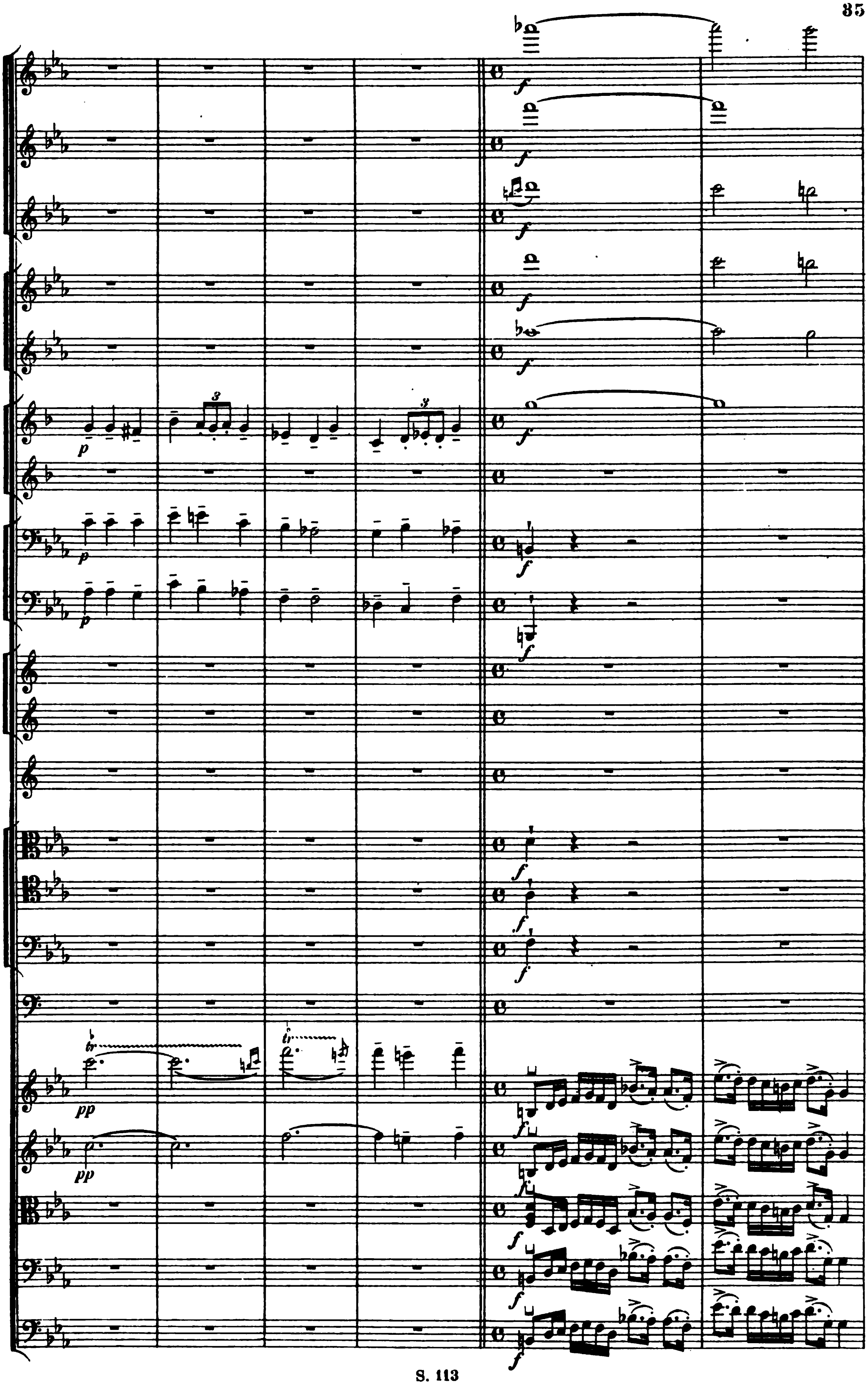


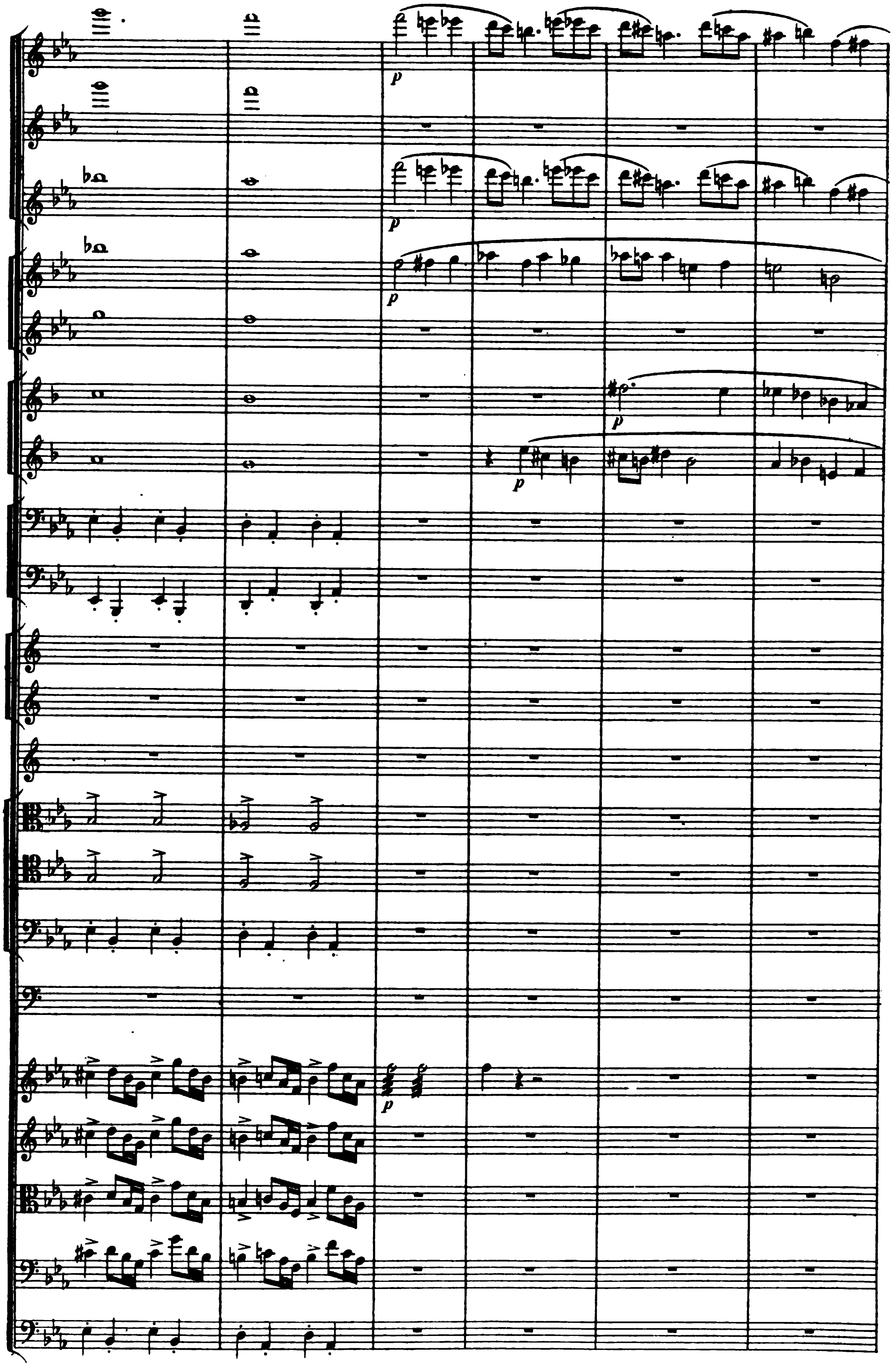

mf
mf
mf
mf
mf
mf
p
p
p
p
mf
p
div.
mf
mf

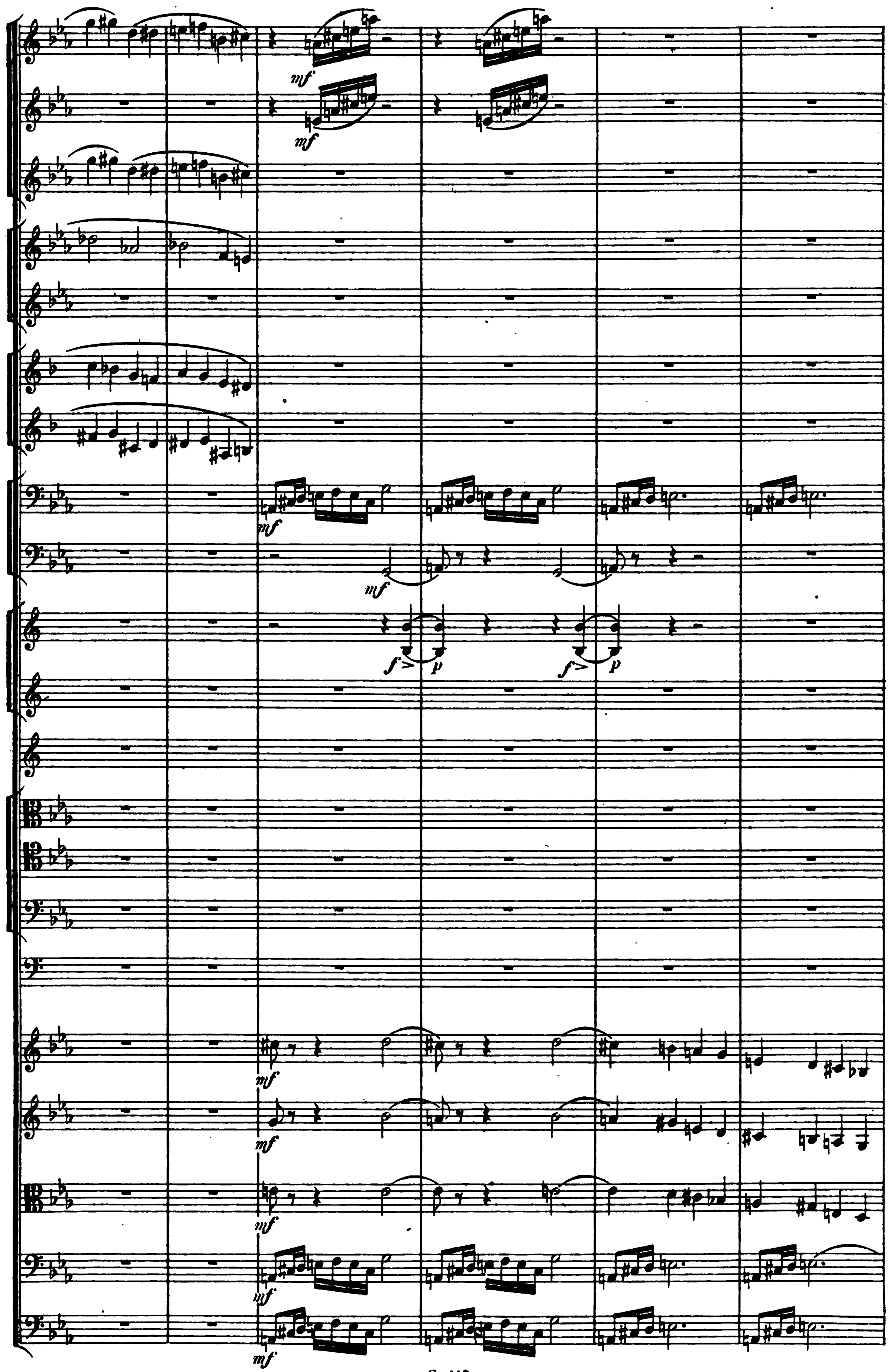

div.

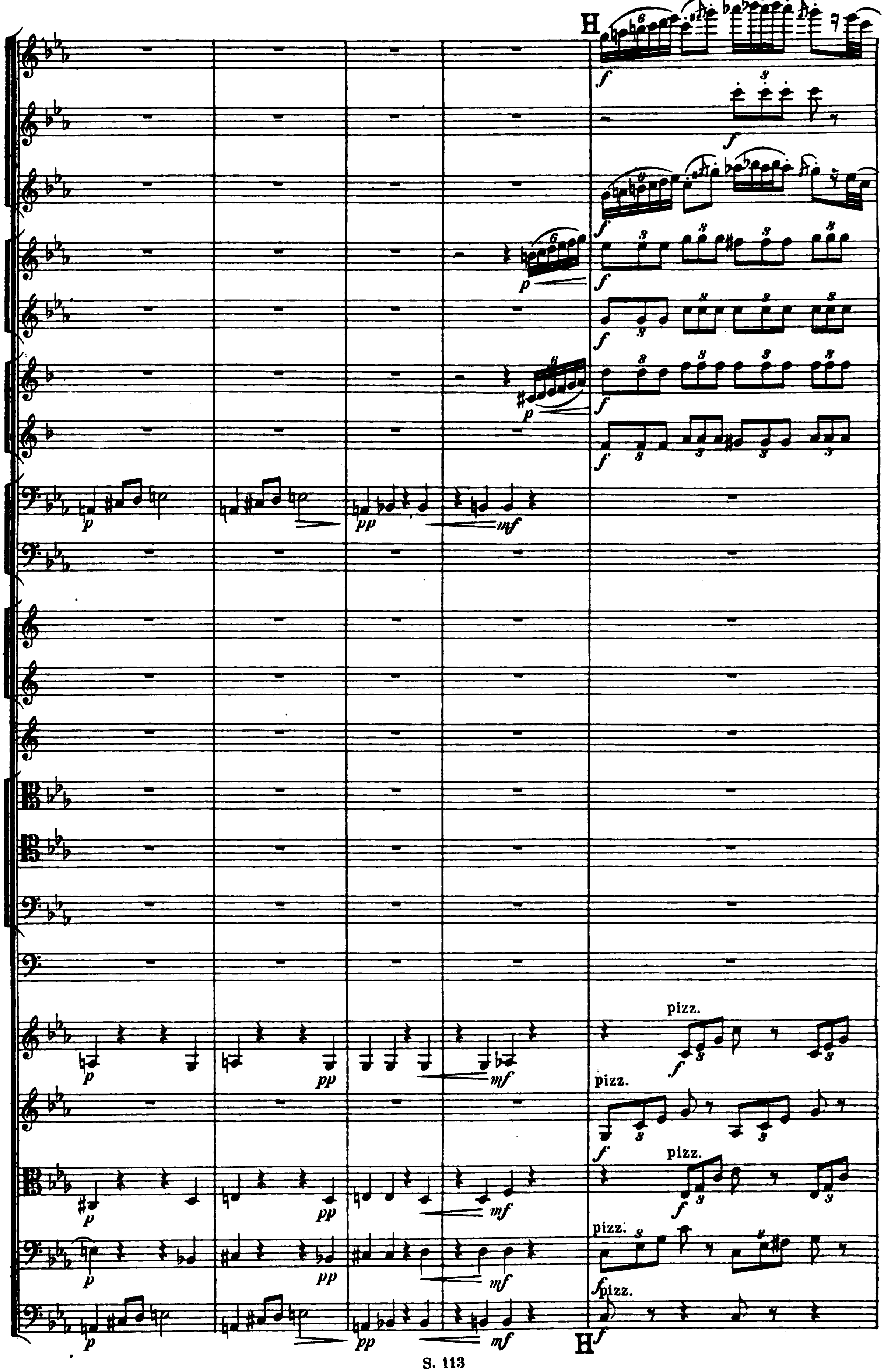

G

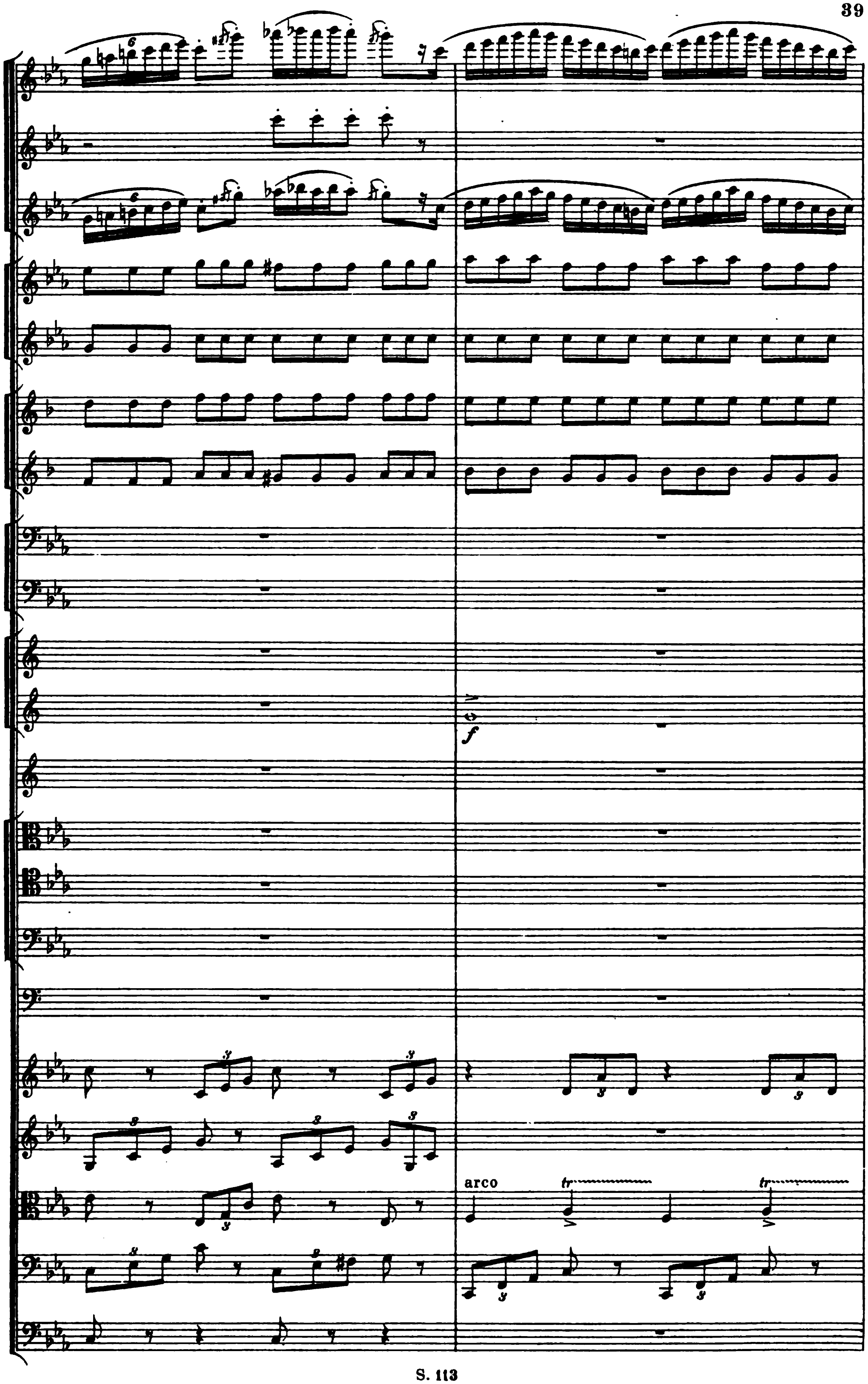

G

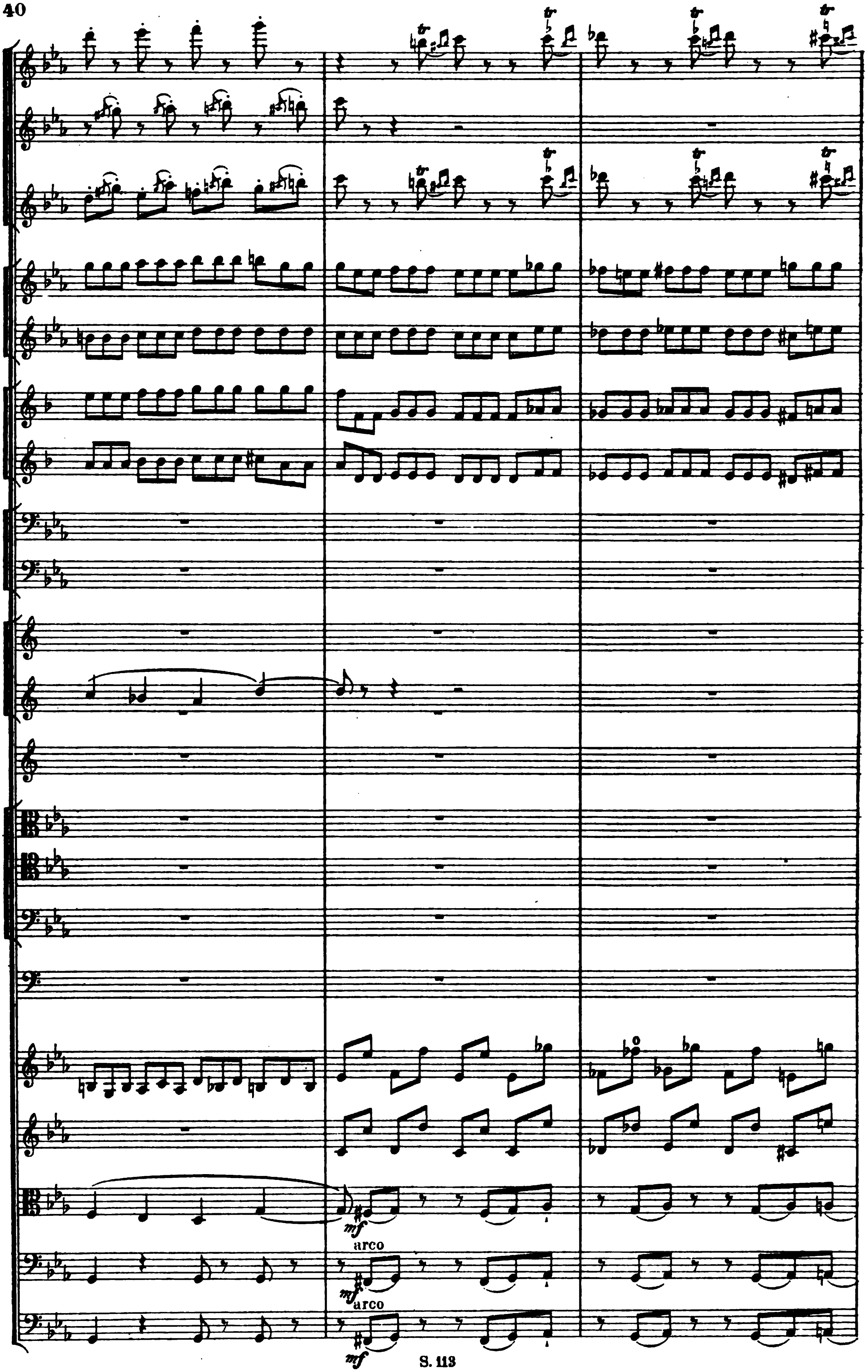


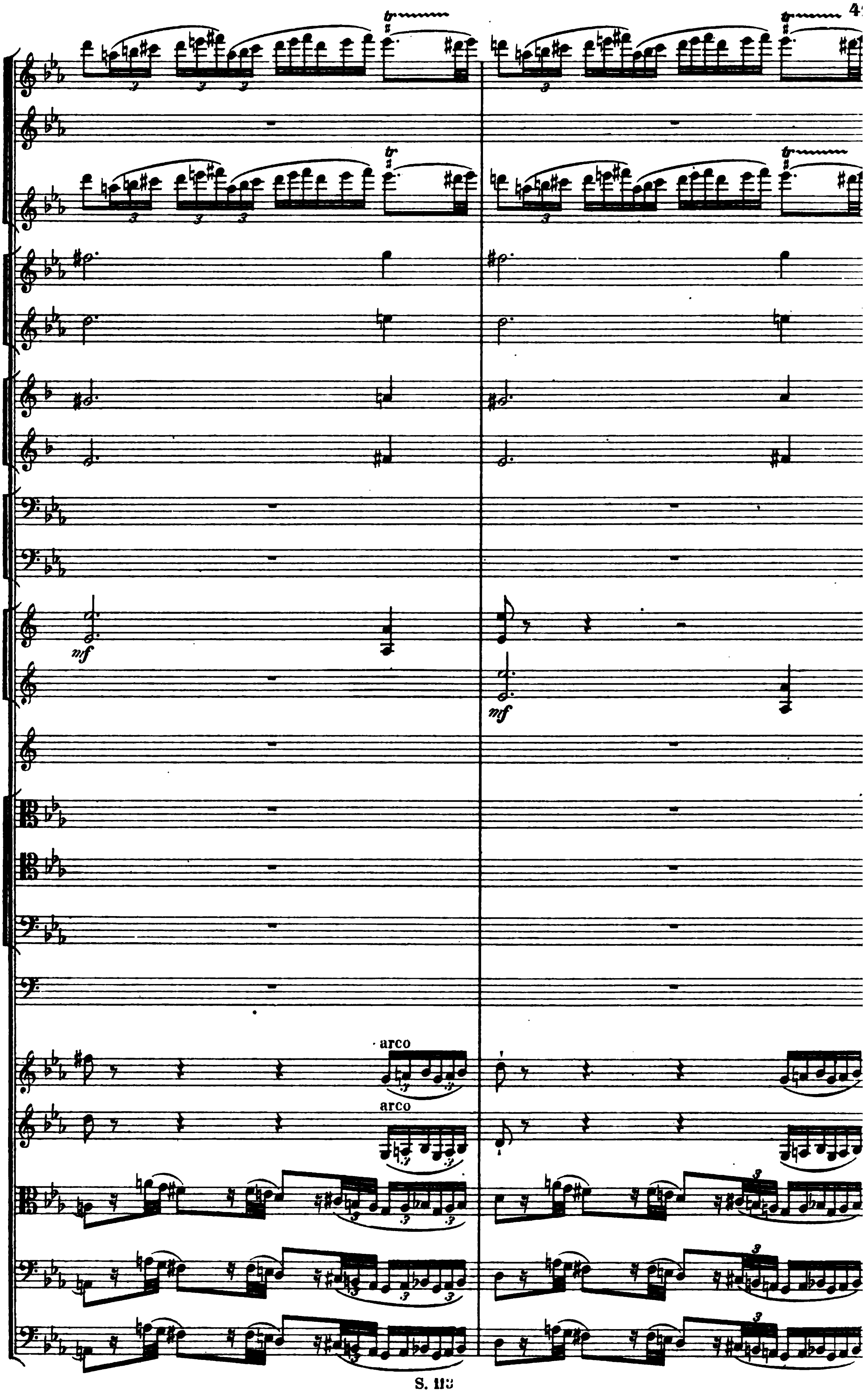


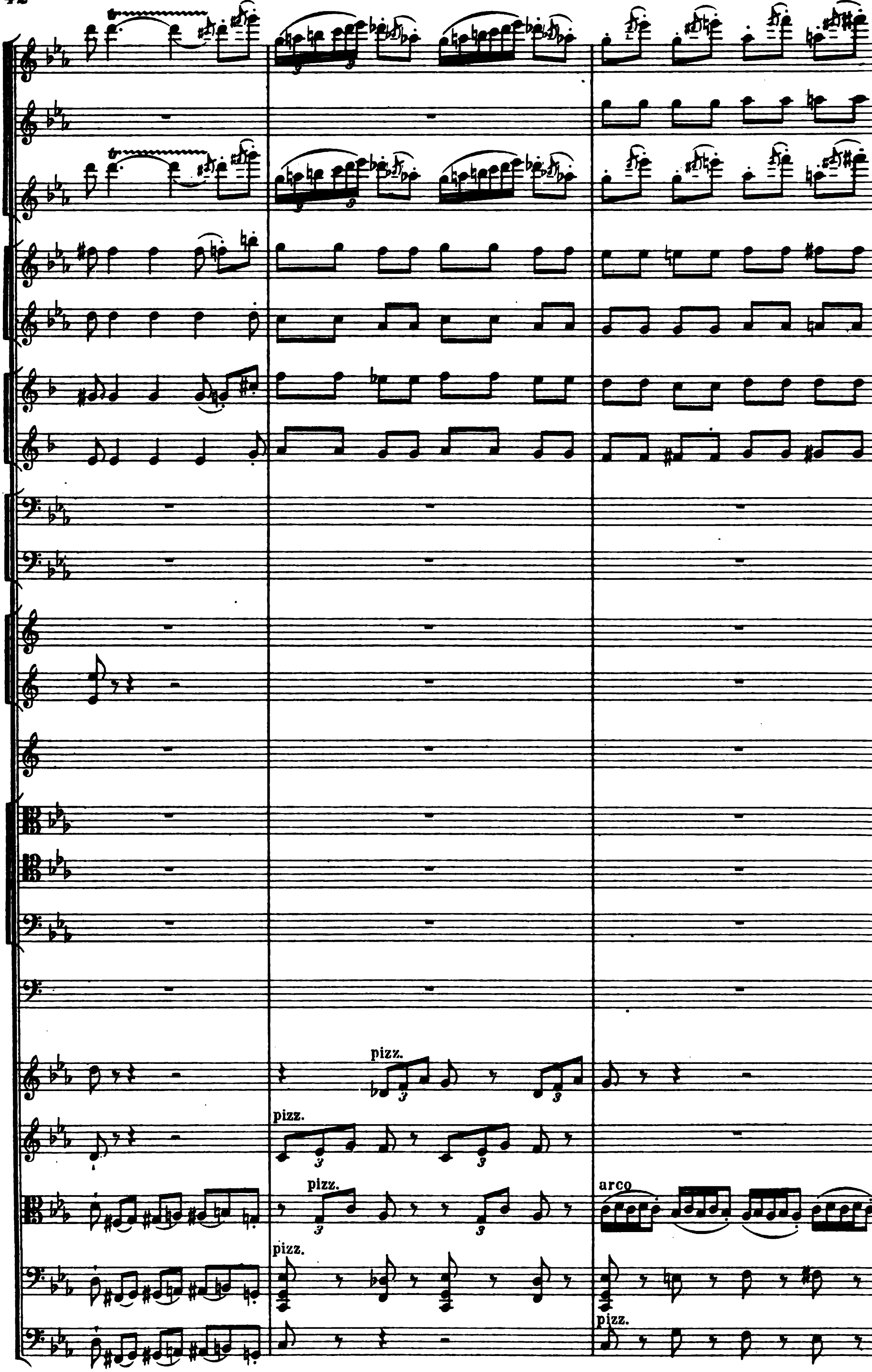

mf
mf
mf
f
p
f
p
mf
mf
mf
mf
mf

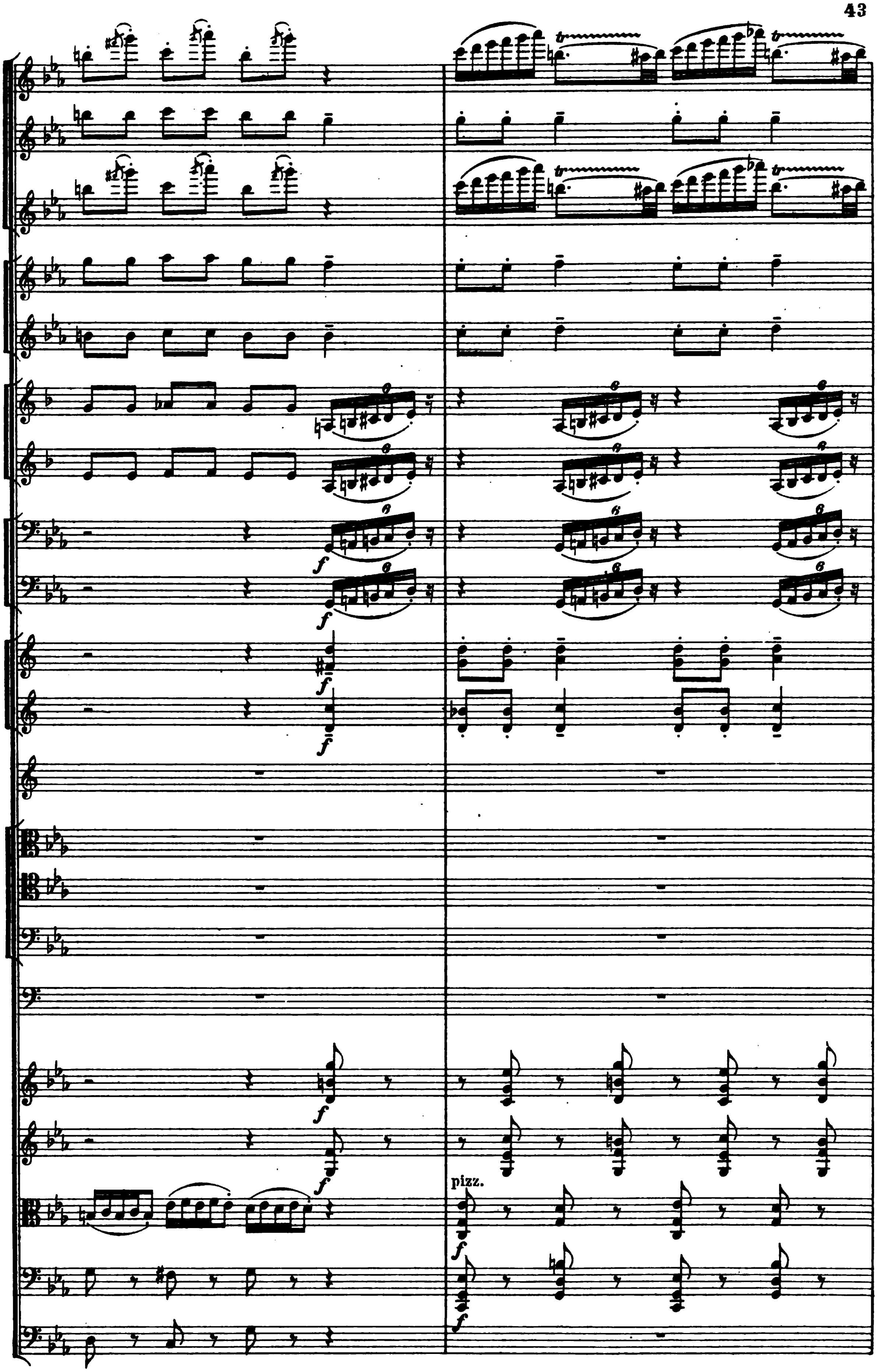

H
pizz.
pizz.
pizz.
pizz.
pizz.
H

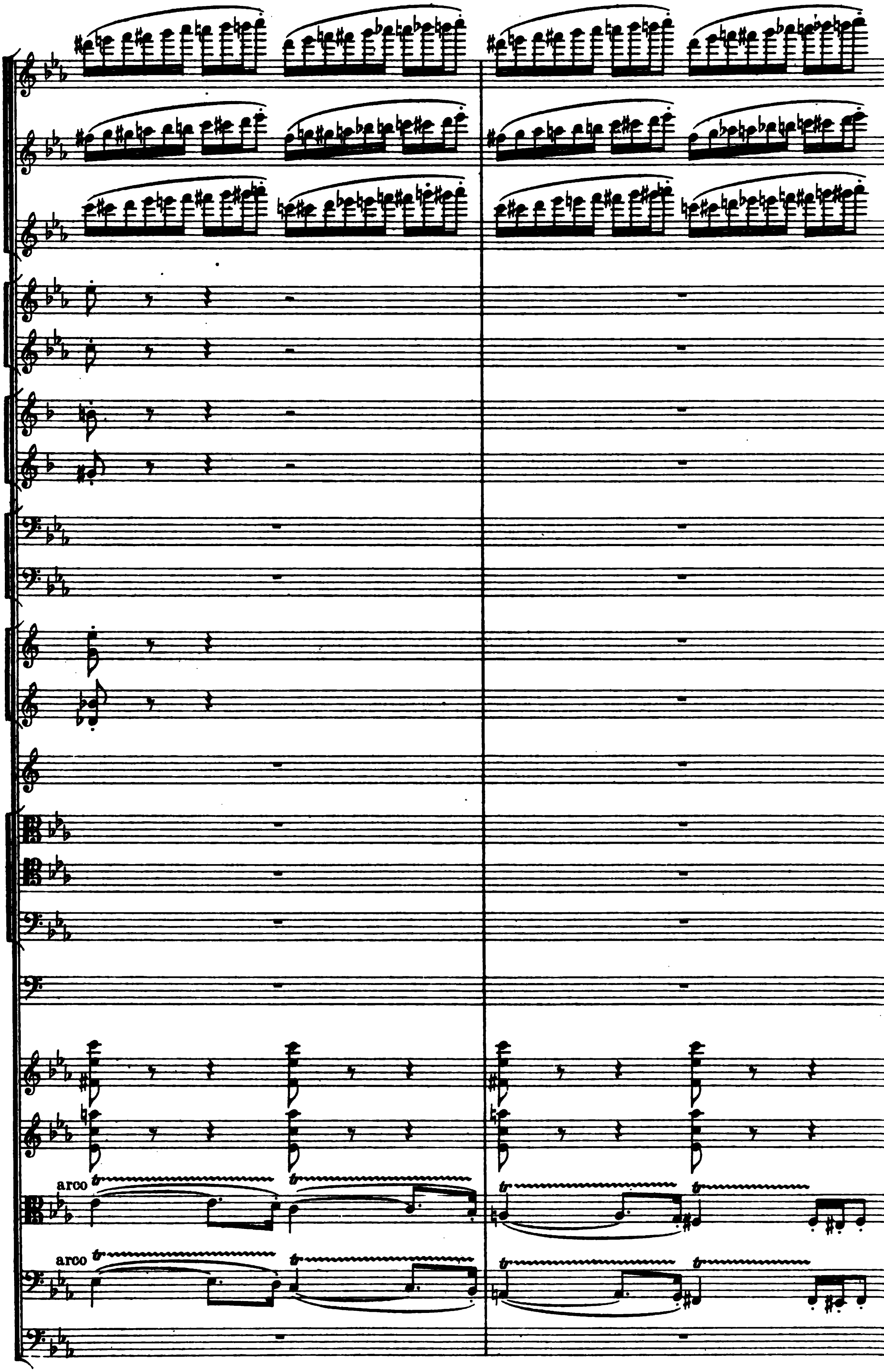

arco
tr
tr
f

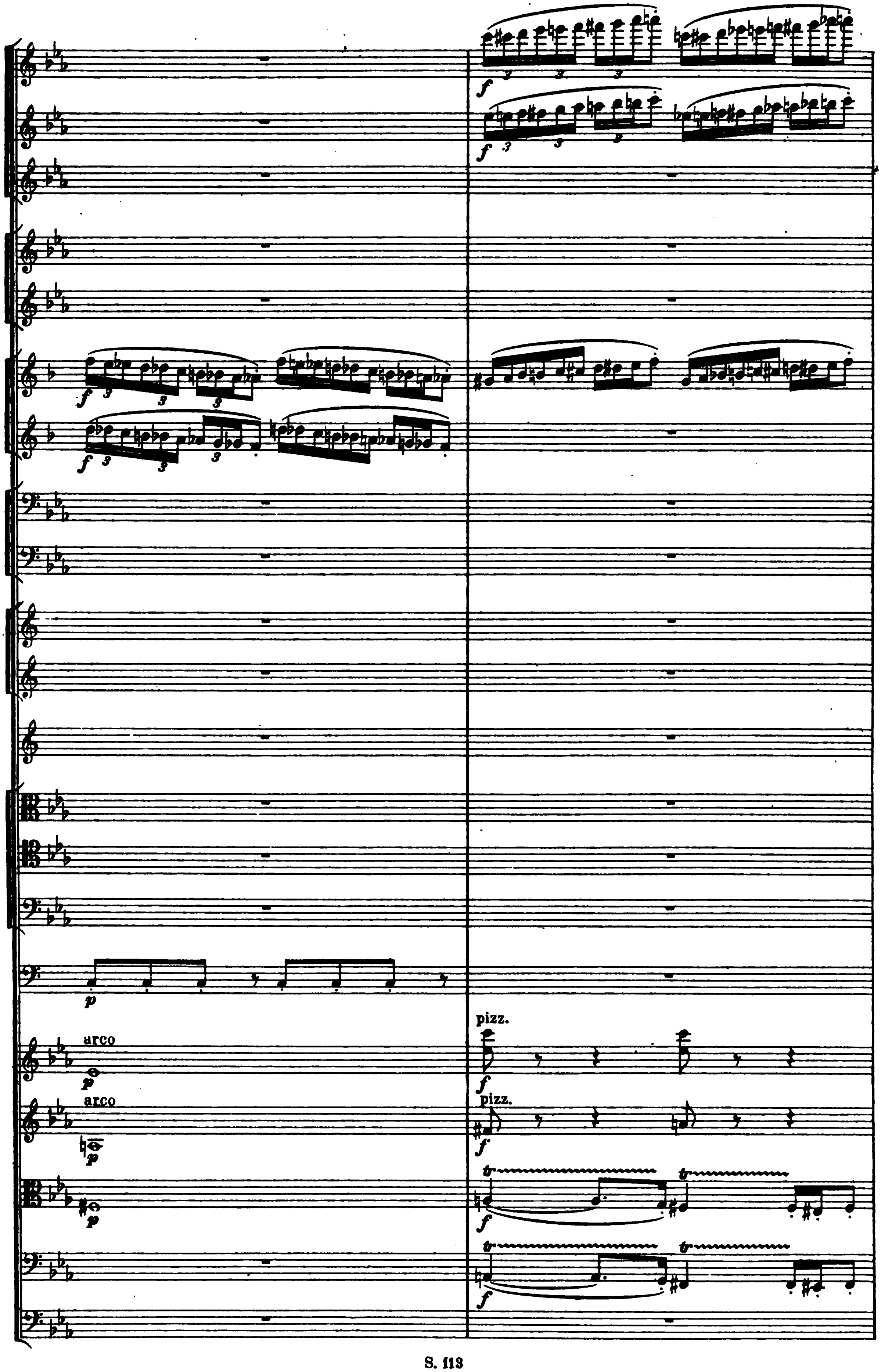

mf
arco
mf
arco
mf

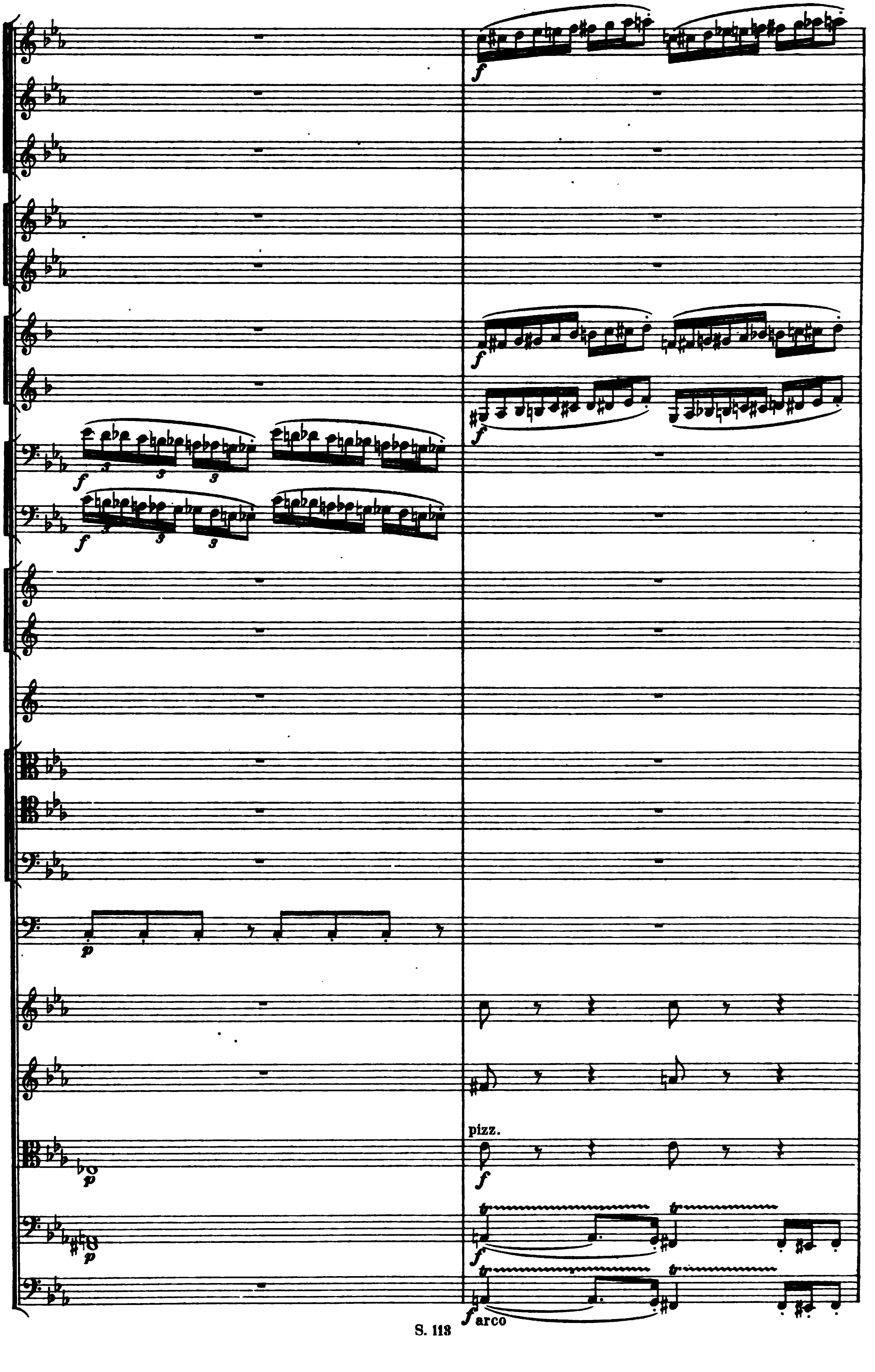

tr
mf
mf
arco
arco

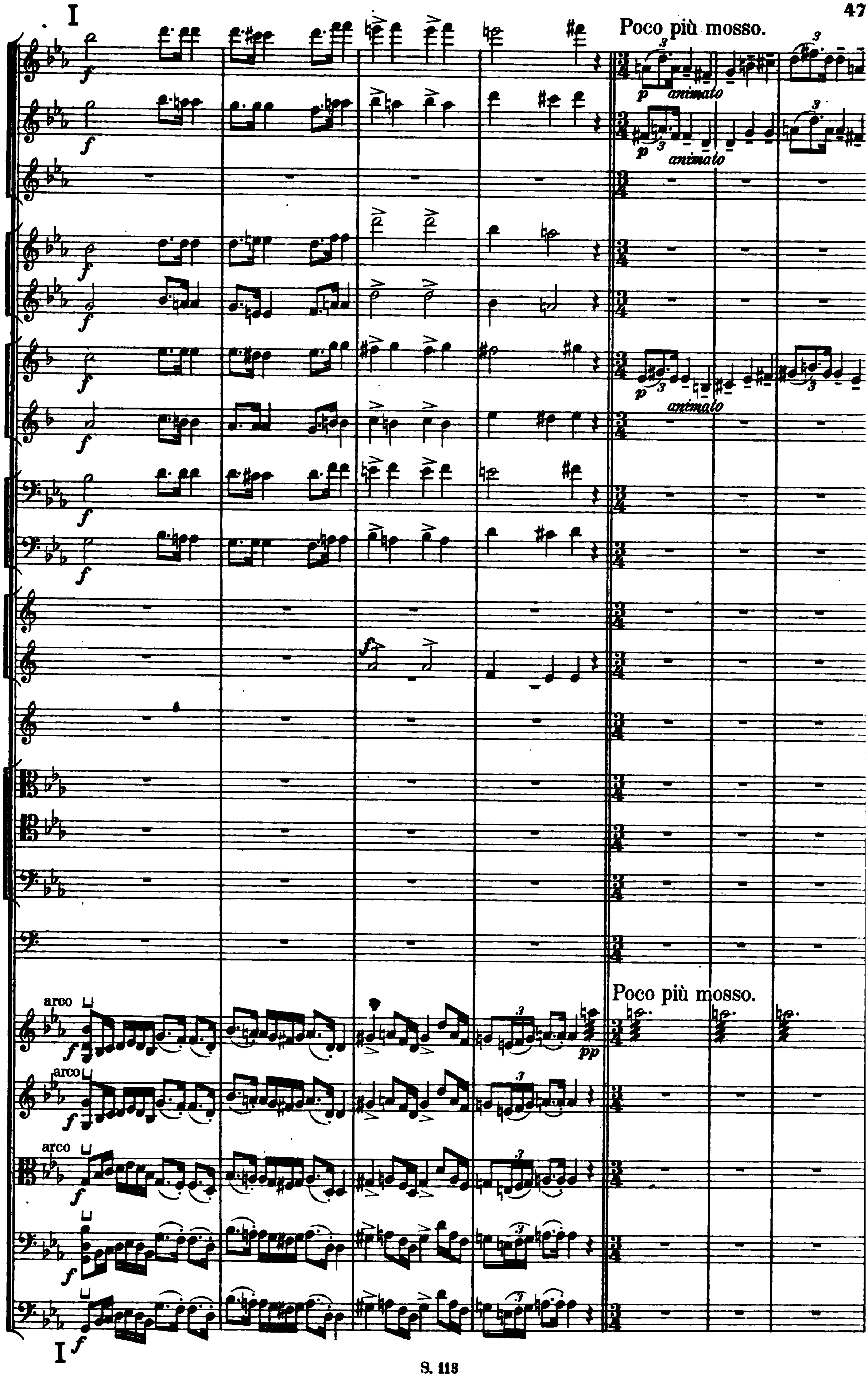

pizz.
pizz.
pizz.
arco
pizz.
pizz.

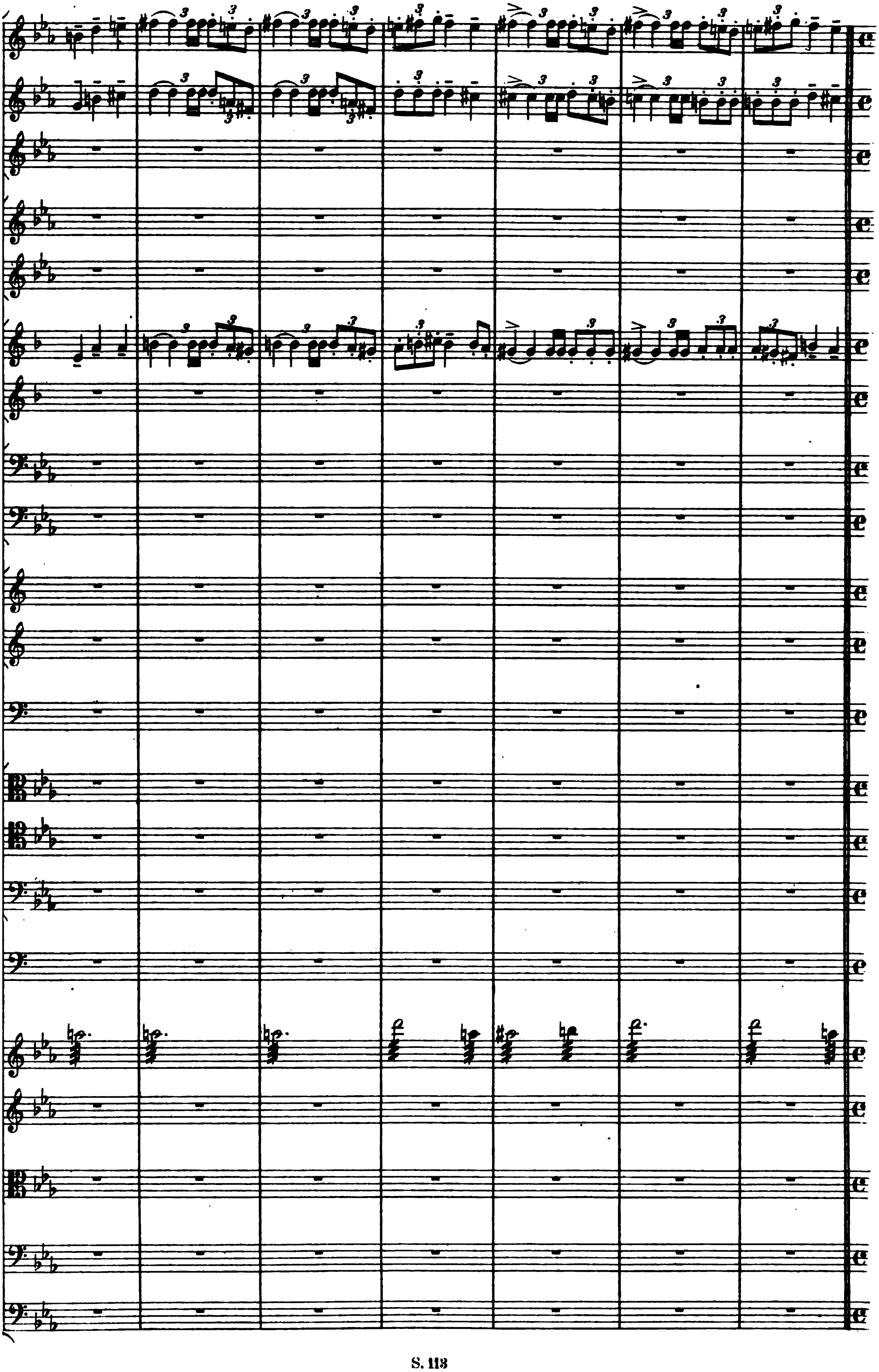

tr
6
f
pizz.

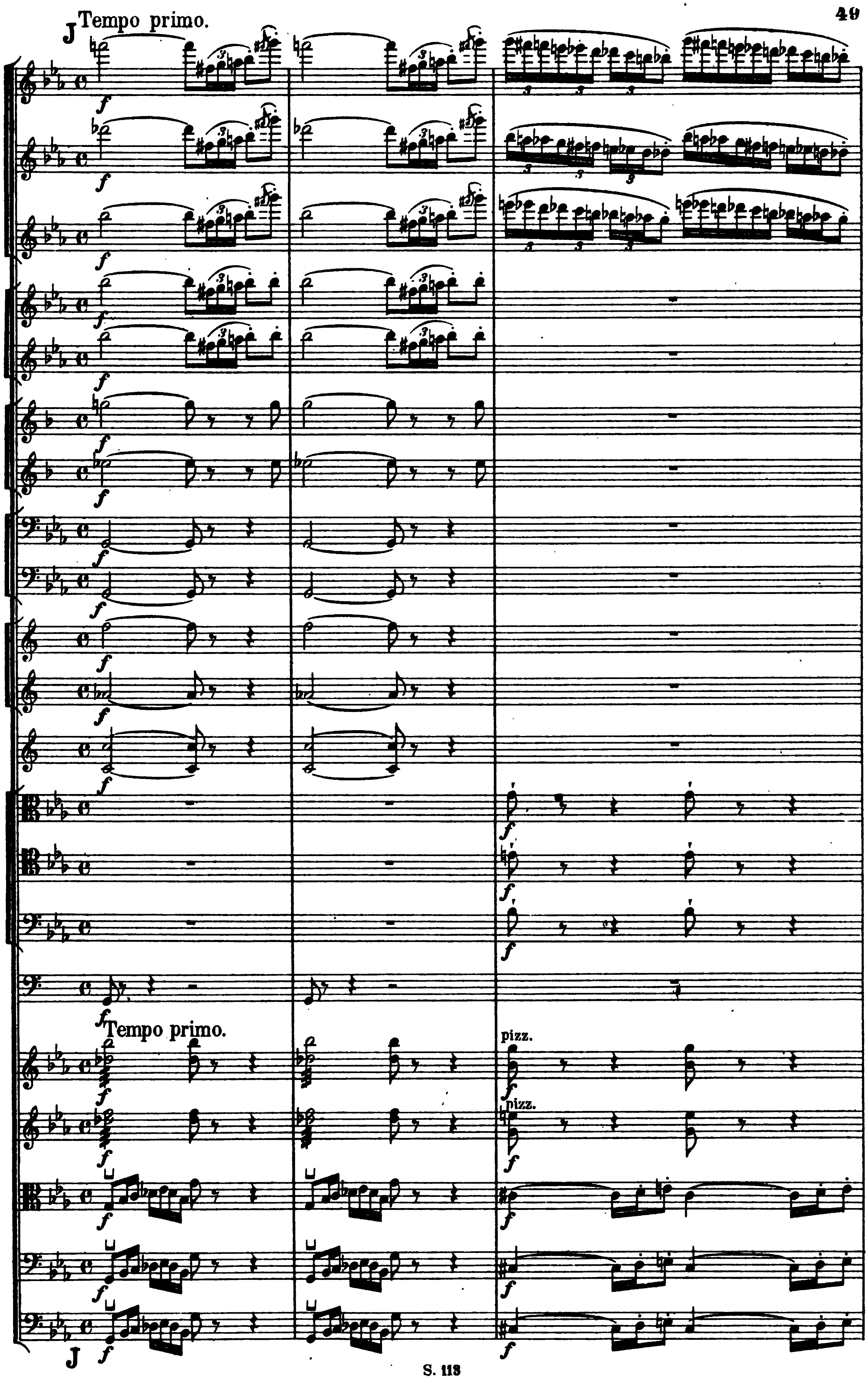

arco
arco

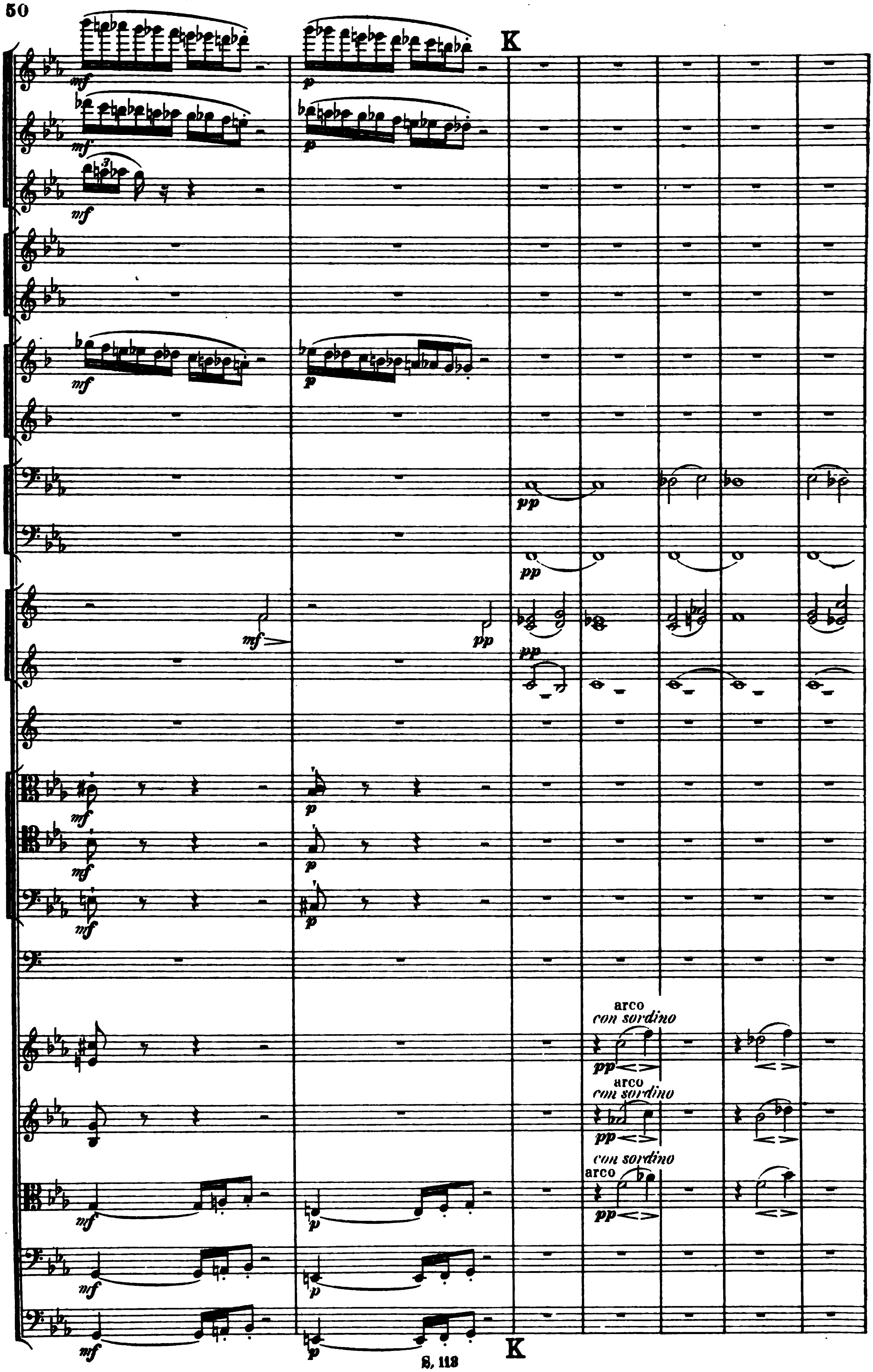

pizz.
arco
pizz.
arco

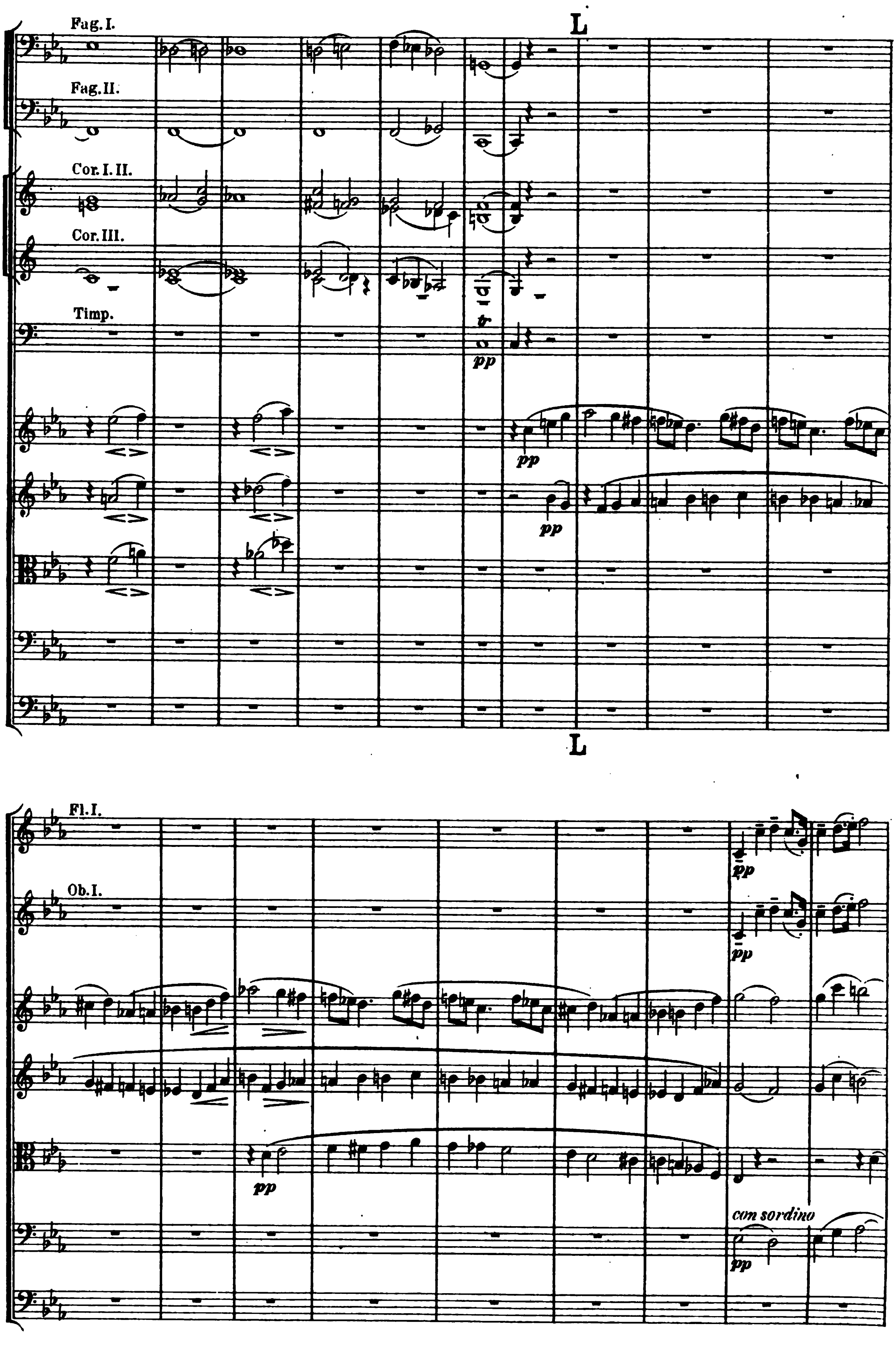

pizz.
arco

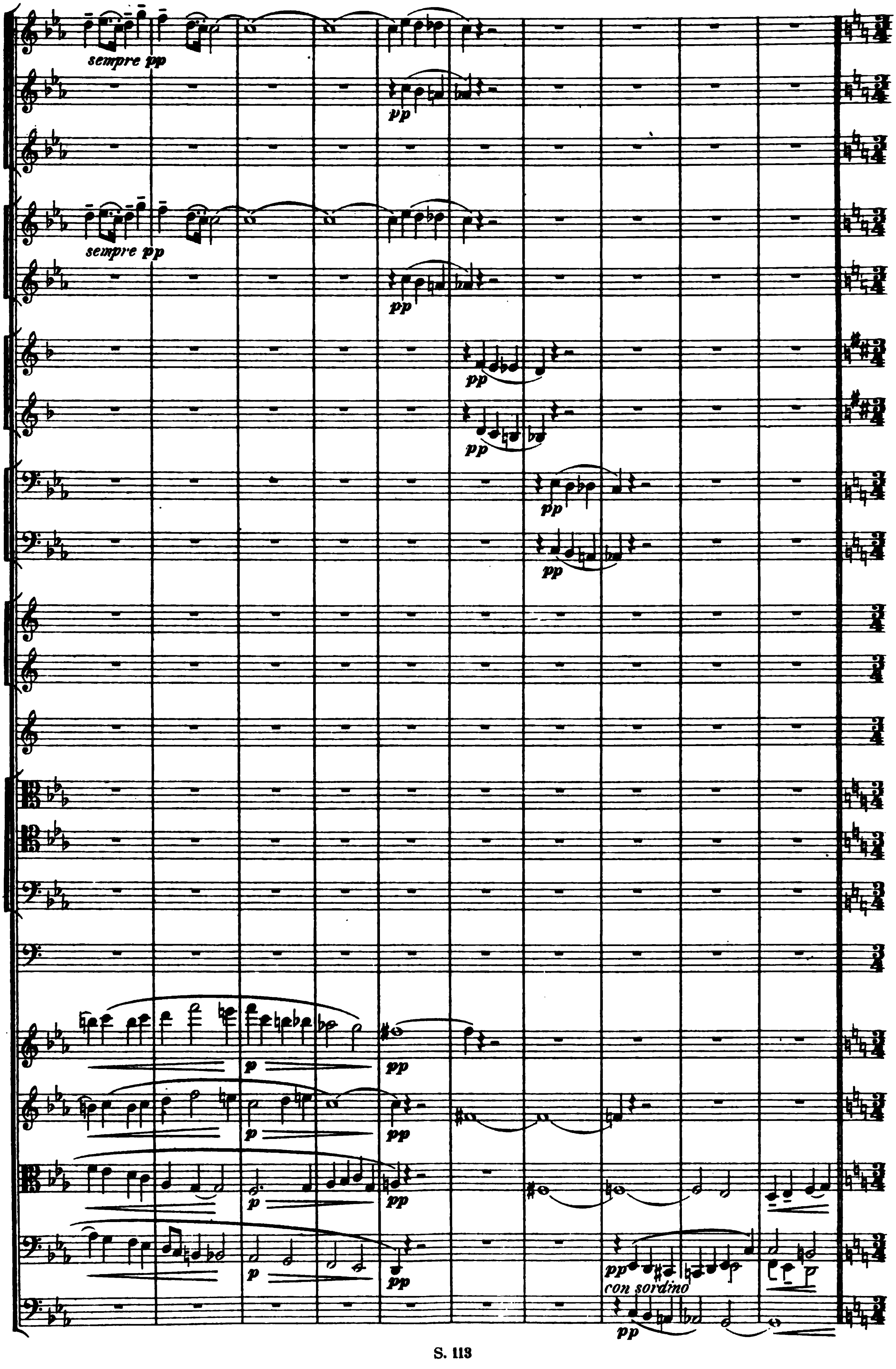

I
Poco più mosso.
animato
animato
animato
arco
arco
arco
Poco più mosso.
I

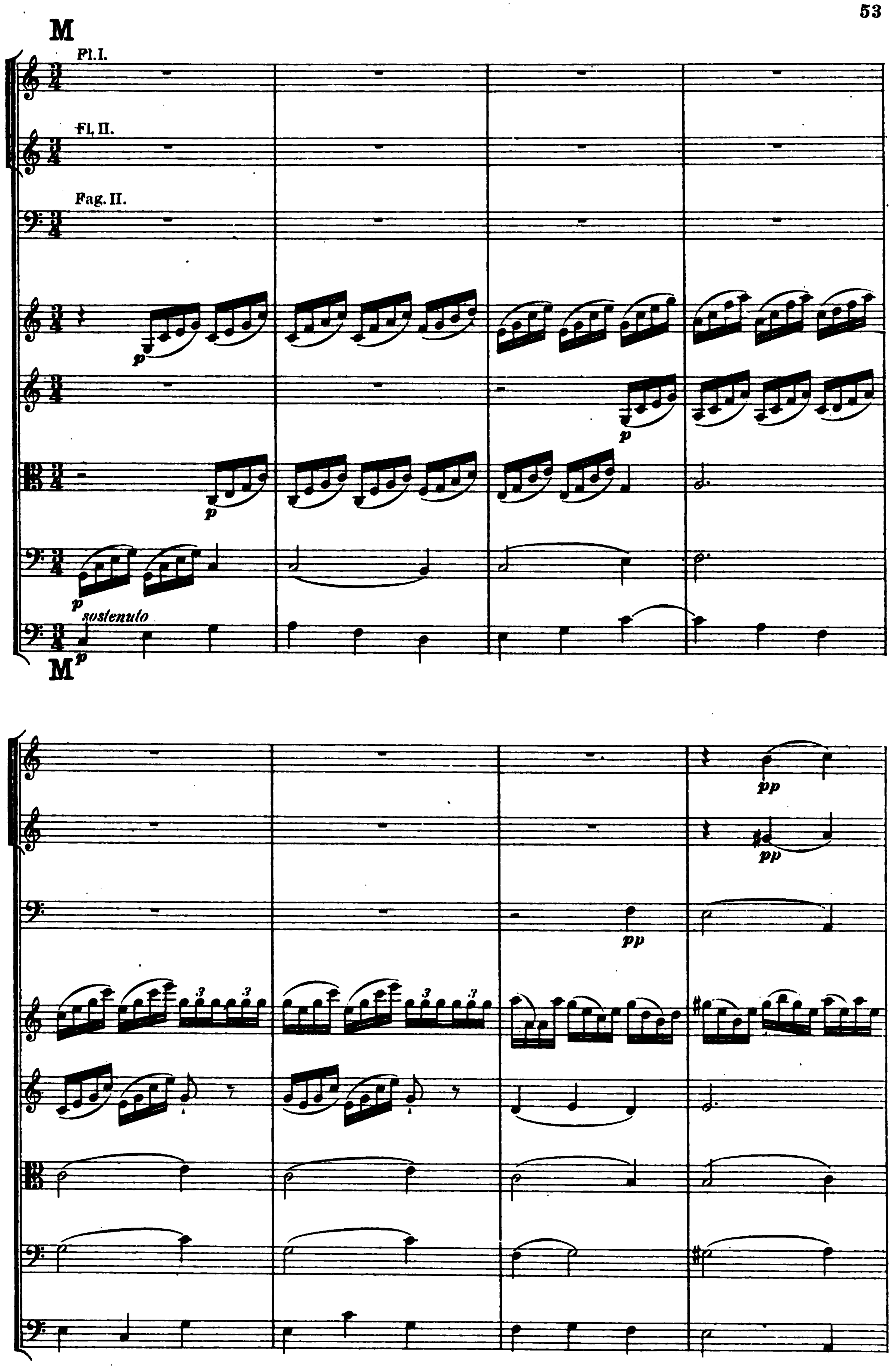


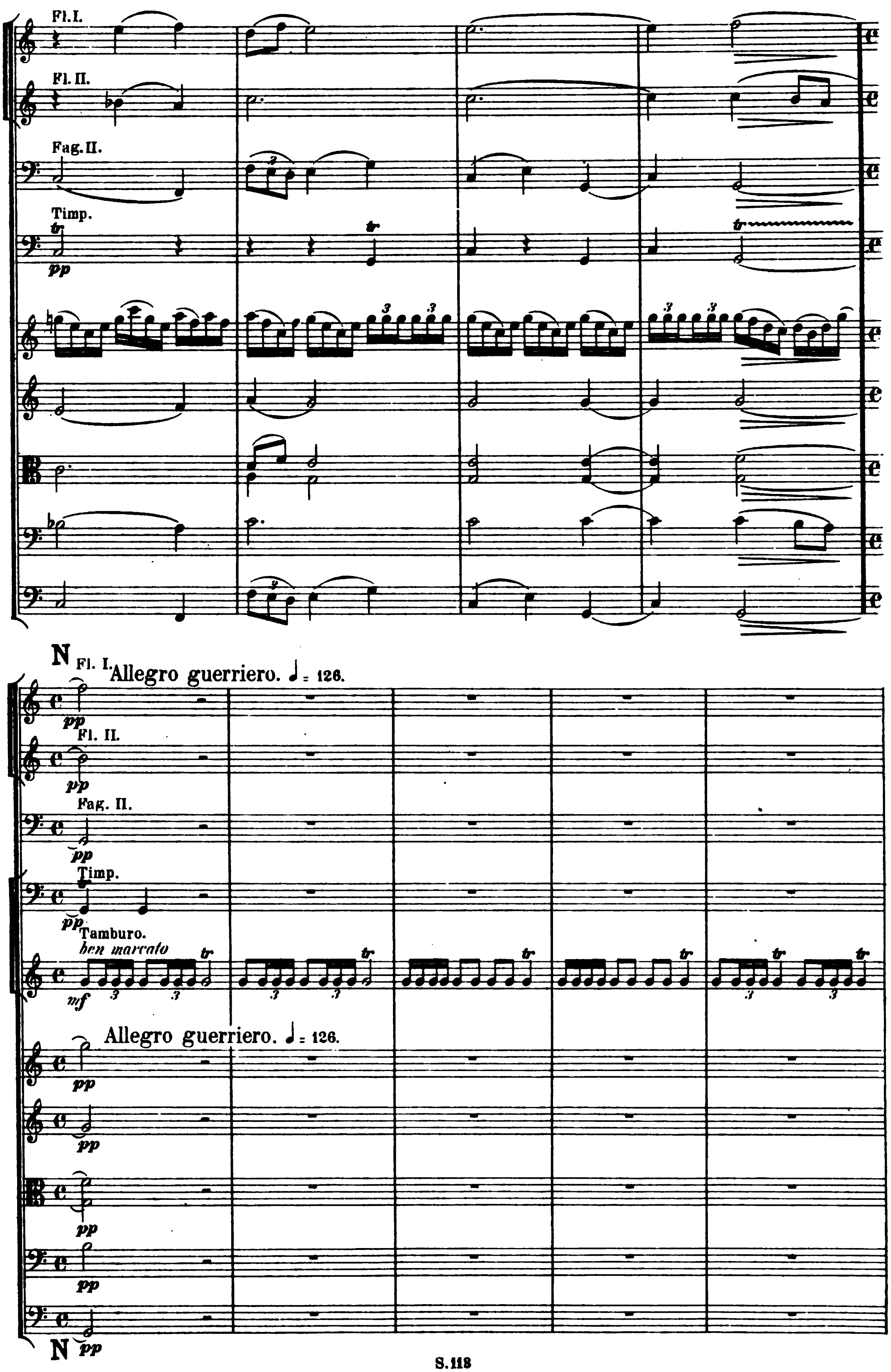

J
Tempo primo.
f
Tempo primo.
pizz.
pizz.
J

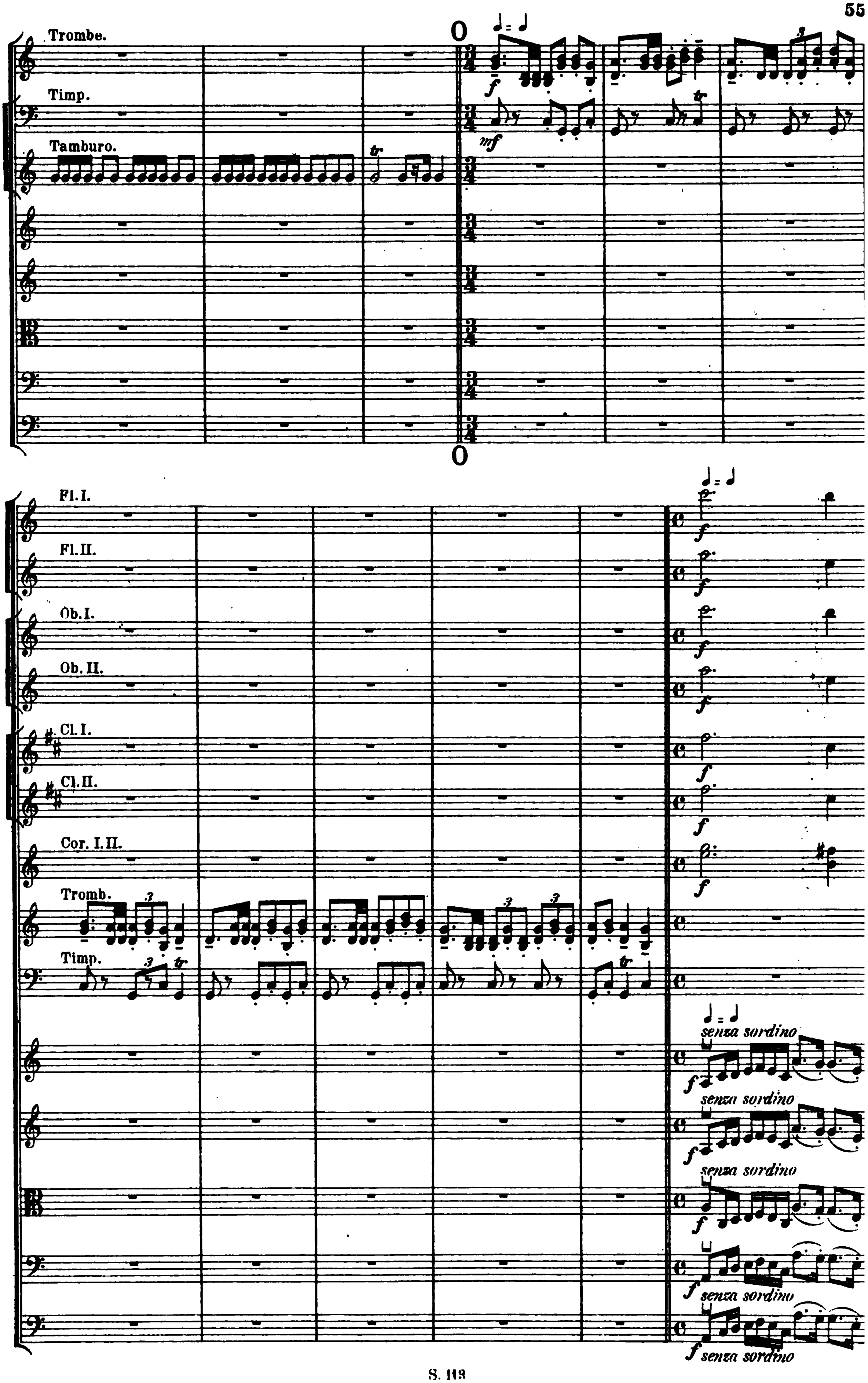

K
mf
p
pp
arco
con sordino
arco
con sordino
con sordino
arco
K

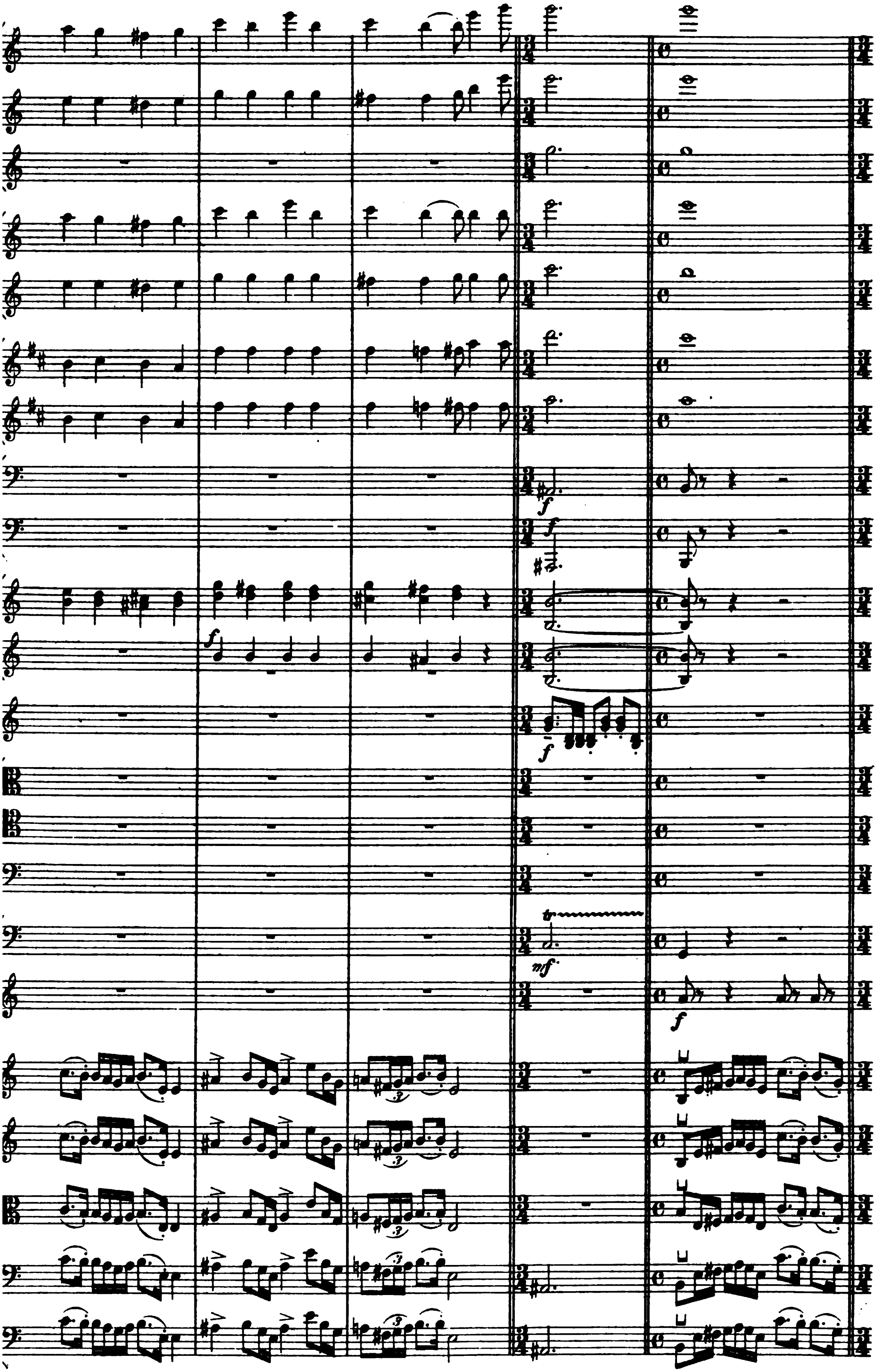

Fag. I.
Fag. II.
Cor. I. II.
Cor. III.
Timp.
L
tr
pp
pp
pp
L
Fl. I.
Ob. I.
pp
pp
pp
con sordino
pp

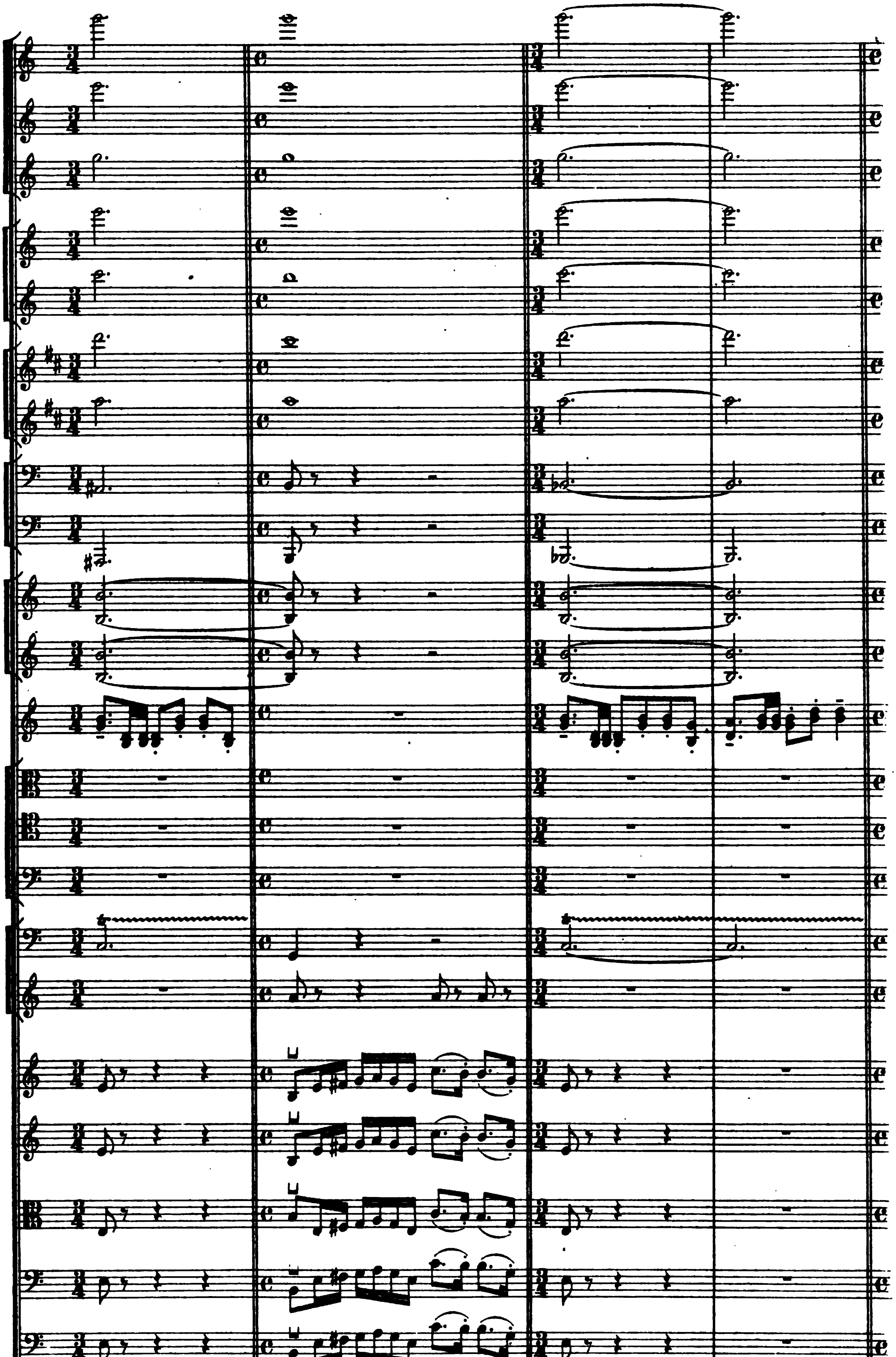

sempre pp
sempre pp
pp
p
con sordino

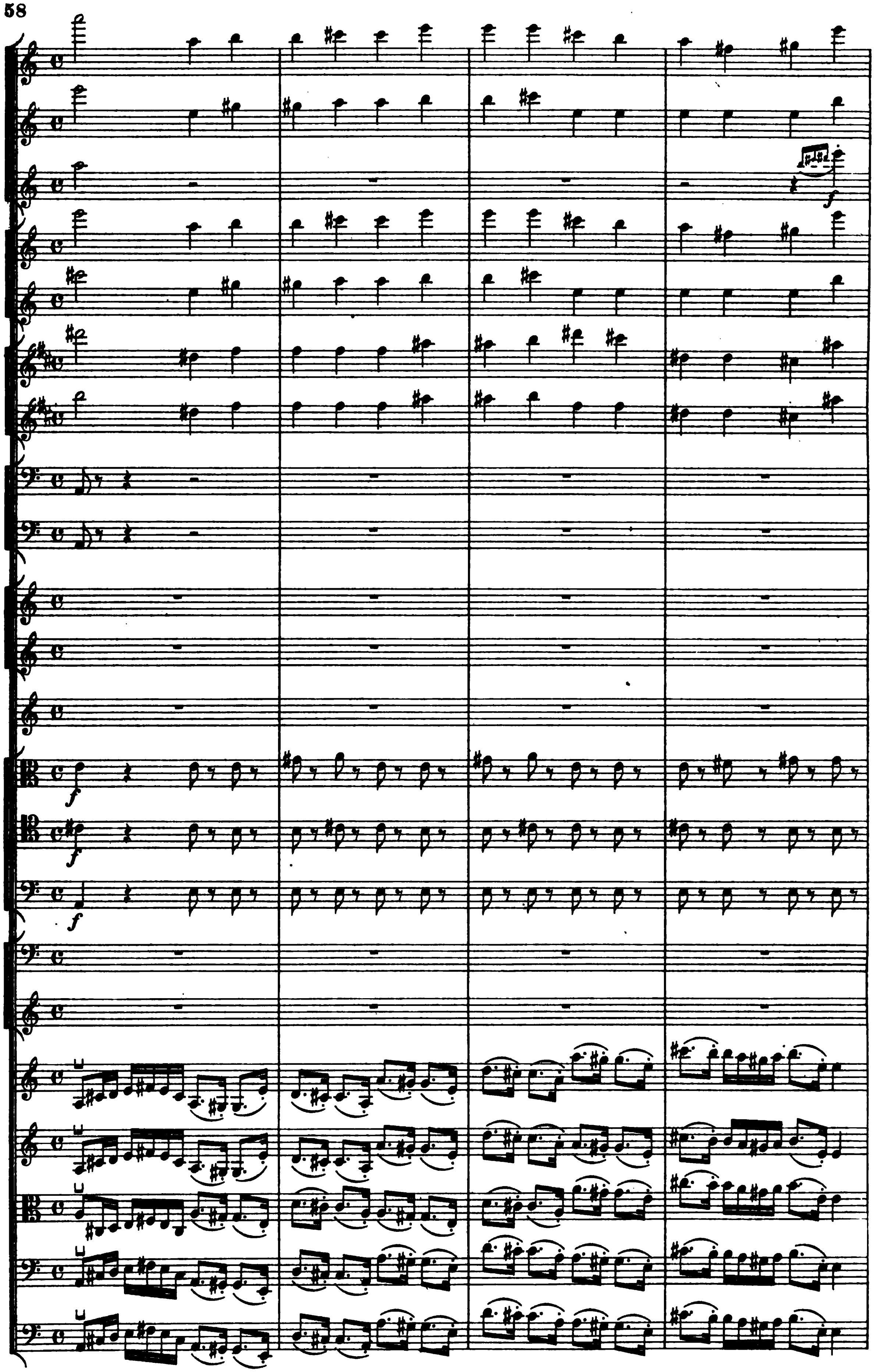

M
Fl. I.
Fl. II.
Fag. II.
p
p
p
p
sostenuto
M p
pp
pp
pp

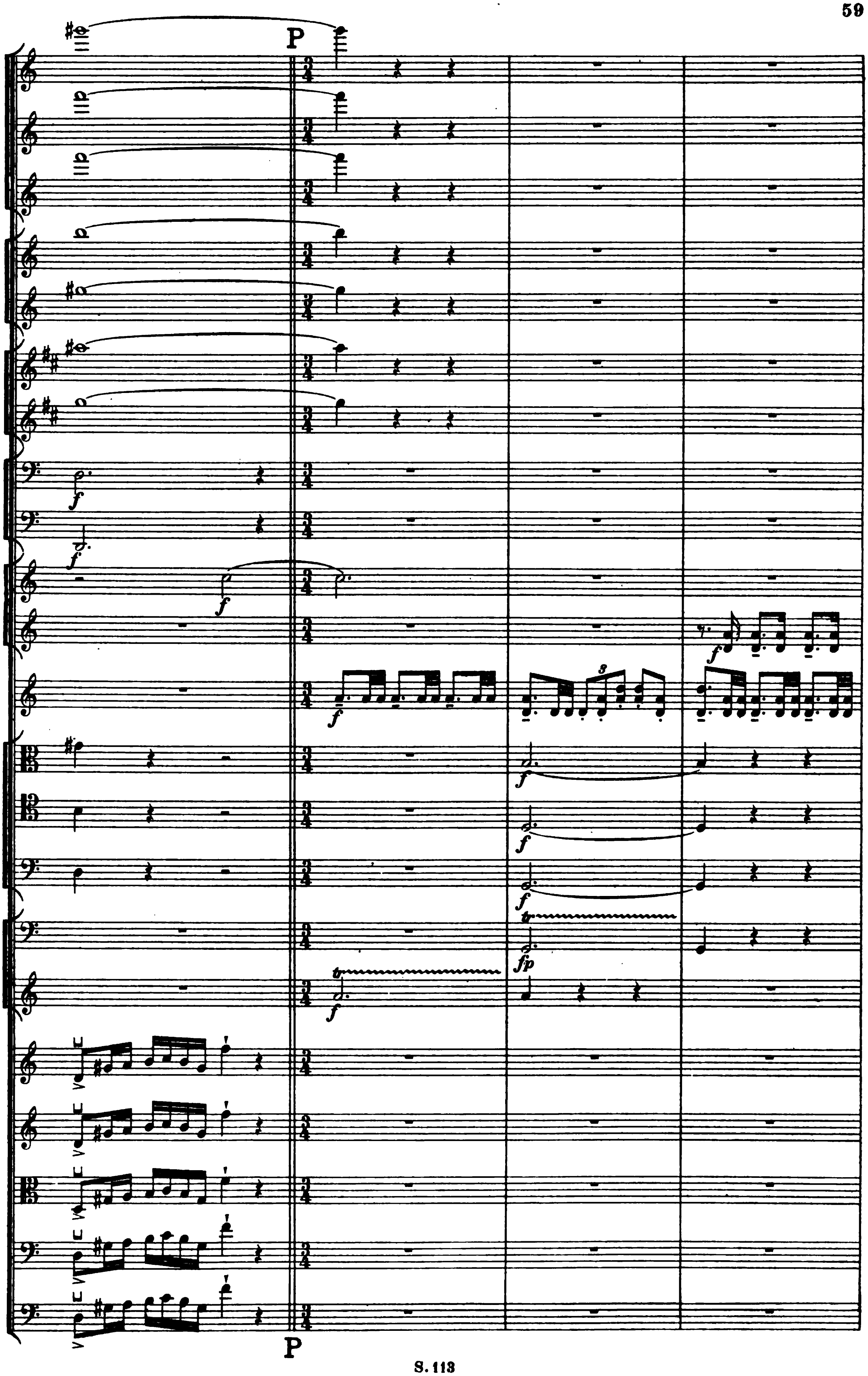

Fl. I.
Fl. II.
Fag. II.
Timp.
pp
N
Fl. I. Allegro guerriero. ♩= 126.
pp
Fl. II.
pp
Fag. II.
pp
Timp.
pp
Tamburo.
ben marcato
mf
Allegro guerriero. ♩= 126.
pp
pp
pp
pp
N pp

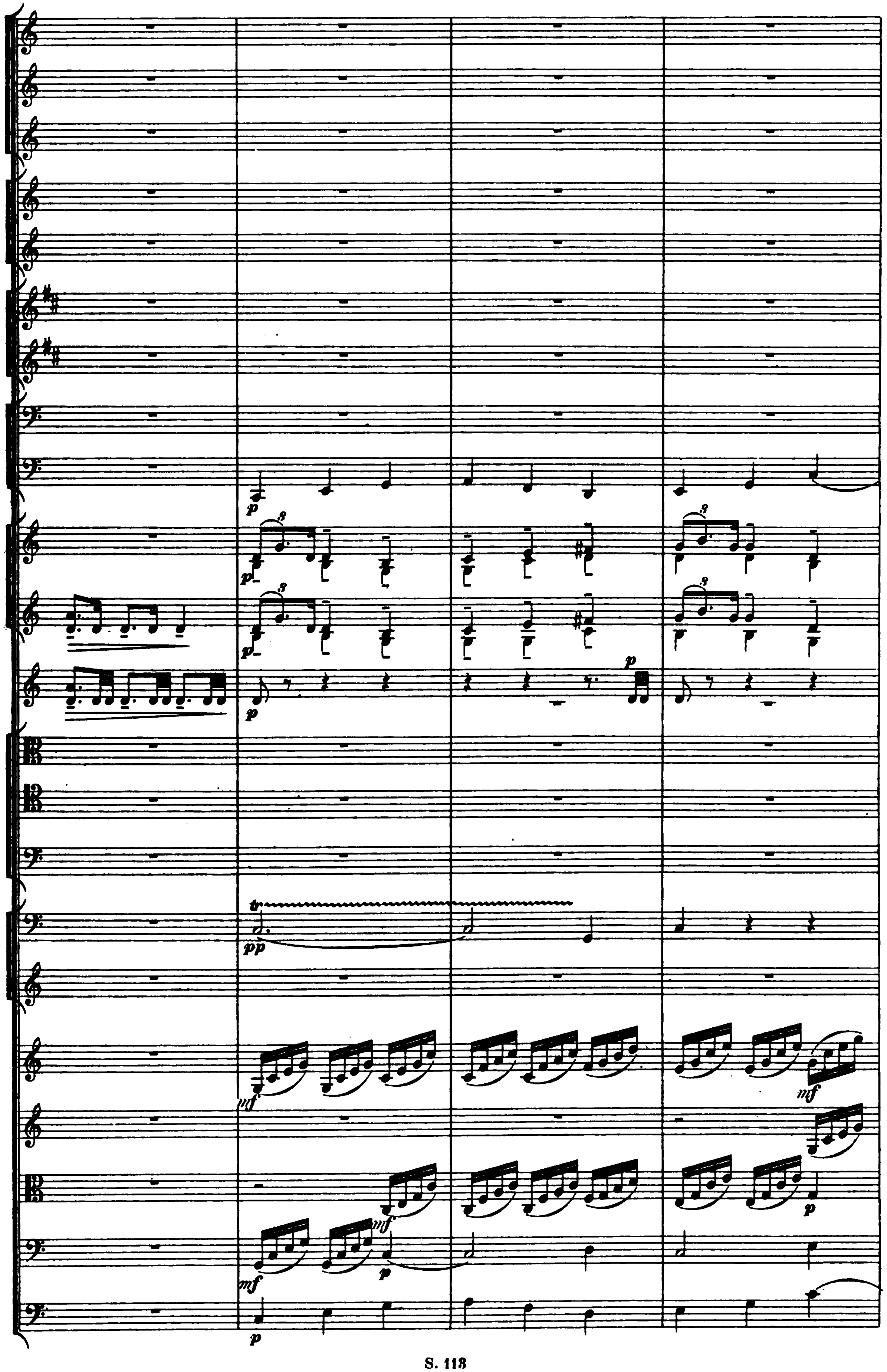

Trombe.
Timp.
Tamburo.
O
mf
f
tr
Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Cor. I. II.
Tromb.
Timp.
senza sordino
senza sordino
senza sordino
senza sordino
senza sordino

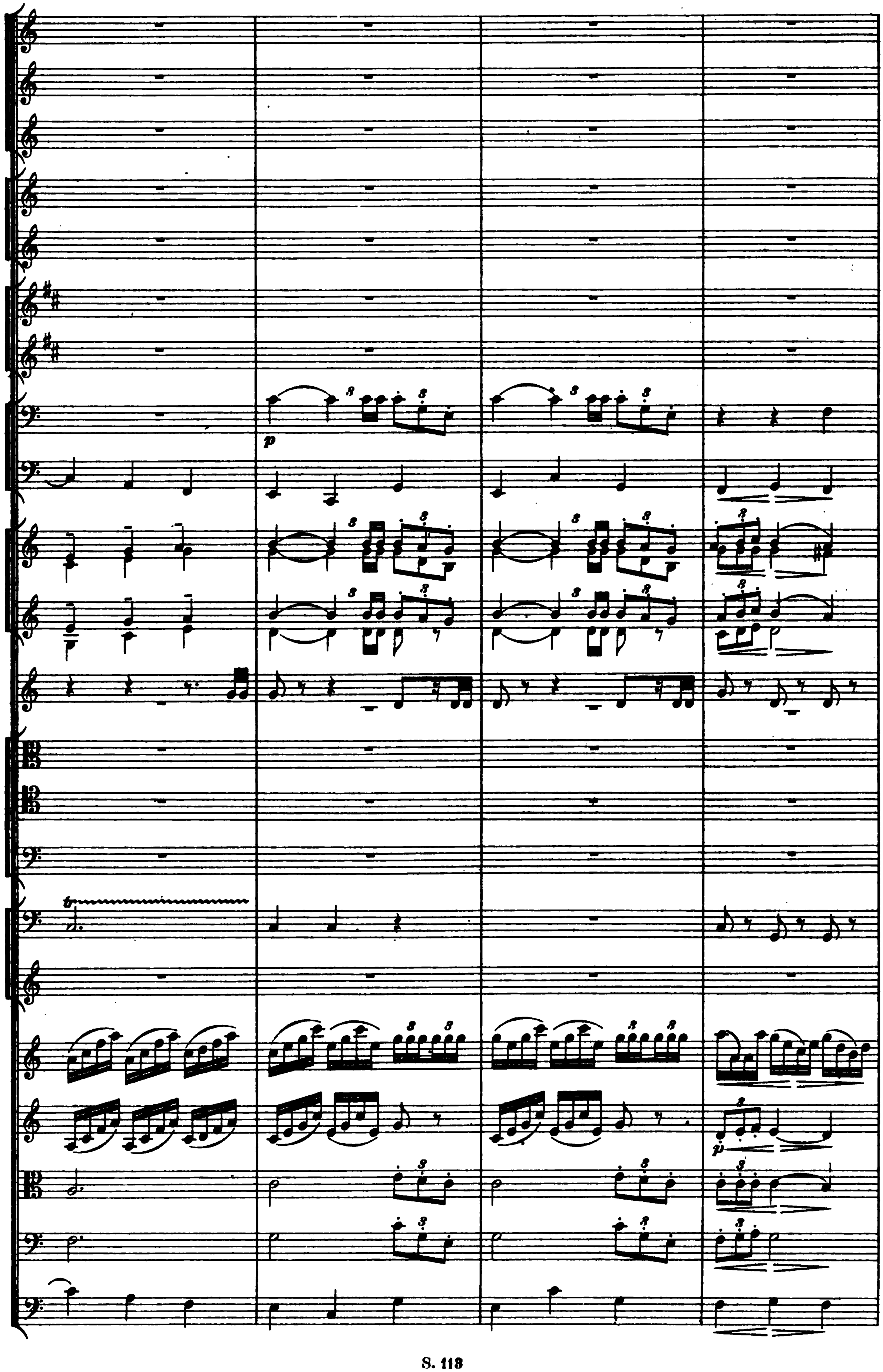

f
f
f
f
tr
mf
f

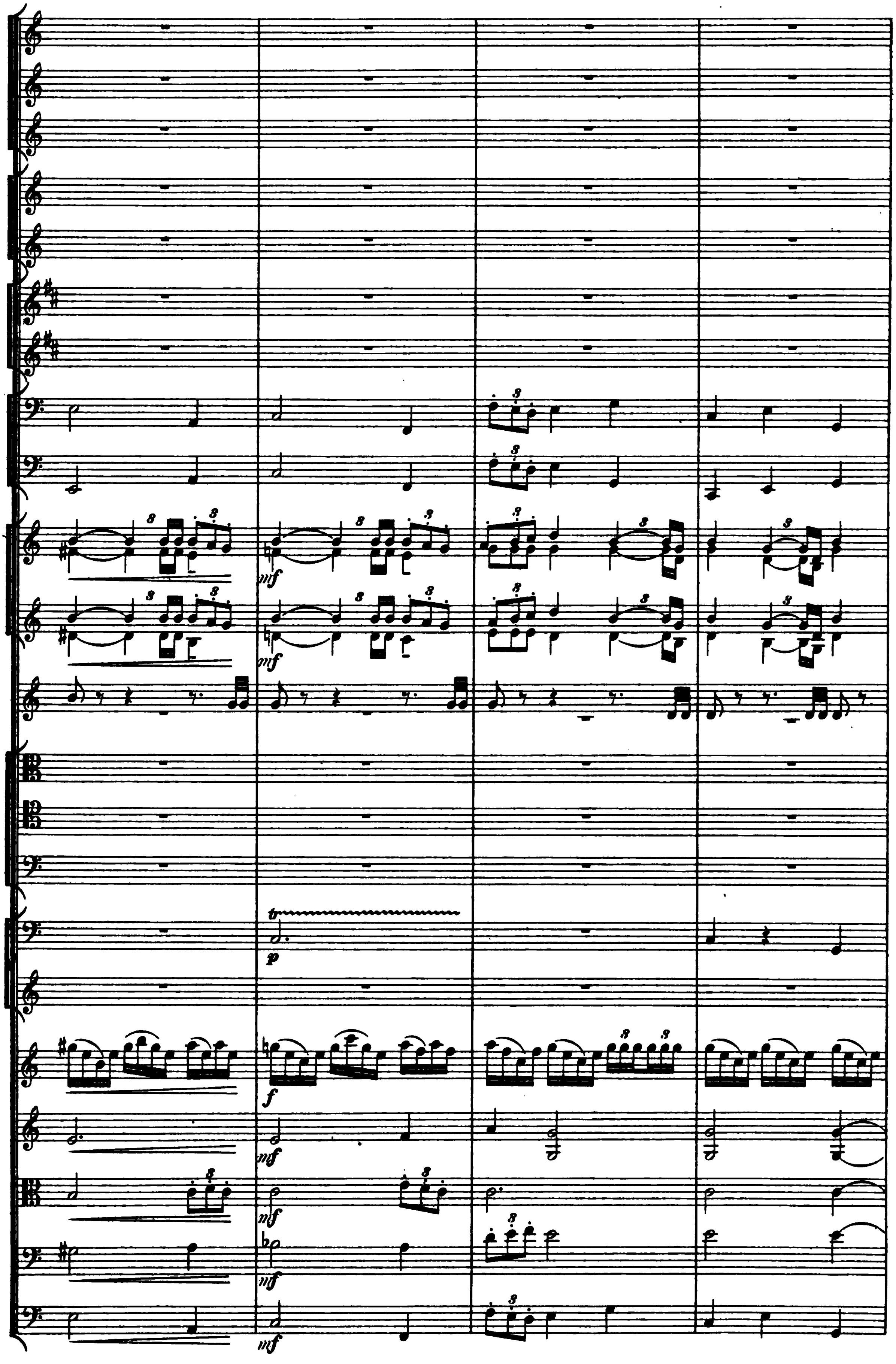


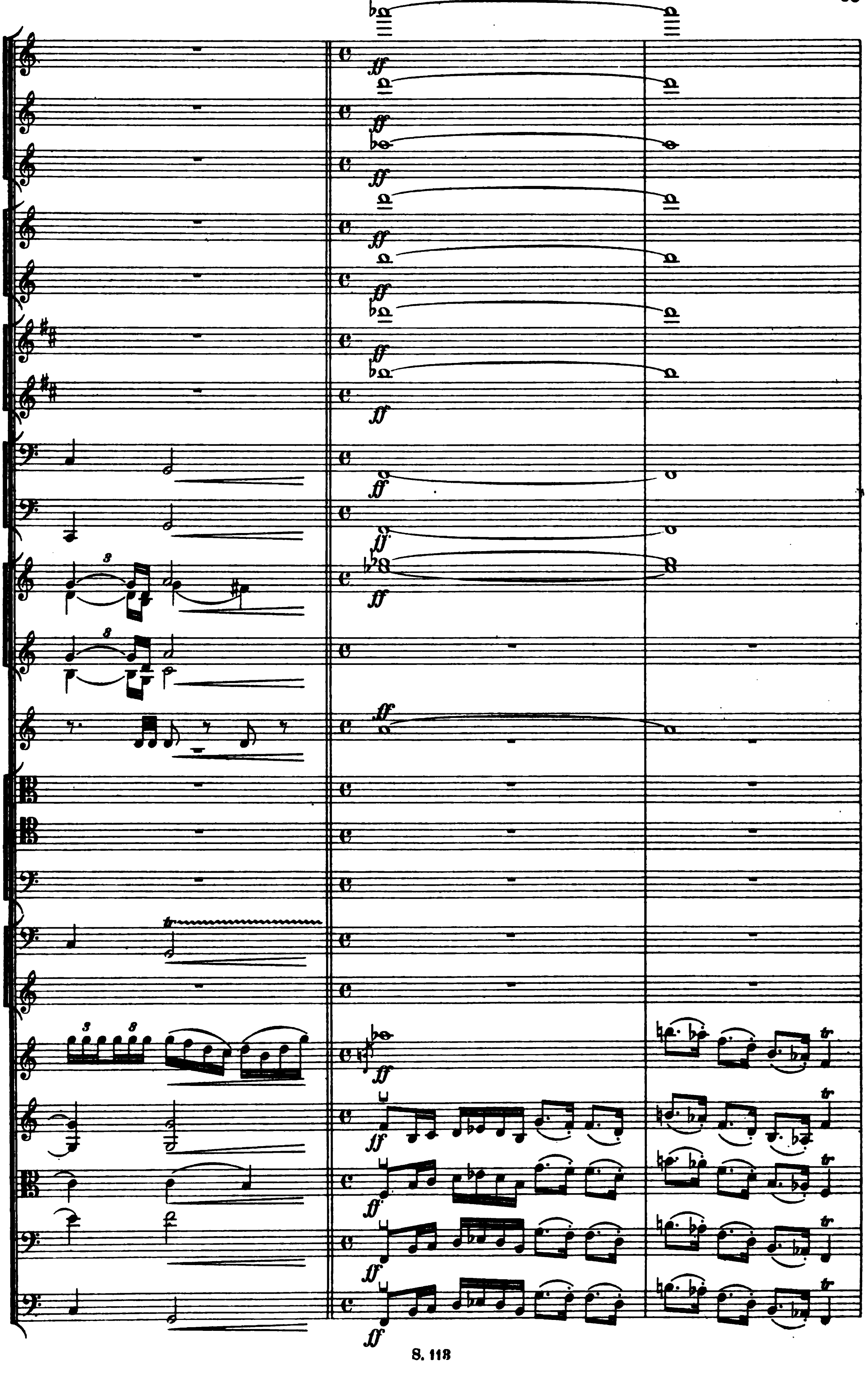

f
f
f
f

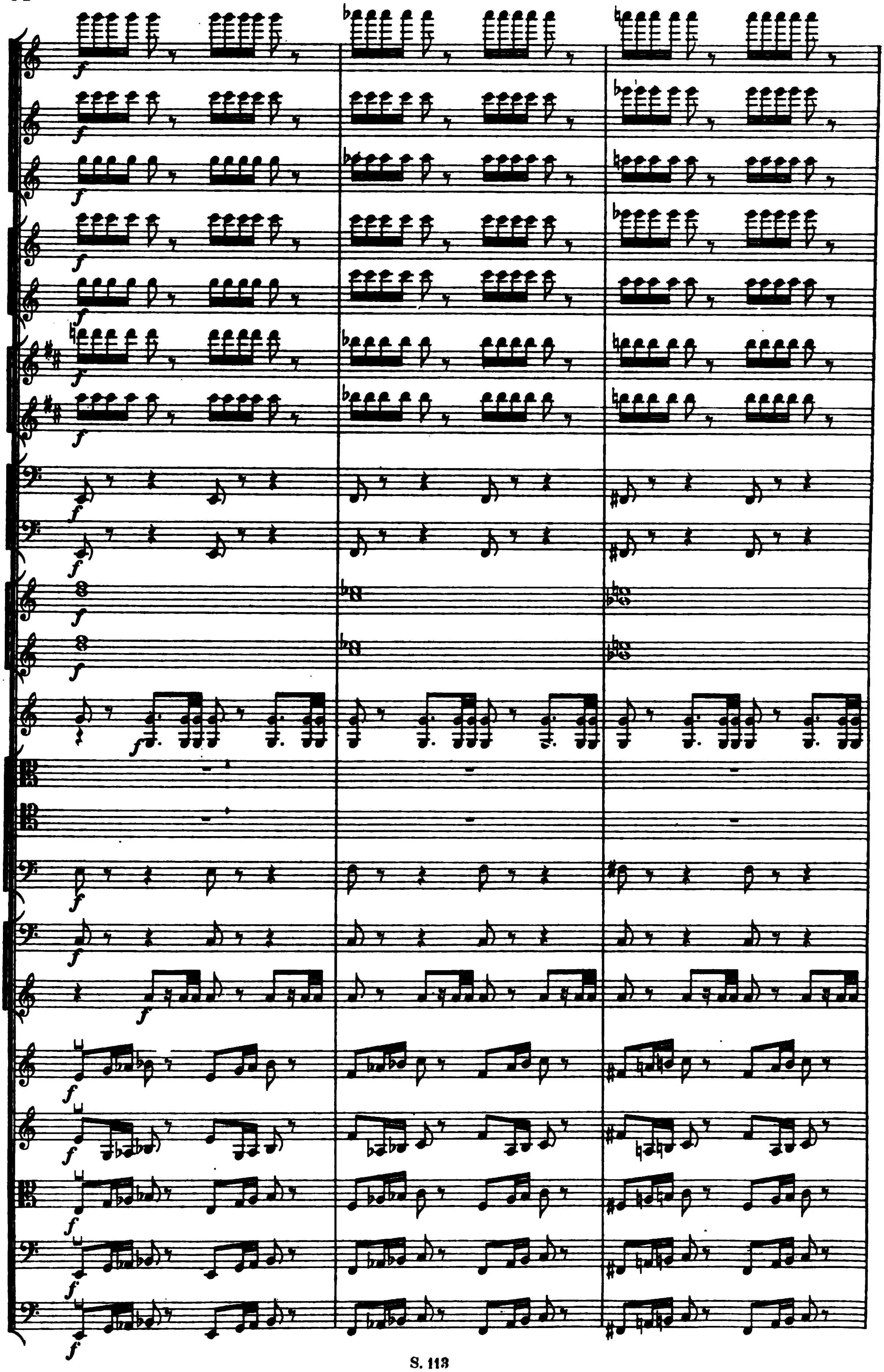

P
f
fp
tr
P

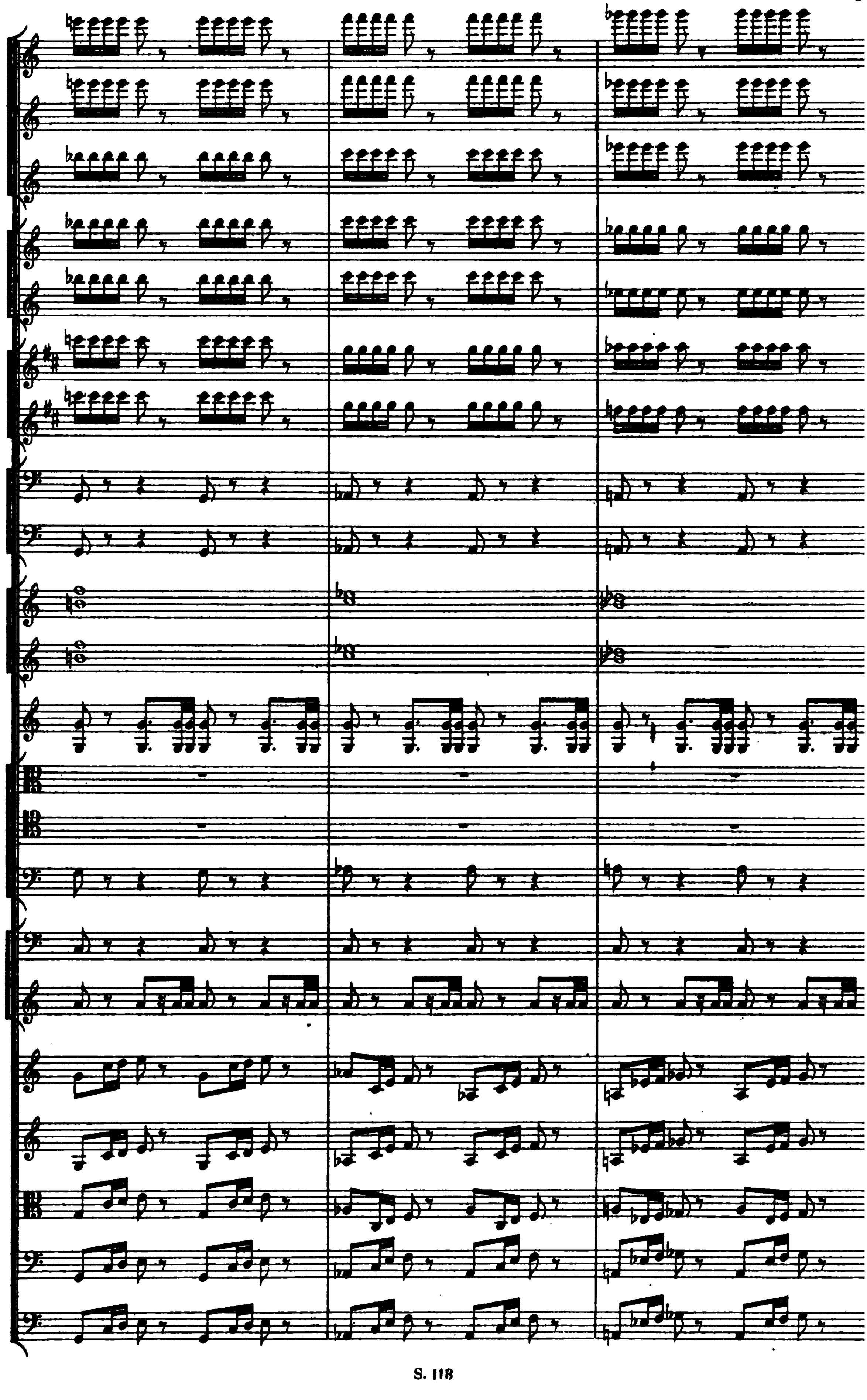


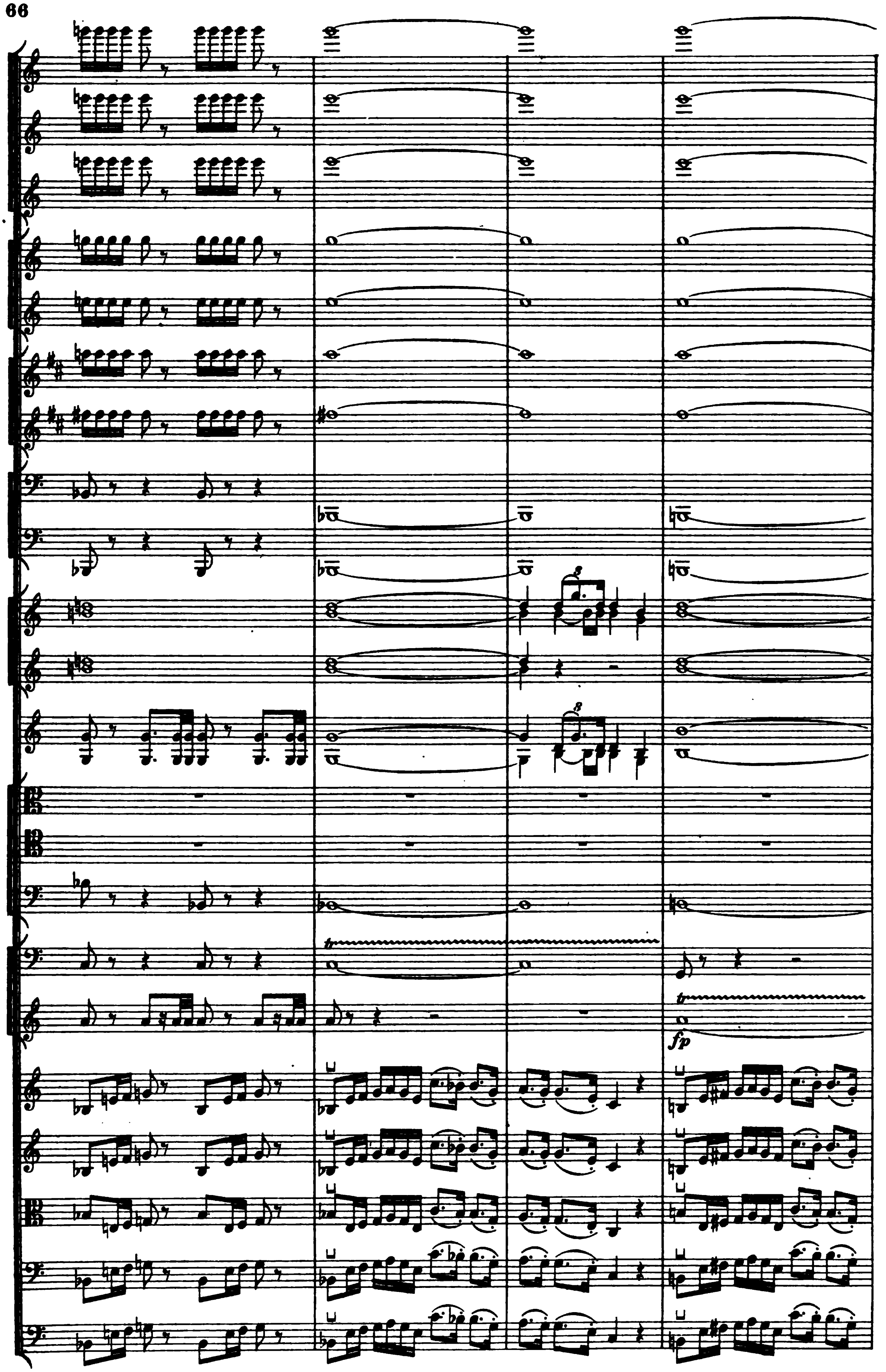

p
tr

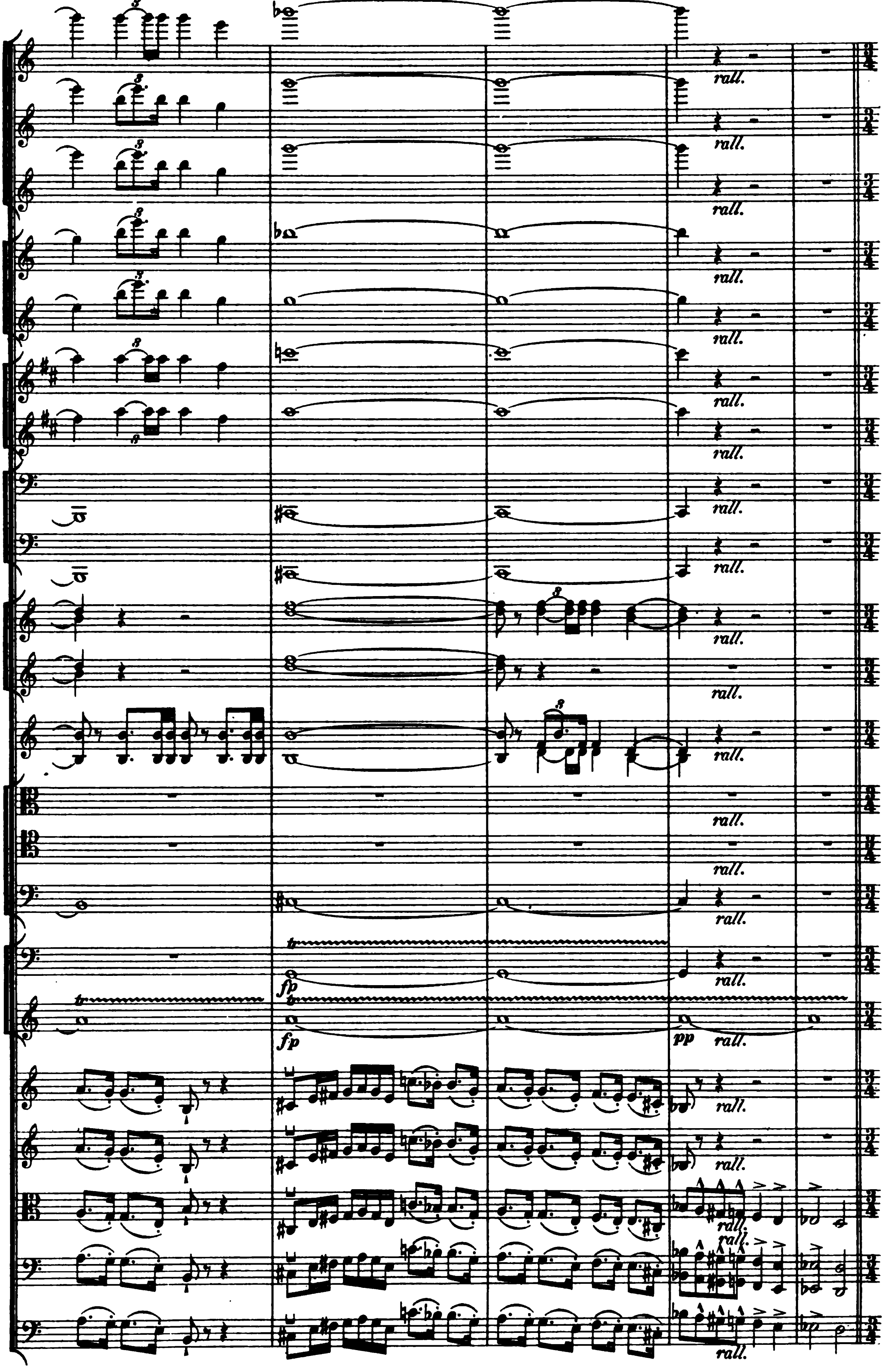

mf
mf
tr
p
f
mf
mf
mf
mf

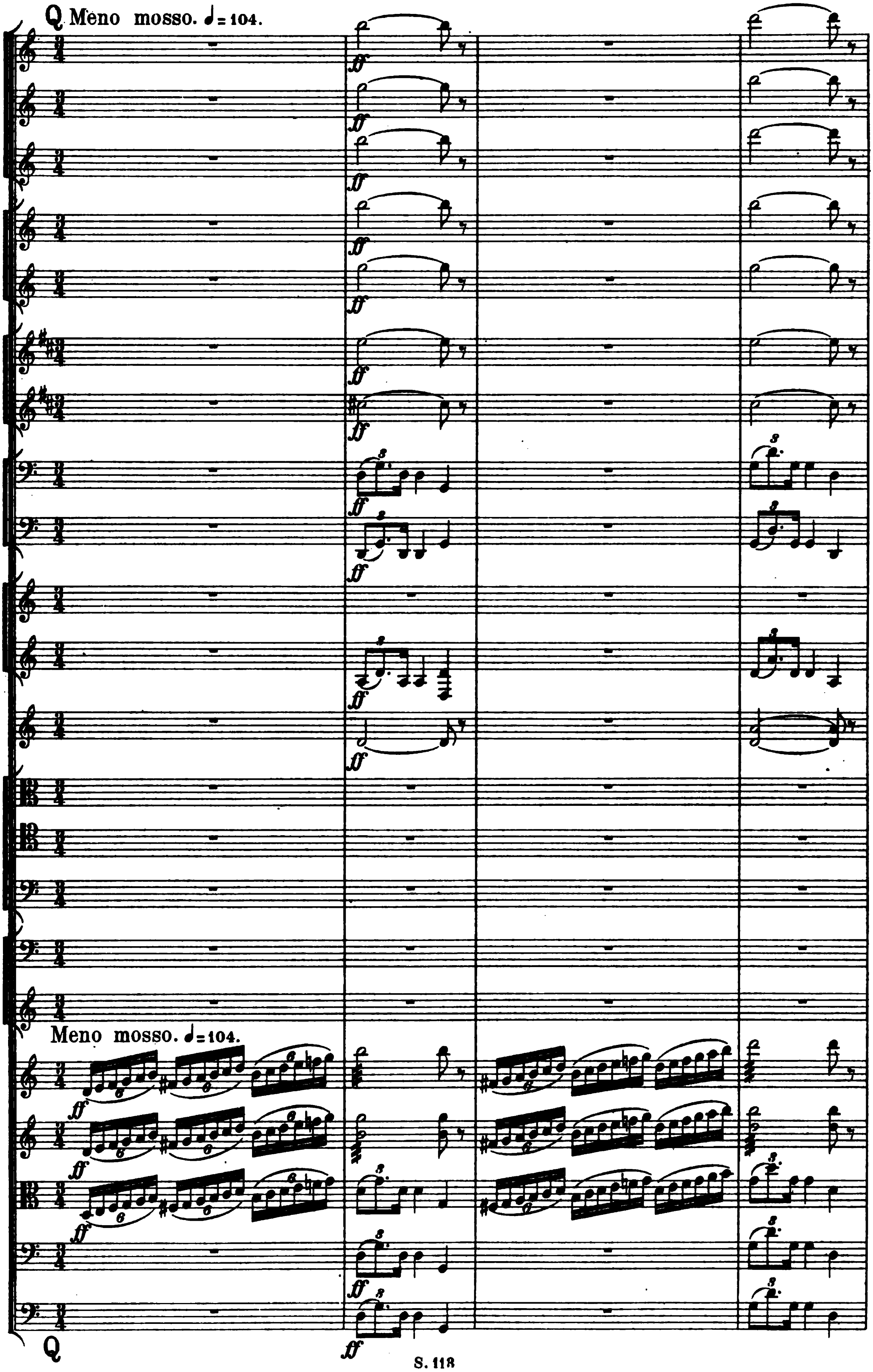


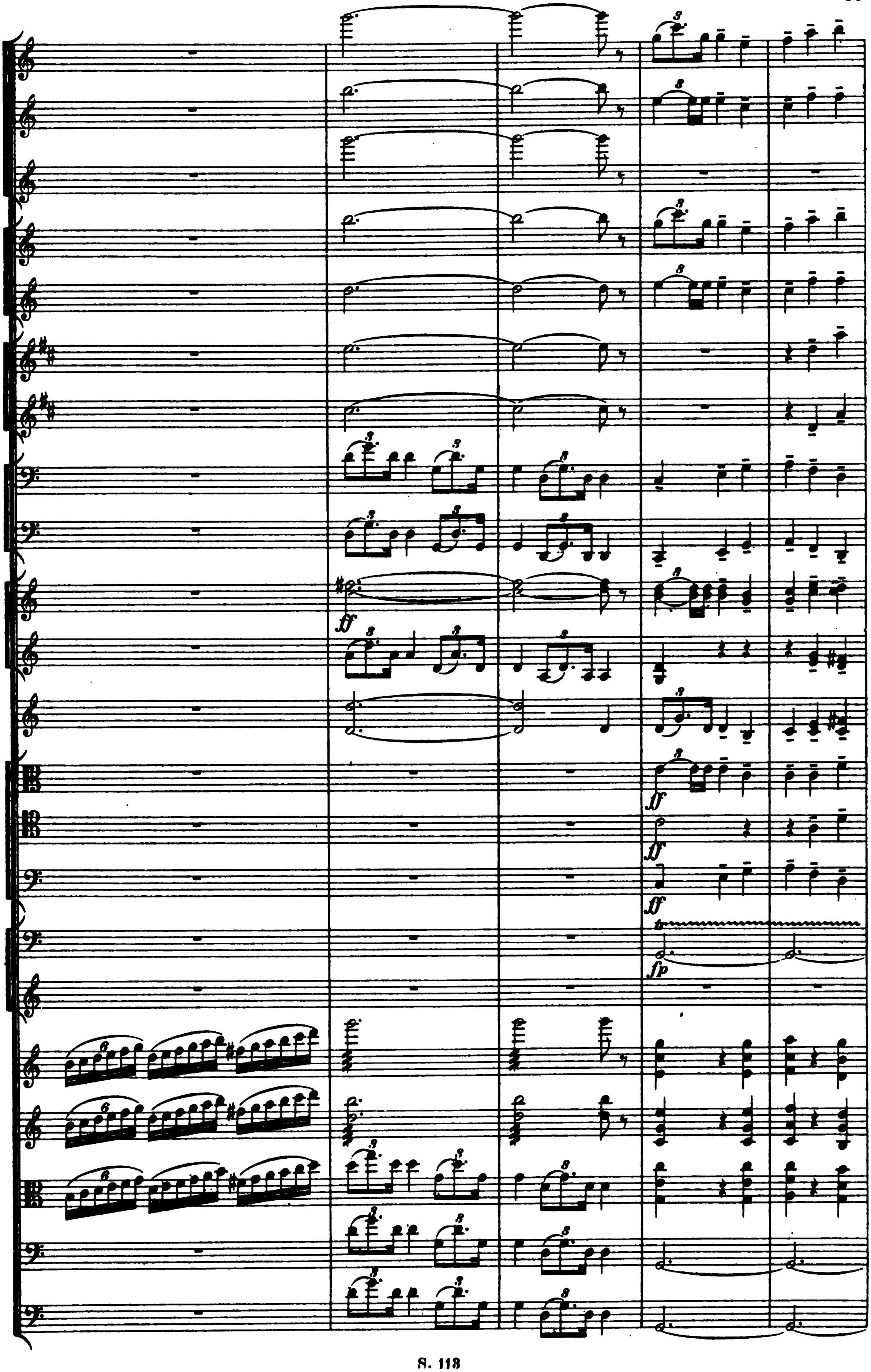


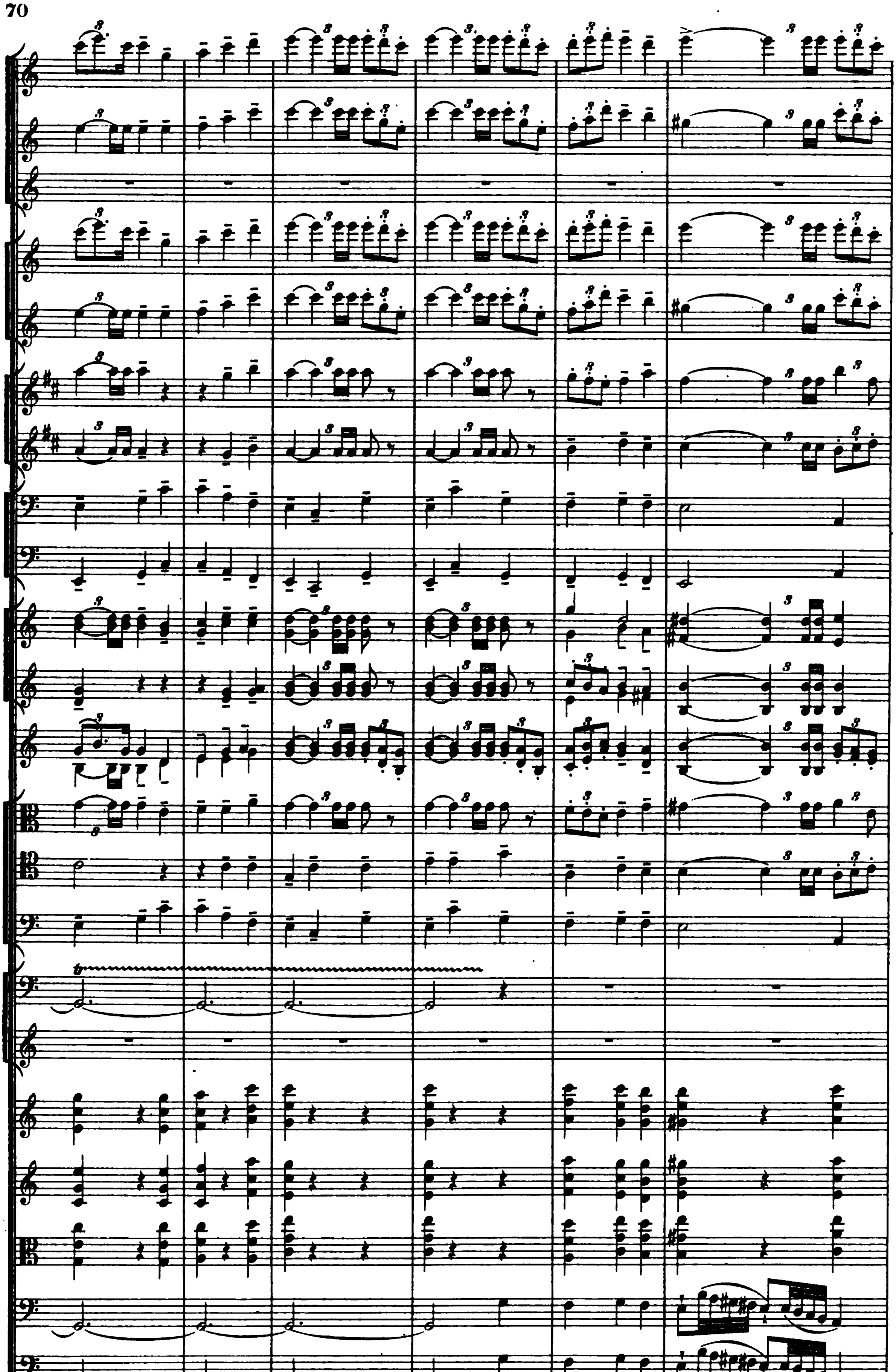


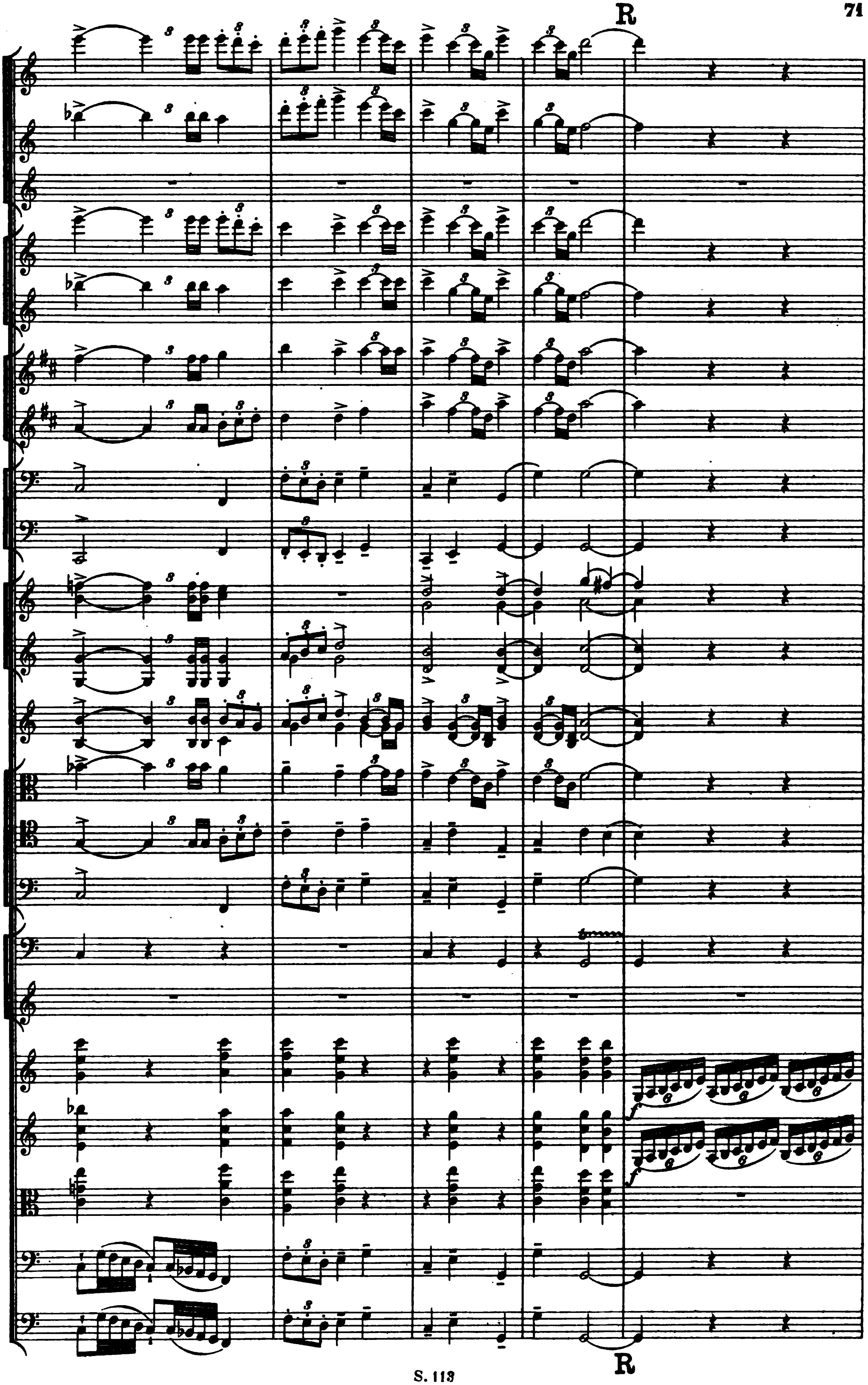

tr
tr
fp

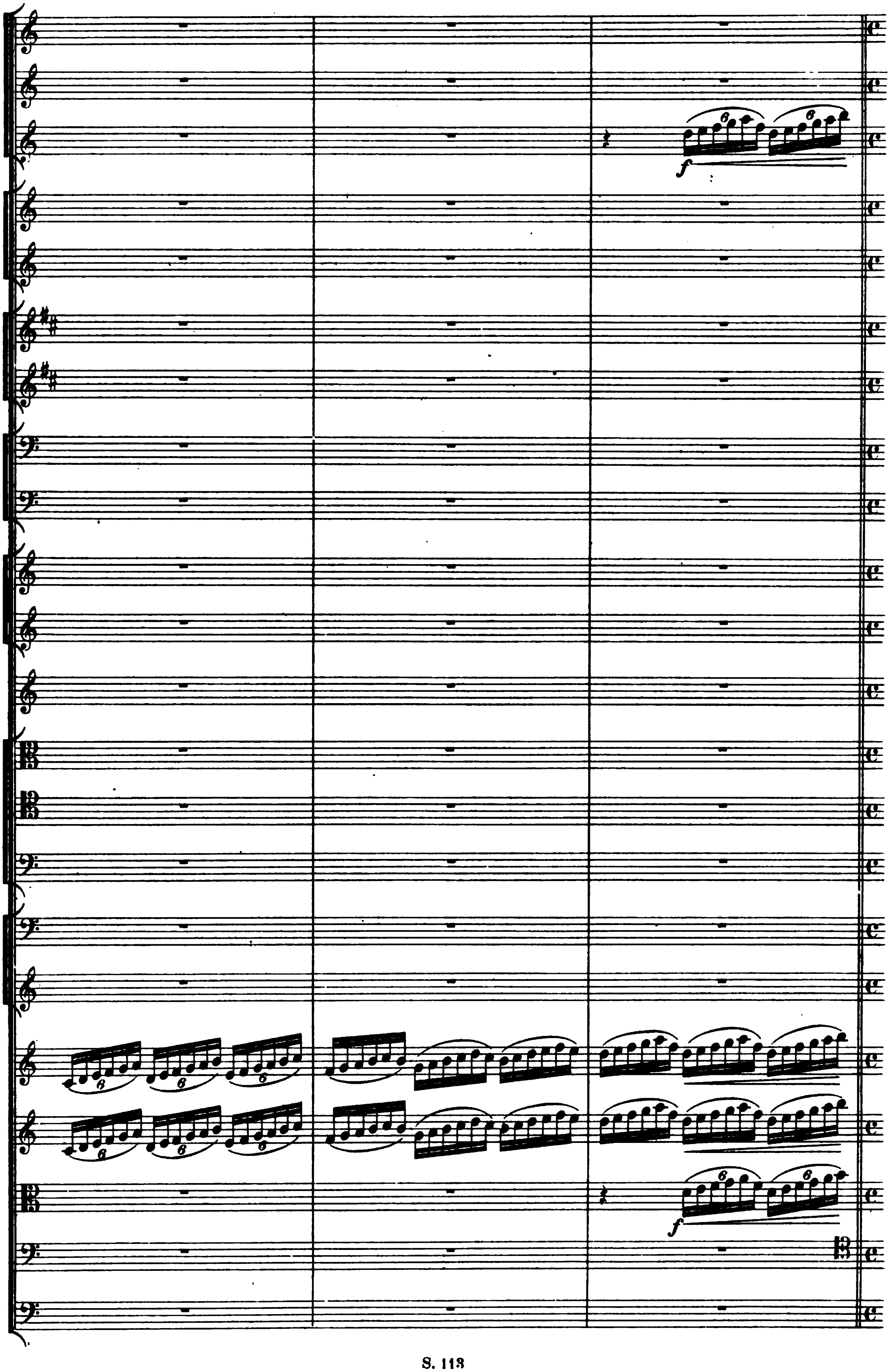

rall.
fp
pp

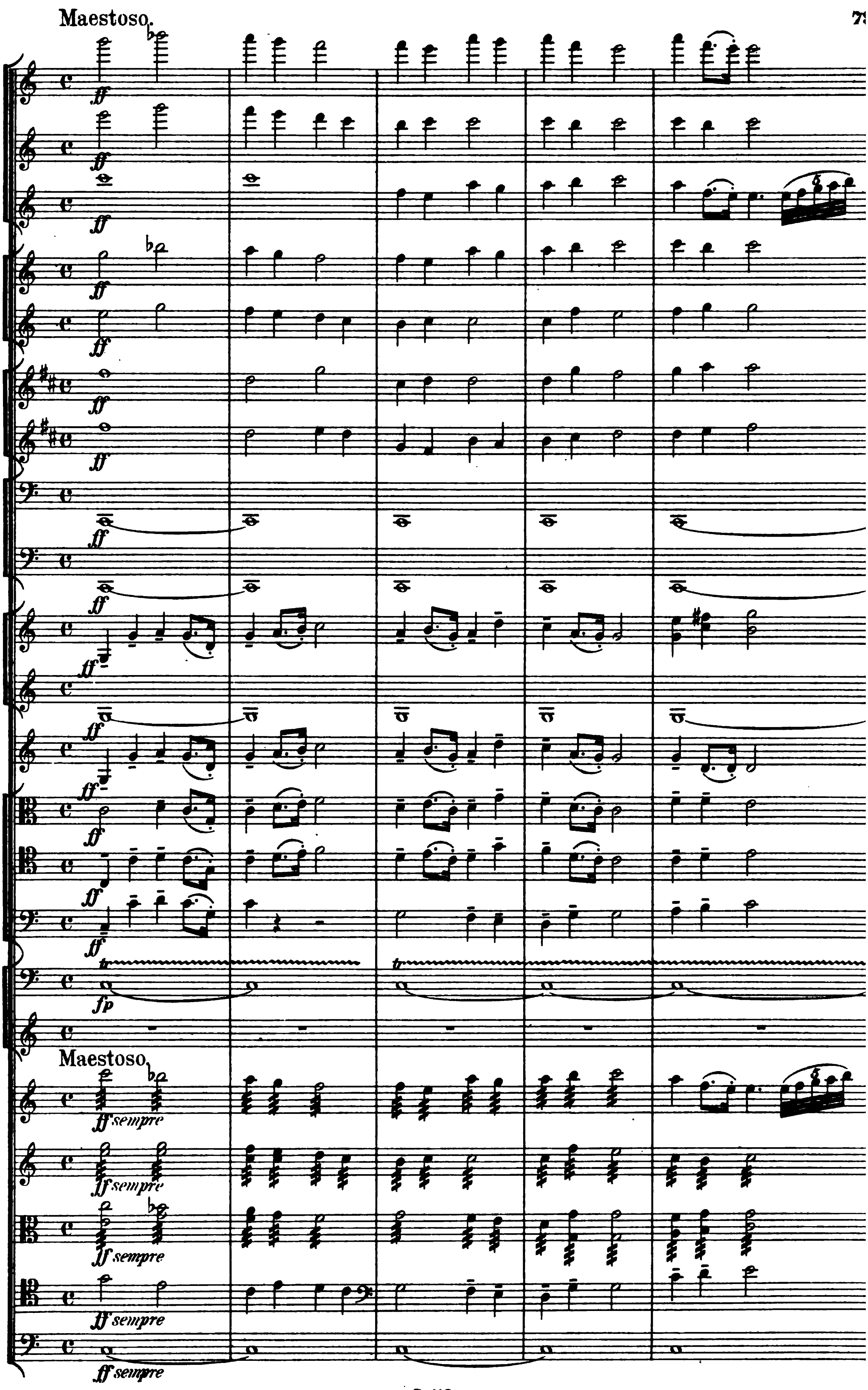

Q Meno mosso. 𝅗𝅥 = 104.
ff
Meno mosso. 𝅗𝅥 = 104.
Q

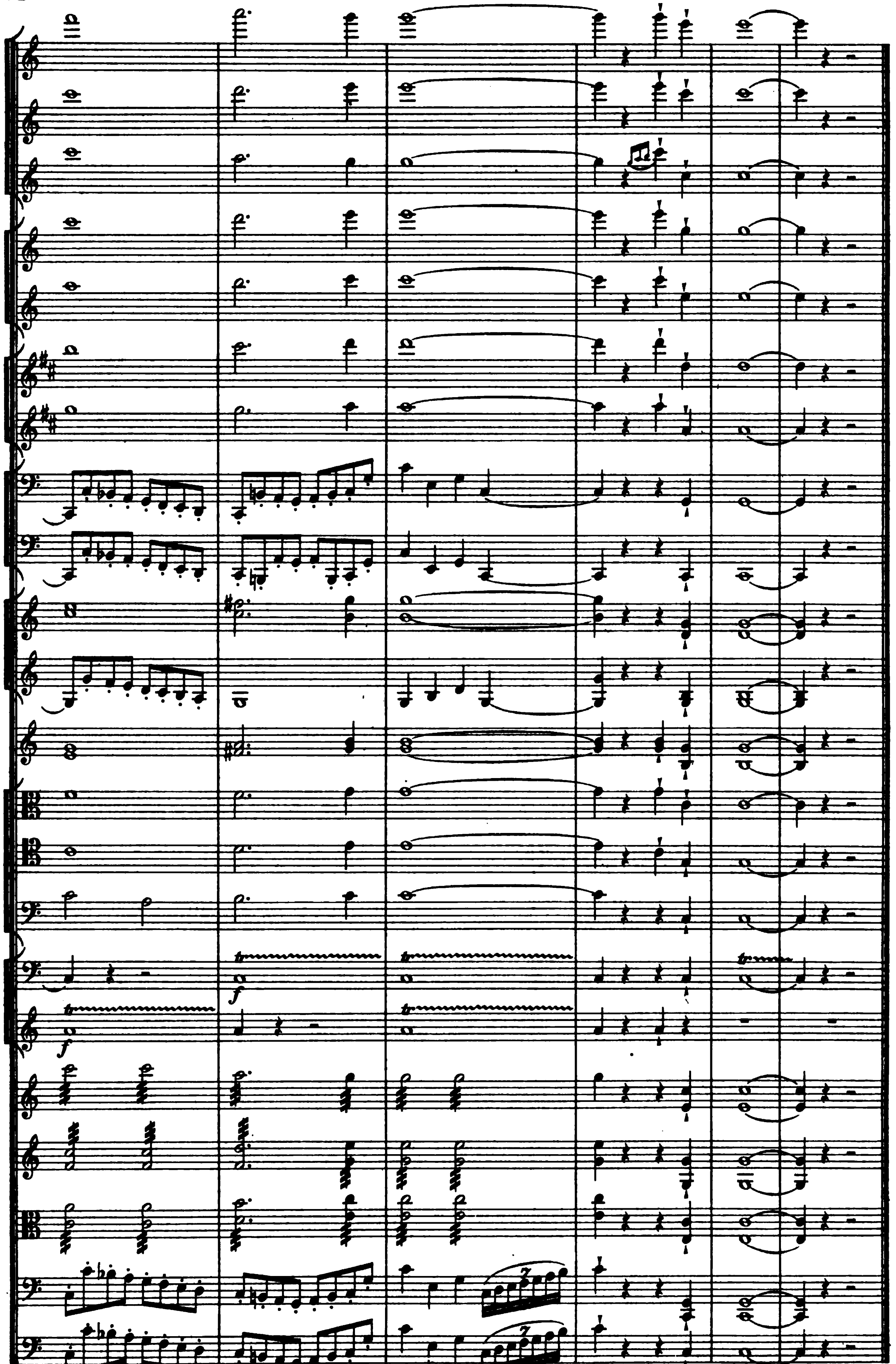



tr


R
R


6
f


Maestoso.
ff
fp
tr
Maestoso.
ff sempre



4 Shakespeare = Ouverturen

für grosses Orchester

componirt von

JOACHIM RAFF.

Nachgelassene Werke.

Revidirt von E. A. Mac Dowell.

Nº 1. Romeo und Julie.

Partitur [illegible]
Orchesterstimmen [illegible]
(V. I. II. Va. Vc. B. [illegible])
Für Pianoforte zu 4 Händen [illegible]

Nº 2. Macbeth.

Partitur [illegible]
Orchesterstimmen [illegible]
(V. I. II. Va. Vc. B. [illegible])
Für Pianoforte zu 4 Händen [illegible]

Nº 3. Othello.

Partitur
Orchesterstimmen
(V. I. II. Va. Vc. B. [illegible])
Für Pianoforte zu 4 Händen

Nº 4. Der Sturm.

Partitur
Orchesterstimmen
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